

TIME

THE WEEKLY NEWSMAGAZINE

Orville Cook



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Why 59? Because the Alcoa stack indenia is a familiar and popular sight in 59 Caribbean ports. Such complete coverage means shippers can

route goods by just one line instead of several. This simplifies paper work, and in some cases even saves you money, as explained at the right.

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1908 OAKLAND was the ancestor of the present-day Pontiac. This model had a 20-h.p. engine and claimed 20 to 40 per cent less weight than any car in its class.

1953 PONTIAC offers a wide choice of models, colors and six- or eight-cylinder engines. A rugged car, it is "built to last 100,000 miles."



1935 TERRAPLANE was nicely streamlined to "slice into the wind." It was a lively little car with a six-cylinder engine putting out 80-90 horsepower.

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on the best gasoline



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CORPORATION

New York 17, New York
Ethyl Antiknock Ltd., in Canada

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so well



Stainless Steel . . . even for nails
For some nailing jobs . . . especially where you want to protect clean paint against stains and discoloration from ordinary nails . . . you can now get nails of bright, corrosion-resistant U-S-S Stainless Steel. They drive easy, and they hold tight.

Prize Winner in Manhattan. This is the Harlem River Pedestrian Bridge joining East 103rd St. and Ward's Island, New York. It's the world's longest girder lift span . . . and in the 24th Annual Beautiful Bridge Competition of the American Institute of Steel Construction, it won a first place award. Steelwork for this bridge was fabricated and erected by U. S. Steel . . . along with the steelwork of two other bridges that also won first awards in the competition.



What Makes It Go ? This tractor is powered by liquid petroleum gas (LP-Gas), a fuel that has long been used by many families for cooking and water heating, and is now coming into use for powering farm machinery. United States Steel supplies a large quantity of the steel used for the manufacture of LP-Gas tanks such as the one being filled in the picture.

UNITED STATES STEEL



Listen to . . . The Theatre Guild on the Air, presented every Sunday evening by United States Steel.
National Broadcasting Company, coast-to-coast network. Consult your newspaper for time and station.

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3-467

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MOVING

"House Party"



The New

S. S. UNITED STATES



S. S. UNITED STATES sails from New York 12 noon, arrives Havre early morning, Southampton late afternoon of 5th day. Sailing dates: March 25, April 9, April 24, May 8, and regularly thereafter. First class \$350 up.

S. S. AMERICA sails from New York to Cobh, Havre, Southampton and Bremerhaven: March 21, April 10, May 1, May 23, and regularly thereafter. First class \$295 up.

Europe's less than 5 days away—just a long weekend with a gay "Who's Who"

She's a fabulous hostess, this new S.S. UNITED STATES. She'll wine you and dine you in faultless style, entertain you with 3 Meyer Davis orchestras, and get you to Europe so fast you'll regret leaving her. This new ship is completely air-conditioned—passenger staterooms, public rooms, crew's quarters. Every

stateroom has individual temperature control. In the 7 months since her "debut" she has welcomed a record-breaking 43,000 guests.

The S. S. AMERICA gives you extra hours of leisure at sea. Wonderful food, friendly service, a "family" atmosphere make her the favorite of thousands of experienced travelers.

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TIME
March 18, 1953

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Volume LXI
Number 11



Sir Colin and Lady Anderson on the S.S. UNITED STATES. He calls her, "A beautiful ship and a friendly one. We couldn't ask for more courteous service and I'd like to add the Chef to my own staff!"



Mrs. Vincent Astor, at right, with Mrs. George Warren of Newport, R. I., compliments the decorators of the S.S. UNITED STATES: "Marvelous use of texture, color, new materials to gain warmth and interest."



Sir Shane Leslie of Castle Leslie, Co. Monaghan, Ireland, well-known author on Irish archaeology, on the S.S. AMERICA—one of the largest, most luxurious and most popular Trans-Atlantic liners.

It's a matter of opinion

Does the lion really rate the title "King of the Beasts"? He certainly looks the part. But in the opinion of many, an angry bull elephant is the toughest of them all. It's a matter of opinion . . .



...but it's a Fact THAT HAVOLINE IS THE BEST MOTOR OIL YOUR MONEY CAN BUY

"Brand new" or "old reliable" — that car of yours benefits when Custom-Made Havoline goes in the crankcase. That's because Custom-Made Havoline is a Heavy Duty motor oil.

New car engines have closer clearances and many demand a Heavy Duty motor oil. Use Havoline in new cars! This outstanding Heavy Duty motor oil is best for any car, old or new. It assures full power, better gasoline mileage, fewer repairs, longer engine life. Change today! For Custom-Made Havoline, see your Texaco Dealer, the best friend your car ever had.



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TUNE IN: Tuesday nights on television — the **TEXACO STAR THEATER** starring **MILTON BERLE** . . . **METROPOLITAN OPERA** radio broadcasts on Saturday afternoons. See newspaper for time and station.

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Guarantee Foot
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COMFORT GUARANTEED IN WRITING

Allen-Edmonds
BELGIUM, WISCONSIN

"THE SHOE OF TOMORROW"

LETTERS

Senatorial Privilege

Sir:

I noted with interest the information contained in your Feb. 23 article, "Hot Tips." In view of the overwhelming generosity that U.S. Senators display in proffering \$1 gratuities for 25¢ haircuts and 25¢ gratuities for a 25¢ shine, it would seem that they should be willing to pay an additional 50¢ for a haircut to a leased barbershop concession in the Senate building . . . and thereby eliminate the expense of maintaining a staff and supplies for the barbershop force on the Government payroll . . .

N. M. PRYZANT

Chicago

Sir:

So the ever-faithful taxpayer pays for de-hairing and polishing his Senator . . .

W. W. RUMMELL

Grafton, Ohio

Girl in the Groove

Sir:

In reference to your Rosemary Clooney cover [Feb. 23] story: Why?

RICHARD CLOWDEN

Gulfport, Miss.

Sir:

The mouth-on-the-platter idea was disgusting—worse than a cigarette ad.

A. H. NELSON

Chicago

Sir:

. . . You are a degrading influence when you are willing to print the caption, "Keep it

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TIME
March 16, 1953

Volume LXI
Number 11

TIME, MARCH 16, 1953



Every man's idea of a suit!

MIRON'S PREVIEWER

tailored exclusively by MICHAELS-STERN

One season old and this handsome worsted is already a favored suiting with a fast-growing list of admirers. Woven of selected 100% virgin wool, Previewer lends its natural suppleness and interesting texture to flecked herringbones, smart checks and plaids as well as the subtle solids. And emerges, for Spring, in new easy-line suits faultlessly tailored by Michaels-Stern. \$65.

Write for the name of the fine store nearest you:
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Yardley for men



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simple, keep it sexy, keep it sad." How unworthy of what you are supposed to stand for! It's hard enough for the average person to lead a decent life anyway . . .

EUGENE R. KELLERSBERGER, M.D.
New York City

Sir:

Many thanks for a fine story about a wonderful person . . . For three years I've been saying that Rosie is one of the greatest contributions to "popular" music . . .

JOE KESSLER

St. Louis

Sir:

You described the "flavor" of Rosemary Clooney's voice during melancholy moods as being "cinnamon." My ears didn't think that they had tasted that one yet, so I consulted Webster. It says there that cinnamon is an "aromatic bark . . ."

GERALD MILLER

Rochester, N.Y.

The Voice & the Beard

Sir:

The American premiere of a full-length opera by a man whom many consider the greatest composer of the 20th century would have been a good opportunity for a cover story on Igor Stravinsky and *The Rake's Progress*. Instead, we were offered a nauseating little brushoff, squeezed in after a cover story on a female popular singer who, not just incidentally, represents "success" in a way that a great composer of serious music . . . could not possibly do . . .

COURTNEY B. LAWSON

Detroit

¶ Stravinsky was on TIME's cover—
July 26, 1948.—Ed.

Sir:

. . . I don't suppose *The Rake's Progress* will remain on the Met roster after this season. I can't imagine Blanche Thebom with a beard . . .

JAC KENNEDY

Tucson, Ariz.

Blanshard v. the Archbishop

Sir:

It was most encouraging to read of Paul Blanshard's attempt to have Archbishop O'Hara's American citizenship revoked (TIME, March 2). I only hope we can count on Blanshard's continuing to make an ass of himself.

(THE REV.) F. P. CANAVAN
Church of the Immaculate Conception
Durham, N.C.

Austrian Election

Sir:

Your March 2 article, under the most truthful title "Democracy Wins," gives an excellent evaluation of the meaning and outcome of the Austrian election, but it contains an error as to why the elections were brought about. You state that "the election became necessary when the Socialists bolted [Chancellor] Figl's coalition because they felt that they could not accept rearmament at the expense of their social-welfare program." As TIME has often pointed out, there can be no rearmament in Austria, which has been occupied by American, British, French and Russian troops for more than seven years. The government crisis of last October originated in discussions over the budget between the two major coalition parties of Austria's government: the People's Party and the Socialist Party. Figl's People's Party was primarily interested in a deflationary policy to

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BH&G has exploded the myth that selected circulation must be small. BH&G now offers advertisers more than 3¾-million families—screened to be top prospects for almost anything on the market.

MERIDITH PUBLISHING COMPANY
Des Moines, Iowa





A typical engine piston . . .

MOVES 2,774 TIMES IN EVERY MILE!

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One oil has kept pace with this progress, through almost 50 years of specialization. That oil is Quaker State, and you can buy none finer. Carefully refined for purity, and engine-tested for performance, it provides those extra qualities of long life, stability, and heat-resistance your car needs today.

Quaker State Motor Oil is made to suit the requirements of all makes of cars and for all types of service. Ask your dealer.

**Modern Engines Demand
Quality Lubrication**



QUAKER STATE OIL REFINING CORPORATION, OIL CITY, PA.

Member Pennsylvania Grade Crude Oil Association

maintain the value of the Austrian schilling. Vice Chancellor Schaefer's Socialist Party wanted a budget with the bigger expenditures for public works and new housing projects. . .

EUGEN BURESCH
Austrian Information Department
New York City

Mexico's New University

Sir:
The new University of Mexico campus as pictured in your Feb. 23 issue is very beautiful. But I pity the poor student who has a first-period class in the humanities or political science building! He'll need an extra five minutes every morning to get across the *tronton*, the football and soccer fields and the beautiful green campus before he even gets near his class. . .

DONNA KIRKBY
Sioux Falls, S. Dak.

The Coventry Story

Sir:
At least as far back as 1016, the "high-school composition" you quoted from the *English Record* [TIME, Feb. 16] was being circulated as a prize collection of boners. . .

ELIZABETH HART
Tryon, N.C.

Sir:

That story about Queen Elizabeth I and Sir Walter Raleigh is certainly a chestnut. I heard it at least 20 years ago. . .

BERNADOTTE E. SCHIMTT
Alexandria, Va.

Sir:

A million thanks for publishing "It Happened One Night." To my mind, Mark Twain and George Ade in collaboration could have written nothing wittier. . .

FRANCIS C. WHITEHOUSE
Vancouver, B.C.

Sir:

This new interpretation of the Coventry Incident is, in my considered opinion, the finest bit of historical writing since 1006 and *All That*.

I must reluctantly, however, indicate one minor flaw—the historian surely meant to say, not Magna Charta, but Magna Chortle.

But such a lapse can be pardoned in a young scholar; even Sellar & Yeatman, in 1006, failed to give sufficient attention to the tactics of Alfred the Cake at Bannockburn.

ROBERT H. MOORE
Washington, D.C.

Pope or President? (Cont'd)

Sir:

Your Feb. 23 issue contains C. E. Allen's letter berating TIME for claiming the highest office in the world for the President of the U.S. He feels that this honor should go to Pope Pius XII as the "Vicar of Christ on earth. . ." No Protestant will admit that the Pope is infallible, or that he is envoy of the Lord on earth. Such assumption is incorrect, because the Pope is a simple, human gentleman of great culture, elected to his office by other mere mortals—many less than it takes to elect a President of the U.S. It is well for his church that he is not subjected to the abuse of a U.S. President. If he were, he would rejoice that he could be replaced in four years by the College of Cardinals. A better man may be sitting waiting!

JOCK M. THOMSON
Toronto, Ont.

Sir:

May I remind Mr. Allen that Pope Pius XII is considered infallible only in matters concerning faith and morals. Also, that the



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BEA (Europe's largest airline*) introduces the Viscount... the world's first commercial Turbo-Prop airliner

In planning your trip abroad this summer, count on a wonderful new *vibrationless* airliner called the Viscount to fly you between London and Rome, Nice, Athens, Geneva, Milan, Zurich, Stockholm, Copenhagen, Istanbul and Cyprus. You'll find that the Viscount is by far the *quietest* plane you've ever ridden in. And fast as it is, you'll sense hardly any

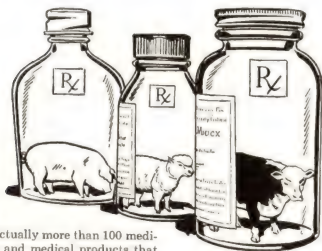
motion. Few Americans have ever ridden a plane quite like it — simply because there's nothing like it in this hemisphere. We earnestly suggest you see your travel agent now for reservations on this unique new airliner. He'll also tell you about BEA's many other flights that take you to every major city in Europe—even be happy to plan an itinerary for you!

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How Many Medicines In Your Doctor's Kit Came From a Meat Packing Plant?



Actually more than 100 medicines, and medical products that your doctor regularly uses in the practice of his profession get their start in a meat packing plant.

Among them are ACTH and cortisone for the treatment of arthritis, asthma, rheumatic fever, and other ailments, epinephrine for allergies and certain emergency heart conditions.

Other products include surgical sutures and fibrin foam which control bleeding to make surgery safer.

Many, like insulin for the control of diabetes, can be obtained from no other source.

To make these medical products available to your doctor the meat packing companies developed new facilities for saving or processing glands of meat animals, and in "partnership" with the medical profession, promote research for

still more life-saving, health restoring medicines.

Perhaps you'd never thought of it before, but doesn't this important service make the meat packer a sort of right-hand-man to your own family doctor?

Did you know

... that it takes the pancreas glands from 1,500 cattle or 7,500 hogs to make a single ounce of crystallin insulin ... that there are more than 4,000 individual companies in the meat packing industry ... that recovering everything of value (as glands for medicines) helps this service industry bring you meat at a lower service cost from farm to table than almost any other food?

AMERICAN MEAT INSTITUTE
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great majority of "400 million people" are in no position to dictate the economic and military policies of their ravaged countries, but must wait hopefully and pray that the new President's Administration will restore their dignity and fill their stomachs.

JAMES A. NICKS

Hamilton, Ont.

Second Thoughts on the Second Sex

Sir:

Author Simone de Beauvoir's *The Second Sex* (TIME, Feb. 23) sounds like a woman desperately in need of a manly man. She bemoans woman's sad and pitiful plight, but forgets that it was a woman who lost Mark Antony the world, laid old Troy in ashes, clipped Samson's mighty locks, and has been clipping men ever since. She says "woman's uplift has barely begun." Speaking as a lone man who grew up in a family of aunts, grandmothers, great-grandmothers, mothers, and now a wife and daughter, I can tell De Beauvoir that woman's uplift has been going on for a long time.

BILL STALNAKER

Houston

Sir:

Why are you generally so smug about the "plight of women?" It truly exists. If men did not oppress women, there would need be no feminists.

E. D. ALEXANDER

Oakland, Calif.

The Women

Sir:

We are average ... American college girls who want to go through life with the belief that sex is a beautiful thing. Marilyn Monroe has done more to lower the standards of womanhood in the eyes of both men & women than any one person in history.

JANET EGGLESTON

REBECCA CHURCH

EDITH LYDAY

Mars Hill, N.C.

Sir:

Re your Feb. 23 article on Marilyn Monroe: Why all the ruckus by the women's clubs about Le Monroe? ... Why not drop the little woman off at the theater featuring Stewart Granger—and everybody should be happy.

J. KYLE

Los Angeles

The Legion & Limglight

Sir:

I have just finished "Limglight Out" in your Feb. 9 issue. I finished it with a mixture of anger, disgust and fear.

Just who are these gangsters; these strong-arm "preservers of American ideals" who can intimidate American businessmen so with threats of boycott (if you can't drag 'em off to jail, ruin their means of livelihood) that they are able to dictate which movies a free people will or will not see? ... Los Angeles is my home. I hope to return there when this mess is over, and when I again plunk down my buck for a loge in Grauman's Chinese Theater, I want to know I am seeing a movie the manager, not the Legion's goon squad, has selected.

WILLIAM D. LANSFORD

Postmaster
San Francisco

Sir:

Has the Legion considered [picketing] art museums displaying the works of Picasso, Rivera, etc.?

JOHN C. McNULTY

St. Louis

TIME, MARCH 16, 1933

It will pay you to replace your old office furniture

REPLACING old and outmoded office furniture is not costly. It may be an investment which will save you money and pay big dividends.

Your fixed expense per employee in salary, floor space and general overhead is a minimum of \$30,000 over any ten-year period.

For 1% to 2% of your ten-year fixed expense you could provide each such employee with the finest metal furniture available plus good lighting and proper decorative surroundings.

GF metal furniture in your office is like good tools in a factory. Goodform Aluminum Chairs, Mode-Maker desks and Super-Filer are designed to enable office employees to turn out

more and better work with less effort.

Therefore, replacing your old office furniture with GF metal business furniture will definitely increase productivity. It will also improve employee morale, reduce absenteeism, attract high grade help, and increase customer prestige.

GF metal furniture will usually pay for itself in a short period of time and deliver dividends thereafter for a business lifetime.

To learn how you could benefit by the use of GF metal business furniture, call your nearest GF distributor or write The General Fireproofing Company, Department T-15, Youngstown 1, Ohio.

**GOOD metal business
furniture is a
GOOD investment**



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GENERAL FIREPROOFING

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MODE-MAKER DESKS • GOODFORM ALUMINUM CHAIRS • METAL FILING EQUIPMENT • GF STEEL SHELVING
TIME, MARCH 16, 1953



PURDUE UNIVERSITY. Members of the class of '53 look over list of oil company interviewers who'll visit campus during a single month. Oil company representatives teach the nation's colleges for seniors who

can qualify for a wide variety of technical and non-technical jobs. To get topflight men and women, each oil company must compete successfully with rival oil companies as well as other industries.

HERE ARE A FEW OF THE HUNDREDS OF COLLEGES WHERE OILMEN SEEK NEW TALENT:



SOUTHERN CALIF. Business major Jim Halverson, son of an oilman, has always wanted a career as an oil company salesman.



CORNELL. Civil engineering major Ron Gehlhardt is considering pipeline transport and construction — a vital oil industry branch.



MINNESOTA. Geological engineer Ernest Maki chosen job after 7 oil company interviews — sees great opportunities for oil geologists.



M. I. T. Bob Oliver with Doctor of Science, has accepted promising job in research and development for a West Coast Oil Company.



OHIO STATE. Commerce major Mary Uehling is looking for personnel job — will join thousands of young women now in oil industry.



SOUTHERN METHODIST. Korean vet Len Dunohoe, electrical engineer, wants to work on electronic gear used in oil exploration.



NOTRE DAME. Interested in labor relations, law senior Bill Roche wants oil company career because he feels industry is stable.



GEORGIA TECH. Basketball captain Pete Silva, a chemical engineer, is talking to 18 oil companies about sales engineering job.

MAN HUNT

Oil Companies Compete for the Class of '53

This month, college students throughout the United States are witnessing a fine example of oil company competition at work — right on the college campus.


Representatives of many oil companies, large and small, are now competing for thousands of qualified college seniors to fill a wide variety of jobs ranging from research, production and transportation through refining, sales, accounting and office work.

To the Class of '53, this oil company competition for their services means the opportunity to choose a career in a young and progressive industry. And to America's oil companies, in turn, these young people will bring a fresh supply of topflight talent — talent every oil company is looking for to help keep ahead in the tough competitive struggle for your business.

Today, Americans get the world's finest oil products at the world's lowest prices. This is only possible under a system of free competition where privately-managed oil companies have a chance to earn a profit while serving you.

For a free booklet for college and high school students, "Careers in Petroleum," write: Oil Industry Information Committee, Box 75, **AMERICAN PETROLEUM INSTITUTE**, 50 West 50th Street, New York 20, N. Y.

Important news for every man who has a Mortgage on his home



IF ANYTHING should happen to you, would your family be left with a home to live in—or just an unpaid mortgage?

Today, fortunately, you can dismiss that worry from your mind simply by seeing a Travelers agent.

Under a Mortgage Insurance Plan developed by The Travelers, you can make sure that your mortgage will be paid—and that your family can continue to live in the home you've shared together—even though you're no longer on hand to meet the monthly payments.

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A LETTER FROM THE PUBLISHER

Dear Time-Reader

While military service poses ~~some~~ serious problems for most young men of draft age these days, one member of our company had to make a more difficult decision than most. He is 21-year-old Alex Hood, who was born in Toronto and came to the U.S. four years ago to work for TIME. A Canadian citizen, he was not necessarily liable to induction here at the time he reached draft age. But if he had refused to serve with the U.S. forces, he would have given up his right to become a citizen of the U.S.

At 18, when he had to make up his mind, he was uncertain about whether he would want to continue working in this country—and, if so, to become a citizen eventually—or to return to Canada some day, retaining his citizenship there. Hoping to keep both doors open, he decided to register for the draft and become eligible for induction. This month he was called into the Army.

If the Army's experience is anything like TIME's, it will find Hood one of its most persistent and hard-working recruits. Hood decided a long time ago that he wanted to work for TIME. Shortly before his graduation from a Toronto high school, he wrote to ask for a job, in his own version of TIME-ese: "Last week, as it must to some, realization came to Toronto's Alex B. Hood that university would be financially impossible. Young (17) Hood's next best bet: to go to New York and work for TIME Inc."

Dudley Darling, in TIME's personnel department, wrote to discourage Hood from the expense of making a trip to New York, because of the uncertainty of getting a job when he arrived. But Hood wasn't discouraged for long. He got his old summertime job at a resort hotel (as second chef in the restaurant, and as operator of his own baggage-hauling business on the side), and in August he wrote us again, asking for an employment interview.

He got the appointment and came to New York, but was told there was no job at the time, and that he would need a visa to work in the U.S. anyway. He went home to apply for a visa. While waiting, he went to work in a steel mill, found it monotonous, and got another job as a restaurant dishwasher near the American consulate, where he could keep a close check on the progress of his visa.

Hood got his visa and came back to New York early in January 1949, a few days early for his next appoint-

ment. He busied himself making up a list of "the right people to see" about jobs at various newspapers, radio stations, etc., including their phone numbers, addresses and office room numbers, just in case. As it turned out, he never had to use the list. Impressed by his determination and his businesslike manner, Darling hired him as a mail-room messenger. Hood's first assignment was as a courier, bringing pictures of Harry Truman's inauguration from Washington.

Before long, Hood was promoted from messenger to mail sorter. Says Bob Evans, TIME's mailroom supervisor: "It was soon obvious that Alex could outsort anybody in the place. Some 2,000 names have to be memorized for this job. I have never seen anybody who knew so many domestic and foreign names and addresses, or who was able to learn them so quickly.

He handled the whole load of first-class morning mail, some 1,200 to 1,500 letters, in one hour."

The following June, Hood enrolled at Fordham University, attending classes at night. Last March, after three years in the mailroom, he joined TIME's business training program. But he took a part-time job in the mailroom, as well, to help with the early morning sorting from 7 to 9 a.m. (and to earn some extra money for college expenses).

The training program has taken Hood into jobs in various parts of the company—production, research, travel bureau, and business offices of different TIME Inc. publications. In these jobs, he worked at a variety of desks and in temporarily vacant offices. Once, when he was using the office of former FORTUNE Publisher C. D. Jackson, who was away at the time, an insurance salesman came to deliver a policy he had sold Hood. Ushered into the office by a secretary, the salesman looked at Hood with a mixture of perplexity and admiration. Said Hood: "I could just see what was going on in that agent's head: 'Here's a prospect for a lot more insurance.' But now I may be hard for him to find for a while."

Hood graduated from Fordham last month. His college draft deferment would have lasted until June, but he requested immediate reclassification. Having made up his mind about serving in the U.S. Army, he wanted to be under way.

Cordially yours,

James A. Linen



Alex Hood
The young man who
was promoted.

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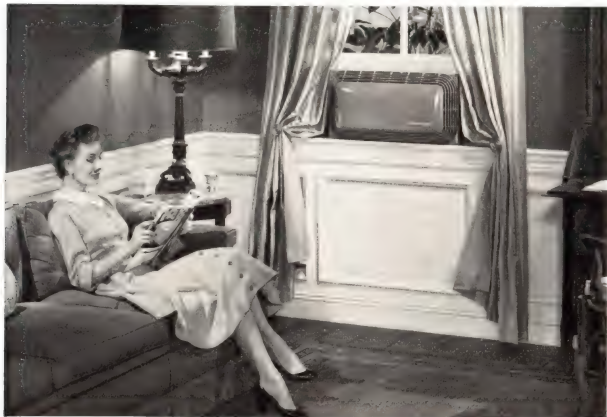
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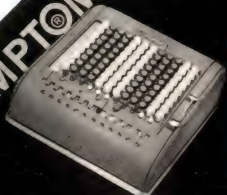
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NATIONAL AFFAIRS

THE NATION

The Kremlin Stands

It was just past midnight in Washington when the Moscow radio announced Joseph Stalin's "sudden brain hemorrhage." Swiftly the all-night monitors of Central Intelligence Agency passed the word to Director Allen Dulles. Thus, key men of the Administration were roused out of bed.

The CIA's chief called brother Foster, the Secretary of State, and then CIA's contact man at the White House, Robert Cutler. From Cutler the report hurried on to C. D. Jackson, the President's assistant in charge of psychological warfare, and to James Hagerly, secretary. On advice of John Foster Dulles, it was decided not to disturb the sleep of President Eisenhower; but a message was prepared for his earliest information. Allen Dulles, Jackson, Cutler and Hagerly agreed to a 7 a.m. meeting in Hagerly's White House office.

Memo at Dawn. By chance that morning, Eisenhower's sleep was restless. Up at 6 a.m., half an hour earlier than usual, he read the memo left for him. The presidential day that followed was crammed with urgent consultation.

The first move was Eisenhower's idea. With Allen Dulles, Jackson, Cutler and Hagerly standing by, a presidential statement aimed at the Russian people was drafted. Said Eisenhower: "The thoughts

of America go out to all the people of the U.S.S.R.—the men and women, the boys and girls—in the villages, cities, farms and factories of their homeland . . .

Then came an appeal to Russia's deep-rooted religious tradition which still persists despite Marx's dictum that religion is "the opium of the people": "[The Russian people] are the children of the same God who is the Father of all peoples everywhere . . . Regardless of the identity of government personalities, the prayer of us Americans continues to be that the Almighty will watch over the people of that vast country and bring them, in His wisdom, opportunity to live their lives in a world where all men and women and children dwell in peace and comradeship."

Before the morning was done, the President talked things over in a meeting with Foster Dulles, held a phone consultation with U.N. Ambassador Henry Cabot Lodge in New York, gathered with the National Security Council for a weighty session that ran for 2½ hours.

Next day presidential aides worked out the message that the U.S. Government would send to Moscow when death came. This was it: "The Government of the U.S. tenders its official condolences to the government of the U.S.S.R. on the death of Generalissimo Joseph Stalin, Prime Minister of the Soviet Union."

Said a White House official later: "Cer-

tainly it was chilly. After all, Stalin's gang is shooting at us."

Mixed Feelings. The U.S. press and people reacted with mixed feelings. Ex-President Harry Truman remarked: "I am sorry to hear of [Stalin's] trouble . . . I'm never happy over anybody's physical breakdown." Much more typical was a Chicago restaurateur who put a black wreath in his window, with a sign below reading: "Joe's gone. Vodka on the house." The *New York Daily News*, as usual, called a spade a meat-ax: "Jailbird son of a drunken cobbler . . . in essence, a backwoods plug-ugly and killer." Less crudely, but no less clear in its condemnation, the *New York Times* said: "Our children's children will still be paying the price for the evil which he brought into the world."

Rarely had the U.S. been so nearly unanimous about anything as in its hatred of what Stalin stood for. But the U.S. was far from being either unanimous or precise on why or what it hated. To some, Stalin was a personal despot who had betrayed the cause of Socialism and progress. To others, he was another expansionist czar who disturbed the peace of the world with aggression. To others, he was the typical and inevitable product of the Marxist religion.

The last group would have the least difficulty in adjusting themselves to Stalin's death. The philosophy that made



THE KREMLIN
Its meaning and menace stood unchanged.

Sovfoto

Stalin had not died, and it was capable of producing thousands of leaders to carry on the basic policies and methods of Stalinism. The symbol of this force was the Kremlin, with its old defensive walls and churches converted into the nerve center of a vast effort at world revolution.

The change from Stalin to Malenkov & Co. might bring changes of tactics, a more pressing threat or a more cunning effort to lull the anti-Communist world to sleep. But the Kremlin and all that it stood for endured, essentially unchanged in its meaning and its menace.

FOREIGN RELATIONS

Good Business

At Washington's National Press Club one day last week, capital newsmen gathered to have lunch with British Foreign Secretary Anthony Eden and Chancellor of the Exchequer Richard Austen Butler. For a green vegetable the club chef had

ply come over to acquaint the Eisenhower Administration with the economic proposals born at last December's conference of Commonwealth Prime Ministers (TIME, Dec. 15). For four days, the 31-man British mission explained their plans to Administration representatives. While Butler concentrated his fire on Budget Director Joseph Dodge, Commerce Secretary Sinclair Weeks and Treasury Secretary George Humphrey, Eden spent part of his time discussing the international situation with Secretary of State John Foster Dulles and President Eisenhower.*

Out of the meetings came two Anglo-American joint communiqués. The economic communiqué, as had been expected, consisted primarily of an expression of agreement on the need for expanding world trade.

The political communiqué, however, got down to specifics. Its most important provisions:

- 1) The U.S. agreed that Britain could

tries nor will British ports refuel foreign ships carrying such goods to China.

Though Eden made it clear that Britain did not intend to abandon diplomatic recognition of Mao Tse-tung, the new agreement on trade with Red China removed one of the most dangerous conflicts between British and American Far Eastern policy. Even those Americans who still hold to an almost superstitious dread of the subtle cunning and persuasiveness of British diplomats had to admit that this time the U.S. had done a good, if belated, piece of business.

Shake-Up in Seoul

As No. 2 man in the U.S. embassy at Seoul, Counsellor Edwin Lightner Jr. led a State Department clique that disliked and derogated Korea's President Syngman Rhee. Last June, Lightner & Co. vainly tried to prevent Rhee's re-election, accusing the 77-year-old President of autocratic methods. Last week, in line with a policy of support for Rhee, Secretary John Foster Dulles ordered Lightner back home for reassignment.

THE PRESIDENCY

Time to Think

Dwight Eisenhower likes to meet people, exchange views. In the White House, this amiable quality can be a weakness as well as an asset. Last week the President decided that hereafter he would try to reserve each Thursday afternoon to concentrate alone on top policy.

The President's seventh and busiest week in office was a good example of why he needed to set aside one afternoon a week for quiet thought. First & foremost was the news from Russia, which required several extraordinary conferences with top intelligence and diplomatic aides. General Van Fleet came in to give his Chief a half-hour briefing on Korea and receive his fourth Distinguished Service Medal. Anthony Eden paid an informal call on his way in from the airport, later lunch with the President. The Foreign Ministers of Norway and Saudi Arabia conferred lengthily with the President. Even Dictator Trujillo of the Dominican Republic dropped in for a brief chat.

At his press conference, the President's remarks were brisk and pointed. The Russian situation, he confessed, was still too murky for comment. He would be sending to Congress his first reorganization plan and would recommend Cabinet status for Federal Security Administrator Oveta Culp Hobby. He was pleased with the decontrolled price situation.

In the questioning, Ike was frank and unflustered. He disagreed bluntly with Van Fleet's proposal to extend the draft. If McCarthy and his investigations strayed too far from their proper pastures, he would comment on them; meanwhile, he said, it would be improper to express an opinion. Only once did the President's voice show a slight edge—when he emphatically denied a rumor that there was a rift between Bob Taft and himself.



BRITAIN'S EDEN & BUTLER
"It takes two to make love."

United Press

provided Brussels sprouts, a depressing staple of the depressing British austerity diet. Said Eden to his hosts: "I did feel you have tried to make me feel at home when I got to those Brussels sprouts. I thought to myself, 'Well, here are some Americans who just can't forget Britain.'"

It was to make sure that Americans would not forget Britain's economic plight that Eden and Butler had come to the U.S. "Rab" Butler succinctly stated the British mission's purpose. Said he: "Our Commonwealth . . . decided that we were out to widen trade . . . and they have not asked for extended preferences or putting a ringed discriminatory fence around the Commonwealth. Well, now that is a definite and important decision, and I think it deserves some response."

"It takes two to make love and it takes two partners to make trade . . . Unrequited love or unrequited exports are equally unsatisfying."

Nothing Asked. Both Eden and Butler were careful to emphasize that "we are asking nothing from you." They had sim-

ply not expected to make any more concessions toward settlement of the Anglo-Iranian oil dispute.

- 2) Britain agreed to tighten her restrictions on shipments of strategic goods to Red China.

Unexpected Concession. Tightening of the British embargo against Red China was an important and unexpected concession. Britain had pretty much conformed with the U.N. resolution of May 1951, which urged U.N. members not to ship such items as arms and petroleum to Communist China. She had continued to provide the Mao regime with medicines, fertilizer, textiles and light machinery. Some of these goods would now be added to the list of forbidden "strategic materials." Under the new agreement, too, British ships will no longer carry to China strategic materials from non-British coun-

* After a White House luncheon for Eden, reporters asked Under Secretary of State Walter Bedell Smith if he had any comment on the meeting. "Sure," grinned "Beedle." "One of those goddam statesmen stole my hat."



Photo: William Lutz

INVESTIGATOR MCCARTHY & ASSOCIATES Now when do you say you became an anti-Communist?

Last week the President also:

- 1) Appointed 1) able Career Diplomat John M. Allison to be Ambassador to Japan; 2) Arthur F. Burns, a Vienna-born Columbia professor to be his economic adviser; 3) Rear Admiral Lewis L. Strauss, financial adviser to the Rockefellers and former member of the Atomic Energy Commission, to be White House liaison adviser on atomic energy matters; 4) Douglas MacArthur II, longtime Foreign Service officer, nephew of the general, to be counselor for the State Department.
- 2) Met with congressional leaders to seek a new way to remodel the Taft-Hartley Act.
- 3) Named General George Marshall, General Omar Bradley, Governor Earl Warren and Mrs. Gardner Cowles to represent the U.S. at the coronation of Queen Elizabeth.

TRIALS

The Case of Scientist X

Almost as soon as they began trailing Scientist X around Berkeley, Calif. back in 1943, atomic security agents began to have grave doubts about his reliability. Though he toiled faithfully enough at his work at the University of California's radiation laboratories, the agents reported that he was coying up after hours to Steve Nelson, a known Communist leader. But it was not until 1949 that the House Un-American Activities Committee identified Scientist X as a black-haired young physicist named Dr. Joseph W. Weinberg, and flatly accused him of passing wartime atomic secrets to Nelson.

Dr. Weinberg, then teaching at the University of Minnesota, denied the accusation with equal flatness. An attempt to charge him with contempt failed in court, but last year he was indicted on three counts of perjury: that he had lied 1) in denying that he had been a Communist, 2) in denying that he had attended more than one party meeting, and 3) in denying that he knew Nelson.

Making the charges stick, however, was not so easy. The 36-year-old physicist looked worried when his trial began, but as it wore on in a Washington federal court last week, his spirits rose. The Government dropped one charge against him, the court threw out another. Only the first

count remained at the trial's conclusion. The jury's verdict: not guilty. Judge Alexander Holtzoff had no doubt that the jurymen had acted conscientiously and discharged their duty. But, he added: "The court does not approve of your verdict." Commented Weinberg: "I am happy to prove my innocence..."

INVESTIGATIONS The Man Who Wrote a Book

The long-run melodrama *When Did You Stop Boating Anti-Communists?* Senator Joseph McCarthy, producer, director and star) introduced a new performer last week. He was Reed Harris, 43, deputy administrator of the International Information Administration, which includes the Voice of America. Witness Harris showed a bureaucrat's tendency to engage in long-winded arguments with his pursuers; nevertheless, when the curtain fell, he was still ahead of the bloodhounds. What made Harris an especially inviting quarry was that back in 1932 he had

written a hasty, hot-eyed book, *King Football*, which damned the colleges for turning out "regimented lead soldiers of mediocrity." McCarthy waved a copy before televisioners' eyes, quoted long passages with unconcealed relish. Harris pleaded again & again that he wrote the book 21 years ago, that his opinions changed "as I learned more about life." But McCarthy, who seldom gets his investigating hands on anything so tangible as a book, kept baying at his heels hour after hour. The following exchange is a sample of the McCarthy technique.

McCarthy: We are trying to find the key to this fantastic picture in the Voice. You may not be the key. We do not know... Now when do you say you became an anti-Communist?

Harris: I have always been opposed to the Communist Party, to the Soviet-controlled mechanisms...

McCarthy: Have you always been anti-Communist? Let us forget about this Soviet mechanism.

Harris: Not as long as that word is defined as it was in those days [meaning] collectivist philosophy even as applied in convents and monasteries...

McCarthy: We are not talking about Communism in monasteries and convents.

Harris: I know that, Mr. Chairman, but I have to keep the thing in context...

McCarthy: Have you always been opposed to Communism?

Harris: The word as it is [used] today. I certainly have been opposed to, yes.

McCarthy: I asked you if you were opposed to Communism.

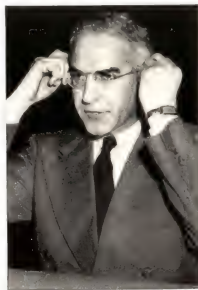
Harris: I believe in none of [its] teachings now.

Another McCarthy quarry last week was Roger Lyons, the Voice of America's director of religious programming. Another Voice employee testified that he had heard Lyons was an "atheist." Advised of this hearsay testimony, Lyons promptly hustled down to Washington from his office in New York, testified that very afternoon. Sample dialogue:

McCarthy: You do not claim to belong to any religious group?

Lyons: I do not.

McCarthy: How would you describe yourself? Would you describe yourself as



WITNESS HARRIS

"I learned more about life."

an atheist, agnostic, a Christian or Jewish?
Lyons: I am not an atheist or an agnostic. I believe in God.

McCarthy: Do you think that a man who is in charge of religious programming might do a better job if he belonged to some church himself and were a regular churchgoer?

Lyons: Not necessarily. . . . We deal with areas of the world that are largely Buddhist, Moslem, Hindu and so forth. . . .

Lyons went on to say that he had studied philosophy at Columbia University, theology at Union Theological Seminary. He also volunteered the information that he had studied psychology in Switzerland under associates of world-famed Carl (*Psychology of the Unconscious*) Jung.

McCarthy promptly demanded: "This professor [Jung] does not go to any church or synagogue?"

"I don't know," said Lyons. If asked what McCarthy had proved by his week of interrogating, a TV watcher might well give the same answer.

For Misjudgment

Since late 1951, the loyalty of John Carter Vincent, career diplomat who helped shape the disastrous U.S. China policy of the '40s, has been under heavy attack and review. Three times a State Department board cleared him. Then, last December, President Harry Truman's own board found reasonable doubt of Vincent's loyalty (chiefly because of his pro-Communist, anti-Nationalist views on China) and recommended his dismissal. Dean Acheson let the case hang over for the new Administration.

Last week Secretary of State John Foster Dulles made his decision. He found no solid case against Vincent on security or loyalty grounds. On the other hand, said Dulles: "Vincent's reporting of the facts, evaluation of the facts, and policy advice . . . show a failure to meet the standard which is demanded of a Foreign Service officer of his experience and responsibility . . . I do not believe he can usefully continue to serve . . ."

Dulles announced that he (personally) had told Vincent how he felt, and that Vincent had resigned as minister to Morocco and diplomatic agent at Tangier. Under the retirement system of the Foreign Service, the ex-diplomat will collect a yearly pension of \$8,000.

ARMED FORCES

Obscure Candidate

Last July Captain Hyman George Rickover, brilliant expeditor of the atomic submarine, was passed over for promotion to rear admiral. He seemed headed for mandatory retirement at the relatively early age of 53.

Last week the Senate Armed Services Committee held up promotion of 30 other captains until the Navy explained the Rickover case. The Administration, meanwhile, had also become concerned. This week Navy Secretary Robert Anderson announced that a specially instructed

Navy selection board would choose one new rear admiral "qualified in the field of atomic propulsive machinery for ships." The obvious candidate: Hyman George Rickover.

THE CONGRESS

High Explosive

On Capitol Hill one day last week, members of the Senate Armed Services Committee threw a barrage of friendly questions at strapping General James A. Van Fleet, 60, who had just returned to the U.S. for retirement from active service after 32 months in command of the Eighth Army in Korea. Democrat Lester Hunt of Wyoming was worried by persistent reports that the Eighth Army's ammunition stocks were low. Said Van Fleet: "There has been a serious shortage



GENERAL VAN FLEET
The Secretary got a letter.

of ammunition ever since I have been in Korea. There has been a critical shortage at times. There is today a serious shortage of some types of ammunition."

Virginia's Harry Byrd promptly sent Defense Secretary Charles Wilson a letter beginning: "In my 20 years in the Senate I have never been more shocked . . ." Committee Chairman Leverett Saltonstall followed up with a request that Wilson, Army Secretary Robert Stevens and Army Chief of Staff General J. Lawton Collins give their side of the ammunition story to the committee early this week. Wilson assured the Senators in advance that the Far East command had enough ammunition "to counter any enemy attack in Korea."

Other congressional matters last week:
■ The Senate decided to have its 1,800 employees investigated by the FBI, but shouted down Maverick Wayne Morse's sarcastic proposal that Senators themselves be investigated.

■ The Senate Interior and Insular Affairs

Committee wound up its hearings on tide-lands and prepared to send to the Senate floor a bill which would carry out Dwight Eisenhower's campaign promise to give the states ownership of the oil-rich offshore lands lying within their historic boundaries.

■ The Hawaii Statehood bill was cleared for early passage by the House when it received approval from the House Interior and Insular Affairs Committee.

Enslavement Entangled

The enslavement resolution, which the Eisenhower Administration hoped would have bipartisan support, got tangled in Capitol Hill politics.

The trouble began with a slip by Secretary of State John Foster Dulles. Last month, talking over a rough draft of the resolution with Democratic and Republican Congressmen, Dulles promised to check with them again on the final wording. He never did. As sent to Congress by the President, the resolution made no mention of Yalta or Potsdam, though it strongly rejected Russian perversions of World War II agreements that had led to enslavement of other nations. Democrats were pleased. But Republicans were miffed. They argued, in effect, that the Democrats were being allowed to get away with murder. Ever since the war's end, Republicans had hammered at Democrats' responsibility for a sellout of China and Poland at Yalta and Potsdam.

Before the House Foreign Affairs Committee, Dulles spoke eloquently for the resolution, overcame Republican objections, won quick and unanimous committee approval. But the Senate proved a tougher hurdle. Majority Leader Robert Taft received notice from more than half of his 48 fellow Republican Senators that they would vote against the resolution unless it was "fixed up"; they wanted, at the very least, to have it made clear that they were not endorsing the Yalta or Potsdam deals. Taft, trying to compromise, threw his support behind an amendment proposed by New Jersey's Alexander Smith: "This resolution does not constitute any determination by Congress as to the validity or invalidity of any of the provisions of the said agreements or understandings." Dulles accepted the change.

Now it was the Democrats' turn to object. Their policy committee denounced the amendment because it implied that the secret agreements might be invalid. The Republican policy committee insisted on the change. Instead of unanimous support, the declarations against enslavement, as amended, seemed headed for a close party-line vote, so close that the resolution would lose its intended impact on the enslaved peoples.

Then fell the news of Stalin's mortal stroke. Republican leaders grabbed it as a chance to avert a partisan brawl. The resolution, said Taft, was not worth a big fight. The Administration began studying ways more effective than resolutions to weaken the Communist grip on the slave nations.

THE ADMINISTRATION

Ike & the Lilliputians

To be elected President of the U.S. is one thing; to get real control of the U.S. Government is something else again. Bound up in a web of civil-service regulations and often forced to keep holdover Democrats as their right-hand men, Ike's Cabinet and sub-Cabinet members sometimes feel like Gulliver straining to break out of the bonds of the swarming Lilliputians.

Last week Eisenhower moved to unshackle his top appointees and give them more power to shape the policies for which they are responsible. At his direction, the White House staff set to work drafting an executive order which would take several hundred key government jobs out from under control of civil service, give the Eisenhower Administration a chance to fill them with men of its own choosing.

Until Harry Truman (also by executive order) placed them under civil service, the jobs to which Ike's order will apply were held by "Schedule A men." In Washington bureaucratise, a "Schedule A man" is one who, while not of Cabinet or sub-Cabinet rank, has an important policy-making function. Unlike career civil servants, Schedule A officials may be hired & fired at their bosses' discretion.

In deciding who goes on Schedule A, Ike and his aides must try to reconcile two sound principles that often conflict: 1) the morale and job security of the federal service should not be threatened by political appointees; 2) the Administration's policy decisions should be in the hands of the President, his Cabinet officers and other appointees, not in the hands of civil servants. The difficulty comes in trying to draw the line between the two sound principles.

In the U.S. bureaucracy, an agency chief, a Cabinet member or even the President does not get his way simply by giving orders. Washington has seen many policies handed down from on high that were never put into effect. High- and middle-level bureaucrats can stall, thwart, water down or otherwise sabotage top decisions without any overt act that can be proved insubordinate.

Inevitably, Democrats will accuse the new Administration of going after more jobs for patronage purposes, and, no doubt, patronage is a factor in the decision to put some civil-service jobs back on Schedule A. But the overriding motive is managerial, not political. To meet their responsibilities, Ike & Co. need more leverage to move the civil service out of its well-worn ruts.

The Fire-Hire Rocket

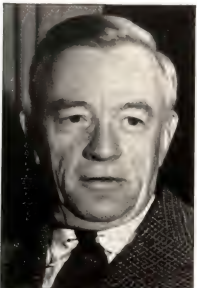
Last month Delaware's Senator John ("Whispering Willie") Williams exposed an uncommonly neat and nasty device for subsidizing federal jobholders at the expense of the taxpayers. In the Office of Rent Stabilization in 1950, he learned, 53 hand-picked employees had been in-



SENATOR WILLIAMS
In the Antilles, a rocket.

vited to be "fired" and pick up checks for accumulated leave. Then, immediately, they were rehired for the same old jobs on a temporary basis. Later, all were restored to the permanent rolls with a second bonus for leave earned while on temporary service. The fire-hire racket cost the taxpayers \$123,966.51.

Last week Williams added a shocking footnote to the case. During his investigation, one of the ORS beneficiaries defended the practice on the ground that the Army had done it too. Acting on this tip, Williams inquired around the Pentagon and found evidence of the unique bonus system. In 1947, an official directive had gone down to 5,685 civilian employees of



JUDGE BOK
Sweete Love followed Peaceful Heart.

the Army's Antilles Department, Caribbean Defense Command, authorizing them to dip into the fire-hire bonanza. Nearly 40%—2,114 employees—accepted, collected substantial leave checks, went right on working. The cost: at least \$3,000,000.

LAW

Sign of the Goat

The petitioner, a plump and solemn Negro, wanted to change his name. Peaceful Heart, he felt, was a much more suitable name for a follower of Father Divine than plain old Henry Green. Judge Curtis Bok, who heard the case in Philadelphia's Court of Common Pleas, was sympathetic.

Peaceful Heart might not be such a ridiculous name. Said the judge: "The Puritan mind . . . felt the need to name many girl babies Patience, Prudence, Peace, Faith, Hope, Charity, Tolerance, Preserved and even Chastity. Many names from abroad escape notice only because they must be translated. Thus, we have Semtana, Neugeboren, Trissotin and Malatesta, which in their respective languages, refer to Messrs. Sour Cream, Newly Born, Three Times Silly and Headache.

"Not to hide behind translations, many English names stand on their own feet, and seem curious if regarded as simple words and not as names. A short list should not omit Youngflesh, Thickpenny, Twelveteeth, Clinkscales, Kiswetter, Diddlebock, Ramsbottom and Pigwhistle. Nor should we overlook the family who rounded out an even dozen children with Corona, but when the 13th unexpectedly appeared, he was resolutely named Ultimus Agiter. There is also the familiar but distressing case of Franklin D. Stink, who petitioned the court to be known thereafter as Harry Stink."

In reaching his decision, the learned judge considered his own name, one of Philadelphia's most distinguished.* "Not even this court should escape attention," he observed. "The writer of this opinion struggles along with the name that reduces etymologically to Polite Goat." With that, Polite Goat legalized the name of Peaceful Heart, establishing a precedent which another Philadelphia court followed when it changed the name of Miss Blonchile Dawkins to Sweete Love.

THE SUPREME COURT

Bogus

In its contracts with publishers, the powerful International Typographical Union usually insists on a gimmick known as "bogus." This is type set by I.T.U. printers which duplicates advertising matter received in matrix form. Bogus is not intended to be used, but it makes work for union members. The American Newspaper Publishers Association contended that bogus is featherbedding, and thus banned

* His grandfather was Publisher Cyrus H. K. Curtis; his father was Edward Bok, the writer and editor.



THE "BARNES'S DANCE" IN DOWNTOWN DENVER
Also an electronic brain and rubber pads in the streets.

as an unfair labor practice by the Taft-Hartley law.

This week the high court, 6-3, ruled that bogus is not outlawed by Taft-Hartley. Speaking for the majority, Justice Harold Burton held that Taft-Hartley banned featherbedding only when a union exacted payment for service not performed. The need, or usefulness of the service, was immaterial. Chief Justice Vinson and Justices Clark and Douglas dissented. Said Douglas: "In no sense . . . is [bogus] 'service' to the employer."

This week also the Supreme Court agreed to review the case of Harry Bridges, West Coast labor boss, who has been convicted of perjury in the lower courts and sentenced to five years' imprisonment.

LABOR

Low Blow

The frenzied exchange of verbal brickbats customary when rival unions compete for control of an unorganized factory rarely disturbs the philosophical members of the National Labor Relations Board. The Board's traditional attitude has been that "exaggerations, inaccuracies, partial truths, name-calling and falsehoods, while not condoned, may be excused as legitimate propaganda. . . ."

Recently, however, the NLRB was called upon to consider one of the low blows struck at United Aircraft Corp.'s North Haven, Conn. plant, where the workers decided by a vote of 935 to 873 last October that they would rather join the C.I.O.'s United Auto Workers than the A.F.L.'s International Association of Machinists. During the campaign I.A.M. representatives charged that the U.A.W. was "communistic." In reply, U.A.W. men two days before election, began to distribute copies of a purported telegram in which I.A.M. President Al Hayes, praised

C.I.O. President Walter Reuther for spearheading "the move to drive the Communists from labor organizations" and expressed his regret that "certain of our [I.A.M.] representatives . . . are guilty of smearing your great union U.A.W.-C.I.O." The telegram, the NLRB found, was a fraud.

Last week, concluding that the U.A.W. was guilty of "deliberate deception" and that even the most elastic definition of "legitimate propaganda" would not stretch enough to cover fake telegrams, the NLRB ordered a new election at North Haven.

TRAFFIC

Denver Doctor

Like many another patient suffering with a chronic disease, the city of Denver put off calling a doctor until its ailment—a corpuscular clotting of automobile traffic in its downtown arteries—grew almost unbearable. By 1947, its regular morning and evening attacks were getting progressively worse, and it had exhausted all the known home remedies. In despair, it hired a greying, bucktoothed police captain from Flint, Mich. named Henry W. ("Hank") Barnes and asked him to administer some pain killer.

It was a wise choice. Traffic Doctor Barnes had come by his odd craft almost by accident. He had started out in life as an electrician after leaving his home-town Newark, N.Y., migrated to Flint to work in automobile plants. He had eased into a city job as a signal engineer and had finally got into traffic work—an achievement which was crowned when he became a member of the Institute of Traffic Engineers. In a sense, Barnes was still an intern when he came to Denver. But he saw almost instantly that he had to do more than prescribe massive medication—he also had to hog-tie his patient and shove his pills down the municipal gullet.

Irascible Patient. It was an awesome job. Denver had set aside only \$6,800 for traffic control in 1948. Barnes asked for \$1,000,000. The mayor blanched. So did the city council. But Barnes stuck to his guns, and got a first installment of \$400,000 (in four years he spent \$2,000,000). He was immediately embroiled in battle with the populace at large—Denver gagged, struggled, complained vehemently that it was being victimized by a madman.

When Barnes put in one-way streets, not a few Denver citizens insisted on driving the wrong way on them. "Look, sonny," cried an irascible oldtimer who was stopped by a cop. "I've been driving this way on this street for 20 years, and no traffic engineer is going to stop me now!"

Barnes installed 30,000 traffic-direction signs along Denver streets. The citizenry complained that it was going blind just reading things through dirty windshields. He ordered ancient spruce trees hacked down at many street corners to improve vision and was fiercely attacked by ladies of the city's garden clubs. He explained, "Ladies, when we trimmed the petticoats off those old spruces, we saw some of the funniest limbs in all Denver. Modesty alone dictates that we chop them down. . . ." The ladies were not amused.

To speed up pedestrian movement on downtown street corners, Barnes set traffic lights to stop all automobiles dead for an interval and instructed people on foot to hustle across intersections, catty-cornered if they wished. The phenomenon was jeeringly christened "Barnes's dance." Barnes was unabashed. To win his critics over, he spoke at community meetings, answered questions on a Thursday-night radio program, cruised through the streets for hours every week to watch traffic at firsthand.

The Brain. He not only installed 350 new traffic signals but personally invented a \$115,000 electronic "brain," which controls them in a new way. Today, Denver's traffic rolls over rubber pads in the streets. The impact of tires on the pads tells the brain how heavily traffic is flowing from minute to minute, and the brain automatically adjusts whole series of lights to fit the actual flow of cars.

Barnes's prescriptions, Denver now admits—with the pleased air of a patient who is convalescing after a difficult medical treatment—have achieved wonderful results. Barnes's dance allows twelve automobiles to turn at downtown intersections on every green light where only one was able to creep through the screen of pedestrians before. Denver's evening traffic now clears up 20 minutes earlier than in 1947, although the city now has 44% more automobiles. Last year traffic deaths were down to 45, as compared with 64 in the year before Barnes took over.

This year Barnes got a really heady accolade—Baltimore, a city with one of the world's most gruesome cases of traffic congestion, asked him to spend a month diagnosing its troubles too. When he headed east last week, there was hardly a motorist in Denver who did not wish him well.

DEATH IN THE KREMLIN

The Evil That Men Do

Joseph Stalin was liquidated last week by the common fate of all men. The event was so big that only the simplest words could form his epitaph: he was the most powerful man of his time—the most feared and hated. He might have boasted in the words of the Roman song honoring Emperor Aurelian:

*A thousand, thousand, thousand men
I alone, a single man, have killed.*

More chilling than the size of the prison empire he built, more terrible than the millions he sent to death or servitude, was the inexorable way he spread—with armies, intrigues and ideologies—a secular religion of evil that threatened every country and every people, every truth and every faith. His regime created slaves; more importantly, at home & abroad his ideology created willing servants.

The day after Stalin's death was proclaimed, the world learned the name of his successor: Georgy Malenkov, gross and flaccid in appearance but in fact a chip off the same granite block. For the moment, there was no sign of quarreling among the pallbearers. While the new regime dug in, the rest of the world might get a breathing spell, but the death of

Stalin itself did not change any fact of geography, economics or ambition; it did not destroy a single Soviet regiment nor ground a single MIG, nor stop a single spy.

Perhaps the most elusive element in Moscow's great transfer of power is the incalculable human factor, which Marxism tries hard to deny. There is no doubt that the Communist cause had lost its ablest leader and was, thereby, that much weakened. But more than any single political force in history, Communism seems to have found a way to make sure that the evil that men do will live after them.

The Heart Stops Beating

No tyrant of history, neither khan nor caesar nor czar, amassed power so vast or so absolute. Greater than Peter the Great, he extended Russia's empire over a fourth of the globe and its shadow over the rest. More terrible than Ivan the Terrible, he enslaved millions in the name of freedom and sent millions to death in the name of improvement of the state. No corner of the world was safe from his ambition or secure from his intrigue. His word was gospel, his will law. He repealed truth and denied God. For millions, he was the infallible all, Uncle, Big Brother, Great Father, Leader, Teacher and—as a Soviet poet said of him—"Chief of all the peo-

ple, Who callest men to life, Who wakes the earth."

But he was just another human animal. Some time before 10 o'clock last Thursday night, March 5, Joseph Vissarionovich Djugashvili, alias Koba (The Indomitable), alias Stalin (The Man of Steel), died.

A Huge Secret. He died as he had lived, shrouded in dark and oriental mystery. For one of history's momentous events, the outside world had only the carefully stage-managed story told by the handful of men at Stalin's elbow. It was, nonetheless, very thorough.

Late Sunday night, in his austere, book-lined apartment deep within the Kremlin, the Premier of Russia was struck unconscious; an artery burst, a massive hemorrhage spread through the left side of his brain. His right arm and leg were paralyzed, his speech gone. The elite of Soviet medicine—the Minister of Health and nine other doctors—assembled around the sickbed, their every gesture watched, their every muttered consultation monitored. For some 48 hours, only Joseph Stalin's intimates and his doctors knew the huge secret.

Not until 8 o'clock Wednesday morning (shortly after midnight in New York) did the news burst upon the world. Radio Moscow sounded the Kremlin chimes, set



STALIN LYING IN STATE
Not with a prayer, but with a cannon's roar.

the stage with an interlude of somber music, and then a voice spoke slow, methodical Russian.

The Central Committee of the Communist Party of the Soviet Union and the Council of Ministers of the U.S.S.R. announce the great misfortune which has befallen our party and our people—the grave illness of Comrade J. V. Stalin. During the night of March 1 to 2, Comrade Stalin . . . had a hemorrhage . . . which affected vital parts of his brain . . . The Central Committee and the Council of Ministers express confidence that our party and the whole Soviet people will . . . display the greatest unity and cohesion, staunchness of spirit and vigilance . . .

There followed a second message, clinical and precise, from Joseph Stalin's ten physicians:

March 2 and 3, necessary measures for treatment were taken, directed toward improvement of the disturbed functions

perately backward for a remedy: leeches to suck at the old man's veins.

During the past 24 hours, Stalin's condition has remained grave. The cerebral hemorrhage . . . has also impaired the stem section of the brain, respiration and blood circulation . . . The patient is in a state of sopor—profound unconsciousness.

Clear March Moscow skies gave way to gloomy clouds and snow flurries. Across Stalin's empire, villagers and peasants and workers clotted around loudspeakers and bulletin boards. In Moscow, a large crowd gathered before the Kremlin's huge Spassky gates. They shuffled sadly in the snow, huddled in shawls and greatcoats, talking in whispers. Many had tears in their eyes, some sobbed.

Fourteen hours later came the third bulletin.

During Wednesday night and the first half of today, Joseph Stalin's condition became worse. At 8 this morning, there

32, lieutenant general of the air force, and daughter Svetlana, 30. No mention was made of Stalin's third wife, Roza, sister of his longtime comrade Lazar Kaganovich. The gasping old man never awoke to say goodbye. At 9:30 o'clock that night, as a wintry wind howled past Kremlin battlements built by the Czars, he died.

Six hours later came the communiqué:

The heart of the comrade and inspired continuer of Lenin's will, the wise leader and teacher of the Communist Party and the Soviet people—Joseph Vissarionovich Stalin—has stopped beating.

Dear comrades and friends . . . The steel-like unity and monolithic unity of the ranks of the party constitutes the main condition for its strength and might . . . Long live the great and all-conquering teachings of Marx, Engels, Lenin and Stalin!

Long live our mighty Socialist Motherland!

Long live our heroic Soviet people!

Hands on the Tiller. Swiftly but quietly, the Soviet world put on mourning. The momentous news had come piece by piece over 48 hours, every word carefully prepared and timed to cushion the shock. Everything about it suggested that a fresh, firm hand had taken over the instant Joseph Stalin had begun to falter.

The world awoke next day to learn that his successor already had stepped into office (see below), that Stalin's body was in the hands of the embalmers (the same who mummified Lenin). His funeral date had been set, and the Supreme Soviet had been summoned for an emergency session. The dictator was dead, but dictatorship continued; the efficiency of all this suggested to the outside world that Stalin may have been dead even before the first announcement of his illness.

On Friday afternoon, a motor hearse rolled to the ornate House of the Trade Unions. There, where Lenin lay in state in 1924, the neatly arrayed remains of Joseph Stalin were placed. In sallow, impassive dignity, Stalin's body lay in the glare of spotlights, the huge grey head resting on a silken pillow, the chest of his simple military tunic adazzle with medals and ribbons; others glinted on a pillow laid at the foot of his bier. Through the great hall floated the sickish scent of massed flowers, from Peking and all the conquered capitals of Eastern Europe, from Communist Parties all over, from Stalingrad and Stalino and Stalinabad and Stalingorsk.

The heirs themselves—Premier Georgy Malenkov, Lavrenty Beria, Vyacheslav Molotov, Marshal Bulganin, Lazar Kaganovich—stood the first honor watch at the bier. Then the huge doors were thrown open. For 60 hours, the men, women & children of Moscow marched in to gaze, in awe, in curiosity, or in grief, at the powerful little man so few had seen in life.

Muffled Tread. In the freezing cold of Monday morning, March 9, the pageant of death was played out to its end. A silent 35,000 massed in the flower-banked



KREMLIN HONOR GUARD: MOLOTOV, VOROSHILOV, BERIA, MALENKOV
Red for revolution, black for death.

of breathing and circulation of the blood . . . At 2 a.m., March 4, the state of health of J. V. Stalin continued to remain serious . . . Breathing . . . 36 per minute . . . Pulse . . . 120 and completely irregular . . .

Russia's early morning newspapers were hours late. Muscovites on the way to work suspected something. They gathered in curious knots and queues at news kiosks. Shortly after 8 o'clock the papers arrived, full of meticulous details. The Russians, like the rest of the world, were being told more intimate facts about Stalin in his death throes than they had learned in all his 29 years of reign.

Leeches at the Veins. Inside the Kremlin, working on their 73-year-old patient with all the artifices of medicine, the doctors tried penicillin, oxygen mask, glucose injections for nourishment, caffeine for stimulation. They even reached des-

veloped signs of . . . a collapse . . . At 11:30, there was a second serious collapse.

Bearded priests of the Russian Orthodox Church and the clergy of Moscow's few "outside" churches—Roman Catholic, Baptist, Lutheran, Moslem and Buddhist—called special services to pray for the man who boasted of his atheism. The rabbis of Russia summoned their worshippers to bless the man who had so recently set in motion the scourge of anti-Semitism.

In the Kremlin the elaborate medical ritual went on—every flutter of an eyelid neatly noted, every rasp of breath counted. Murder by medicine was a recognized technique in the world Stalin built and ruled; his way survivors labored to document a thorough record of the Boss's last moments.

The "immediate family" was summoned—that apparently included son Vasily,

vastness of Red Square. Thousands held black-bordered portraits of the dead man. A 750-piece band stood motionless. Tall, grey-coated guardsmen paced silently before the great red and black stone mausoleum Stalin had built for Lenin, and now is to share with him until the government builds a promised new Pantheon for Stalin, Lenin and all the lesser gods of Communism.

From the distance came the sound of funeral music and the muffle of treading feet. Then came the flower bearers from the Hall of Columns, hundreds of them. Soviet generals bore the Generalissimo's medals on red pillows. Next came a lone soldier on a jet black horse. Then eight more black horses pulling a gun carriage. There, framed in red for revolution and black for death, rode the coffin of Joseph Stalin, the dead man himself visible through its glass dome.

The Foreigner. A few steps behind walked the new Premier, Malenkov, in a huge black coat with grey fur collar. On his left, in a position of singular honor, strode not a Russian but a foreigner—Premier Chou En-lai of Red China, representing Mao. Flanking them walked the rest of Moscow's hierarchy, and behind them the diplomats and the plenipotentiaries of the satellites—Czechoslovakia's Gottwald, Hungary's Rakosi, Poland's Bierut and others. The procession halted and the pallbearers, headed by Malenkov, gently moved the coffin from the carriage. Silently the new leaders of Russia climbed the 40 marble steps to the top of Lenin's tomb, where Joseph Stalin had stood innumerable times to receive the salute of the masses—where he had stood grimly that day in November of 1941 to review the Red army while the German *Wehrmacht* pounded at the gates of Moscow; where he had stood triumphantly on the unforgettable day in 1945 as his army passed, and tossed the shattered banners and standards of the crushed invaders at his feet.

This time it was Stalin's eulogizers who stood there. From new Premier Georgy Malenkov came the kind of message that served his mentor so long and so well. "The Soviet Union . . . is waging a consistent policy . . . of peace . . . A policy based on the Lenin-Stalin premise of the possibility of coexistence and peaceful competition of . . . capitalist and socialist," said he. But Russia had a "sacred duty" to keep its army mighty. Next spoke Beria (who called Malenkov the disciple of Stalin) and then, slightly choked by emotion, Old Bolshevik V. M. Molotov. At 11:55 a.m. the orators were done, and the word was noting the order in which they spoke—Malenkov, Beria, Molotov. At 11:58 the body of Stalin was pushed behind the big metal doors of the mausoleum. At the first stroke of noon by the Kremlin clock, a wave of sound—artillery salutes, clanging chimes, blasting factory whistles—ranged across Soviet Russia and its satellites. Thus was the conqueror laid to rest—not with a prayer, but with whistle's scream and cannon's roar.

THE MAN THAT STALIN BUILT

NAME: Georgy Maximilianovich Malenkov.

BORN: Jan. 8, 1902.

ORIGIN: Cossack from Ural region.

PHYSICAL DIMENSIONS: Height, 5 ft. 7 in.; weight, 250 lbs.

FAMILY STATUS: Married to an actress, his second wife; two children.

So much—and not much more—is known about the new Soviet Premier: Georgy (pronounced Gay-or-gee) Maximilianovich (Maxy-milly-ya'-no-vitch) Malenkov (Mah-len-koff').

All his adult life Georgy Malenkov understudied the Master—as secretary, filing clerk, hatchman and intimate. He aped Stalin's manners, parroted his phrases, affected the same shapeless grey cap and simple soldier's tunic. Like Stalin he proved himself devious, inscrutable and cruel, but where the master had muscle, Malenkov is as pale and pasty as the cream buns he loves. He was almost certainly the son of a Czarist subaltern—an offense against "proletarian biology" which he long tried to expiate by scolding Marxist scholars for their "researches into who is [a man's] grandmother . . ." Too young in 1917 to become a hero of the October Revolution, he is of the new generation of Soviet Man.

It was probably Kaganovich who brought him to Stalin's notice. As chief of Stalin's personal secretariat for nearly five years, Malenkov had a key to the leader's safe and to the party's private files. He burrowed deep, learned much, and kept his mouth shut. Soon he was preparing the dossiers of those to be liquidated in the Great Purges of 1935-38. He replaced those who died with men loyal to himself, slowly built up a personal apparatus within the party "cadres."

World War II gave Malenkov his biggest break. While Stalin ran Russia's war, he ran its airplane factories, and did it very well. His reward was the task of reconstruction. Malenkov got results—and never stopped to count the cost in human misery. In 1946, he stood second only to Stalin at the May Day parade.

The Rivalry. Malenkov became bold enough to denounce the Old Bolsheviks as "people rightly called bookworms, who have quotations from Marx and Engels ready for every question . . ." That was a mistake: Malenkov was judged "erroneous" for questioning the Sacred Books. A jealous rival moved in, Andrei Zhdanov. He was of Malenkov's age, but he fought for the Older Bolsheviks by leading a "Back to Marx" movement.

Asia Firster. Great issues of foreign policy, as well as the narrower one of Marxolatry, were involved in the rivalry. Zhdanov and his followers seem to

have sold Stalin on a Europe First policy that brought the tide of Soviet power to its maximum westward penetration: Czechoslovakia, seized in a Communist *Putsch* in February 1948. But in their year of victory the Zhdanovites suffered two reverses: Tito defected, the airlift saved Berlin.

Malenkov represented himself as the longtime advocate of Asia First. He dipped into Soviet Scriptures: "Lenin pointed out in 1923 that the outcome of the world's struggle between capitalism and Communism depends in the long run on the fact that Russia, China and India comprise the overwhelming majority of the [earth's] population." With the Communist conquest of China, the Asia Firsters had something to brag about.

Hocus-Pocus. Now it was Malenkov's turn. He may have achieved his victory by means of—of all things—an intricate debate on genetics. This week, linking fact with plausible conjecture, the *New York Times's* Foreign Correspondent Cyrus L. Sulzberger put together the story. In the summer of 1948, 700 Soviet biologists met in conference to discuss suddenly the theory of Lysenkoism. Geneticist T. D. Lysenko contended that "acquired characteristics"—those attributed to environment—can be inherited. This meant that Communist education could more or less create a new species of human being, and then transmit the features to future generations.

Zhdanov & Co., like most Western scientists, recognized Lysenko's theory for what it is: *hocus-pocus*. But the Malenkovites, themselves the archetypes of a new Soviet Man, backed it to the last chromosome. They proved the better maneuverers.

Death of a Rival. Zhdanov's own son, Yuri, was chief of the scientific propaganda section. Malenkov, with Stalin's backing, forced Yuri to publish a cringing letter of apology for his "sharp and public criticism of Academician Lysenko." Three weeks later, Zhdanov Sr. died, presumably of a heart attack. In January the Kremlin shocked the world by asserting that Zhdanov had been murdered by a group of Soviet doctors, most of them Jews.

Whatever the truth, Georgy Malenkov was certainly the man who benefited most by Zhdanov's death. Anti-Lysenkoians were purged; 300,000 Zhdanovites and "cosmopolitans" were expelled from the party.

Malenkov's star was rising again, this time in a clear sky. In January last year, Radio Moscow proclaimed: "True pupil of Lenin, comrade-in-arms of Stalin . . . on your 50th birthday we wish you, dear Georgy Malenkov, many years of health." Georgy Malenkov had arrived.

NEWS IN PICTURES

PREMIER



Malenkov
(Chairman)

PRESIDIUM OF COUNCIL OF MINISTERS



Beria



Molotov



Bulganin



Kaganovich

(First Deputy Chairmen)

PRESIDIUM OF THE



Malenkov



Beria



Molotov

Alternate Members:
Secretariat:

INTERNAL AFFAIRS



Beria

FOREIGN AFFAIRS



Molotov

WAR



Bulganin

INTERNAL AND EXTERNAL TRADE



Mikoyan

MACHINE BUILDING



Saburov



Vishinsky
(U.N. Rep.)

Malik

Deputy Foreign Minister
Kuznetsov



Vasilevsky

Zhukov

Chief of Staff
Sokolovsky



Kabanov

Deputy Min.
Kumykin,
Zhavoronkov



CROWDS FILE INTO THE HALL OF UNIONS, WHERE STALIN LIES IN STATE



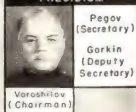
WREATHS ARE BROUGHT TO BIER

CENTRAL COMMITTEE OF THE COMMUNIST PARTY



Voroshilov Krushchev Bulganin Kaganovich Mikoyan Saburov Pervukhin
Shvernik, Ponomarenko, Melnikov, Bagirov
Molotov, Krushchev, Aristov, Suslov, Mikhailov, S. Ignatiev, Pospelov, Shatalin

SUPREME SOVIET PRESIDIUM



TRANSPORT AND HEAVY MACHINE BUILDING



Malyshev

ELECTRICAL POWER STATIONS AND ELECTRICAL INDUSTRY



Pervukhin

ALL UNION CENTRAL COUNCIL OF THE TRADE UNIONS COUNCIL



Shvernik (Chairman)

GOSPLAN

Kosychenko (Chairman)

Lensky, Shvachkin, Ignatiev, S. Acme, George Cardozo

STALIN'S HEIRS: THE NEW LINE-UP

Russia's new lineup of power, announced with surprising speed after Stalin's death, shows how the party dominates the state in Soviet Russia. The Big Five (outlined in red) at the new Presidium of the Council of Ministers (a sort of policymaking inner cabinet of the government) are all members of the ruling echelon of the Communist Party, the Presidium of the Central Committee. Malenkov, the new Chairman of the Council of Ministers (i.e., Premier), is listed first in the party hierarchy, with the other members appearing in the order given in the official communiqué.

Another top party member, Marshal Voroshilov, has been moved upstairs to the honorary job of Chairman of the Presidium of the Supreme Soviet.

The party leaders have also taken the most important ministries (second row of chart). Vishinsky has been bumped down by Molotov, who again becomes Foreign Minister. Marshal Vasilevsky was similarly demoted to make room for Marshal Bulganin. Other familiar names among the first deputy ministers (third row): Jacob Malik, former U.N. delegate, and Marshal Zhukov, conqueror of Berlin.



BY MOURNING MOSCOW WORKERS



SATELLITE POLICE STAND GUARD AT MEMORIAL RAISED IN EAST BERLIN

The New Command

To all appearances, Malenkov took power as smoothly as a new U.S. corporation president moving into the Old Man's office. Less than 24 hours after the announcing of Stalin's death came word of Malenkov's take-over—including a complex plan for revamping the top government and party machine. But there was an unmistakable note of urgency and apprehension in the air. "In this difficult time for our party and country," said Moscow Radio, "the most important task of the party and the government [is] to ensure the uninterrupted and correct leadership of the whole life of the country . . . and the prevention of any kind of disarray and panic."

The thoroughness with which "disarray and panic" were guarded against showed preparation. There seemed little doubt that: 1) Stalin himself had picked Malenkov, his longtime protégé, for the top job; 2) the general plan, if not the details, of succession had been worked out long ago, with Stalin's approval. Significantly, however, in the first days no one claimed publicly that Stalin had planned it that way.

These are the main facts about the new Russian success:

¶ Malenkov succeeds Stalin as Chairman of the Council of Ministers, i.e., Premier. Presumably he also succeeds him as General Secretary of the Central Committee of the party. These are the two top posts

in government and party. Russia's twin-engined machine of domination.

¶ Malenkov shares power with four Deputy Premiers, all old hands (see box): Beria (Interior), Molotov (Foreign Affairs), Bulganin (War), and Kaganovich (Economics). Together, these five men make up the Presidium of the Council of Ministers, a kind of inner cabinet. On the charts (see NEWS IN PICTURES) they form a pentarchy, but Malenkov is clearly head man.

Several changes make for a more streamlined emergency command setup—or, as Moscow's official communiqué put it, "more operative leadership." The changes:

¶ A few years ago, Beria, Molotov and Bulganin stopped actually running their ministries, remained on the all-powerful Politburo, free to think and plan; the ministries were taken over by lesser lights, e.g., Andrei Vishinsky replaced Molotov as Foreign Minister. Now the top boys are back in charge of their departments, and the second-stringers are kicked downstairs, e.g., Vishinsky is now only deputy minister and chief representative at U.N.

¶ At last October's Congress, the old Politburo—the world's most powerful, exclusive and dangerous club, whose membership varied between 7 and 14—was replaced by the Presidium (36 members). Now the Party Presidium is cut to 14, about the size of the old Politburo, with much the same members.

This sharp consolidation of power means that a lot of people lost jobs (or at least

titles). Malenkov has been careful to find other jobs for most of them, although some seem to be out in the cold. He also tried to take care of the army, the likeliest center of opposition, by kicking Marshal Voroshilov upstairs to Chairman of the Supreme Soviet Presidium (a figurehead job usually called "President of the Soviet Union" in the West), and by appointing as Deputy Minister of War Marshal Zhukov, Russia's greatest military hero of World War II. Finally, Malenkov took pains to hand out plums to national minorities, e.g., a comrade from Azerbaijan was made an alternate member of the Party Presidium, the first time that a Moslem has gotten a top political job in Russia.

To the world and to the Russian people, the Kremlin presented a picture of strength, sureness and unity. How real that unity is, and how long it can last, is another question.

What Next?

Scores of dictators throughout history have hoped to push their power beyond death by trying to decree their succession; most have failed. Did Stalin turn the trick before death took him?

Stalin himself had to establish his rule during years of bloody struggle and, in a sense, the struggle never ended; the latest major Soviet purge took place only a few months before he died. Masters who rule a people by fear are doomed to fear themselves. In this respect, Stalin's regime was

THE OTHER FOUR

In the order listed in the official communiqué

Laurenty Pavlovich Beria, 53, Deputy Premier. Minister of the Interior, head of the secret police. A Georgian like Stalin, of poor peasant family, graduated in architecture, joined the Bolsheviks in 1917, the secret police in 1921. Brought to Moscow by Stalin in 1938 to head the secret police after Yezhov was purged. Operates the largest slave-labor economy in the world, exploiting some 14 million prisoners; also bosses the Red A-bomb project. Elected to the Politburo, 1946. Looks not like a cop but a bald, shrewd-eyed, pince-nez scholar; is quiet, methodical, enjoys the arts, music; can be convivial or merciless. Married, two children, lives in a suburban *dacha*, commutes to work in a black, bulletproof Packard that looks like a hearse. An old-time buddy of Malenkov. Travel beyond the Iron Curtain: none.

Vyacheslav Mikhailovich Molotov, 63, Deputy Premier. Minister of Foreign Affairs, who will run the cold war. Born in the European Urals, son of a store clerk, high school educated, joined the Bolsheviks in 1906. Met Stalin in 1912 when both edited an illegal sheet called *Pravda*, thereafter was Stalin's ever-loyal lieutenant until his death. Elected a Politburo alternate in 1921, aged 31, the youngest ever. Premier 1930 to 1941. Foreign Minister 1939 to 1949. Uninspired, but a crafty and stubborn negotiator. Irritated underlings call him Iron Rump. Lenin called him "an incurable dumb-bell" and "the best file clerk in Russia." Behind every plotting step, however, lies a record of a difficult task efficiently performed. Is the last of the Old Bolsheviks, the revolution-makers, left in the innermost circle. Married to a Jewess (who has U.S. relatives); one daughter. Is fussy, pedantic, loves music. Once considered most likely to succeed Stalin,

now rates No. 3 in the government, but is considered not likely to rock the boat. Travel outside the Iron Curtain: considerable, the most of any of the men around Malenkov.

Nikolai Alexandrovich Bulganin, 58, Deputy Premier. Minister of War, will boss the army, navy and air force. Son of a factory clerk, meagerly educated, joined the Bolsheviks in 1917, fought in Siberia. Afterwards turned bureaucrat-businessman, 1922, chief of Russia's largest electrical equipment plant; 1931, Mayor of Moscow; 1938, chairman of the GOSBANK (Russia's Federal Reserve). In 1941, doffed his business suit, became political commissar of the armies defending Moscow, full general 1944, marshal 1947, but is primarily a politician bossing army professionals. Politburo member, 1948. Small, neatly dressed, goateed, mild in manner and tone. Married a girl who worked in his electrical factory; no children, lives modestly. Travel outside the Iron Curtain: none.

Lazar Moiseyevich Kaganovich, 60, Deputy Premier, holds no specific ministry, will probably continue as the Kremlin's roving economic troubleshooter. Last remaining Jew in the hierarchy. Born to a poor family in the Ukraine, graduated from elementary school, became a shoemaker at 14, a Bolshevik at 18 (in 1911). An effective job of handling touchy minorities in Turkestan in 1920 won Stalin's attention and a summons to Moscow. Hard-working, practical, Kaganovich was sent off in 1925, at the age of 32, to boss the Ukraine, Russia's richest area; there, directed the building of Dneprostroy, first great Red power project. A Politburo member since 1930, became Deputy Premier in 1947, and overall boss of the 24 industrial ministries. Tall, intelligent, a good orator. Travel outside the Iron Curtain: none.

never secure, nor can Malenkov's be.

Yet Malenkov has at his disposal an apparatus of tyranny beyond anything known in the past. Julius Caesar, who went to the Senate unarmed on the Ides of March, had to deal with—and to a degree respect—a tradition of freedom, almost absent in Russia. Napoleon I, who vainly tried to legitimize his rule with a papal anointing and a blue-blooded wife, suffered military disaster of a kind that has not yet befallen Soviet Russia. Russia's own Peter the Great, who sent his only son to death for disagreeing with his reforms and failed to pick another successor, bequeathed Russia a murderous struggle for power that lasted for a century; but he faced a nobility and a clergy that had never really submitted to the Czars.

Malenkov has some assets in his inheritance which no other dictator had:

¶ A generation which never knew anything but Communist rule, and has been trained not to think but to obey.

¶ The purging in nearly three decades of men with independent minds or excessive ambitions, including some personal enemies of Malenkov's.

¶ The ideology of Communism which has inspired many men with intense loyalty and discipline—even distant Malaysians in bincloths and atomic scientists in blue serge suits. This dogma, to most Western eyes, is a thick, grey, gummy paste, but it does cement. No secular government in history has allotted such importance to it as an ingredient of government.

Despite these assets, Malenkov faces great dangers. These are some of them:

Rivals. His four Deputy Premiers, and many other men in the party and the government, are older and more experienced than he; some still belong to the "first generation" of the revolution, which probably never quite got used to the young "Neanderthals." Molotov and Kaganovich are perhaps neither able nor ambitious enough to set themselves up against Malenkov. Beria, who controls the police, has long been regarded as an ally of Malenkov's; furthermore, since alliances are of dubious value in Soviet Russia, Malenkov is said to have top men of his own in Beria's outfit. The army could conceivably seize power through some popular general like Zhukov—and must be watched—but it has shown very little political ambition in the past.

Russia's top leaders probably now have a feeling that they must hang together lest they hang separately. That feeling could last months or years. Yet Malenkov will have to purge, if only to show and prove his power. Malenkov may establish himself as Stalin II; it is also possible that a new Stalin may emerge from relative obscurity. If a struggle is inevitable, there are no signs of one yet.

The Satellites, which are being mercilessly exploited, and have least cause to feel loyalty or affection, are the points where trouble may occur most quickly.

China is Malenkov's major external problem. Mao Tse-tung, an active and devoted Communist before Malenkov was

out of school, seems to have regarded Stalin with reverence; Chinese Communist propaganda billed Mao and Stalin as a kind of heroic brother act; Mao deferred only to Stalin as a superior warrior, a superior revolutionary and a superior theoretician. Diplomats (particularly Britain's and Tito's) are hopeful for an exploitable crack in the Moscow-Peking axis. So far, the common interests that tie Moscow and Peking seem stronger than the irritations that could divide them.

War might be the surest way for Malenkov to destroy himself and his regime.

Killer of the Masses

Back in 1921, when Stalin was ruthlessly liquidating the kulaks in his drive to collectivize the land, he gave one of his rare interviews to outsiders. His guests were George Bernard Shaw and Lady Astor. As always, Nancy Astor was forthright: "When are you going to stop killing people?" she asked Stalin.

"When it is no longer necessary," Stalin replied. "Soon, I hope."

Eleven years later, in the dark war year of 1942, on Churchill's last night in Rus-



Sovfoto

LENIN & DISCIPLE in 1922

A cold and careful mind responded to cold brilliance.

Does he realize it? Many Europeans fear that Malenkov, lacking Stalin's shrewd caution, may plunge the world into war, possibly as a way out of internal Russian troubles. These days that is an expensive way of quelling local disturbances. A Stalin, as "God," could simply twist, turn or retreat in the name of orthodoxy or of a new revelation. Malenkov, until he establishes himself in divinity, may feel compelled to act with such rigidity as to get himself into disastrous situations.

Malenkov. Probably Georgy Malenkov's greatest internal danger is Georgy Malenkov. Both in Russia and in the rest of the world, he is dwarfed by the tremendous shadow of Joseph Stalin. Millions of people revere Stalin as the man who beat Hitler. The Russian propaganda machine for years presented Stalin as a demigod and rewrote history to glorify him. Malenkov has many battles to win, many decisions to make, much history to rewrite, and many men to kill, before he can begin to touch Stalin's reputation. He has succeeded him, but he has not replaced him.

Asia, Stalin invited Churchill to his quarters for drinks. After the drinks, after an improvised but excellent dinner with fine wines, and after the ice was broken, Churchill got Stalin to talking about the bloody liquidation of the kulaks.

"Ten millions," said Stalin, holding up his hands with stubby fingers extended. "It was fearful. Four years it lasted."

Joseph Stalin never gave up killing people. It was always necessary in the kind of regime he ran. He killed until he died. He killed methodically, almost as if to say: nothing personal, merely inevitable. Or was that all? "Stalin's . . . spite," wrote Lenin, ". . . is a most evil factor in politics." Said Trotsky: "He is a kind of opportunist with a bomb." In the outer world, in those days, many intellectuals excused Stalin's methodical slaughter as a necessary first step toward a Communist paradise on earth.

Calm & Cunning. Judgments on Stalin varied astonishingly among those free to assess him—outsiders who saw him, compatriots who broke with him. U.S. Businessman Donald Nelson, caught up in the

headly transactions of Lend-Lease, found Stalin "a regular fellow, and a very friendly sort of fellow, in fact." "He is the most vindictive man on earth," said Leonid Serebriakov, who had known Stalin for years. "If he lives long enough, he will get every one of us who ever injured him in speech or action." Stalin purged Serebriakov, along with some millions of others, in 1937. Work starry-eyed Joseph E. (Mission to Moscow) Davies, who was U.S. Ambassador during the purges: "His brown eyes are exceedingly kind and gentle. A child would like to sit on his knee."

A habitual doodler who doodled wolves, girls, castles and the word "Lenin" on paper pads during conferences and interviews, Stalin gave the impression of impassive calm. But a Tito aide once saw him angry: "He trembled with rage, he shouted, his features distorted, he sharply motioned with his hand and poured invective into the face of his secretary who was trembling and paling as if struck by heart failure." Wrote biographer Boris Souvarine: "This repulsive character . . . cunning, crafty, treacherous but also brutal, violent, implacable . . ." Said Fleet Admiral William D. Leahy, who met Stalin at the Teheran conference: "Most of us, before we met him, thought he was a bandit leader who had pushed himself to the top of his government. That impression was wrong. We knew at once that we were dealing with a highly intelligent man . . ." Said Churchill: "Stalin left upon me an impression of deep, cold wisdom and absence of illusions," added that he had "a very captivating manner when he chooses . . ." Said Roosevelt: "Altogether, quite impressive, I'd say."

Polar Bear Erect. Stalin was a small, unhandsome man. Visitors were always surprised he was so short, guessed his height at 5 ft. 4 in., his weight from 150 lbs. to 190 lbs. His complexion was swarthy, sometimes yellowish, and his face was lightly pitted from a childhood smallpox. His hair was grey and stiff as a haddock's, his mustache white. His expression was usually sardonic, his rare smile saturnine. When he laughed loudly he exposed a mouth full of teeth—jagged, yellow teeth—and the sound of his laughter was a controlled, relaxed, hissing chuckle.

His left arm was partly withered and sometimes in chilly weather he wore a glove on his left hand. Two toes of his left foot were grown together. He was stocky, but walked with the muffled ease of a polar bear erect, and, without being athletic, looked supple and active. At a Kremlin party in 1946, drinking *Brüderschaft* with Tito, he shouted: "There's still strength in me," and slipping his hands under bulky Tito's armpits, lifted him off the floor three times to the beat of a Russian folk melody on the phonograph.

On His Way. The steeling of his character began early, and never ceased. He was born on Dec. 21, 1879, in a humble cottage (now a shrine) in the tiny town of Gori in Georgia, an ancient province in trans-Caucasia. He was one of four children; the

others died in infancy. He was baptized Joseph Vissarionovich Djugashvili. His father was a shoemaker, an alcoholic who beat Joseph unmercifully and finally deserted his family. But his mother loved her son. "[Soso] was always a good boy . . . I never had to punish him," she said years later. Working as a laundress, she earned enough money to be able to send him to a parish school, later entered him in the Orthodox Theological Seminary in Tiflis. Her ambition was to make him a priest.

He was expelled from the seminary for reading radical literature. He had joined a clandestine Socialist organization. He got a job at Tiflis Geophysical Observatory and the group began holding secret meetings in his room. Police raided the room; young Djugashvili went underground, taking his first revolutionary nickname: Koba (meaning Indomitable). He became



STALIN AT 25
Terrorist, exile, bridegroom.

a strike agitator among Tiflis railroad men, but was soon run down by Czarist police, jailed and deported to Siberia. *In absentia*, he was elected a member of the executive of the All-Caucasian Federation of Social Democratic groups. He was 23, and on his way.

Siberia was the university of the revolution. Here Koba followed the sharp controversies between the right (Menshevik) and left (Bolshevik) wings of the Social Democrats, without committing himself on either side. He also had time to observe his fellow exiles and to study their weaknesses. That maneuvering, waiting, ruthless mind of his was already shaping. Russia's defeat by Japan in 1904-05 brought on the October 1905 Revolution. Koba escaped from Siberia, traveled hundreds of miles by peasant cart, suffered frostbite, and arrived back in Tiflis. Here he married Katerina Svanidze, an illiterate Georgian girl, who bore him a son, Yakov. It was a strange kind of domes-

ticity, being married to an agitator.

While Lenin masterminded the revolution from Geneva and Trotsky formed the first Workers' Soviet in St. Petersburg, Stalin wrote fiery pamphlets in Georgia: "Russia is like a loaded gun, at full cock, ready to go off at the slightest concussion. Rally around the Party Committees . . . Only they can lead us in a worthy manner." Thus early he revealed his bent: control through committees. But what committees! "Our committees ought at once to set out to arm the people . . . to set up regional centers for the collection of arms, to organize workshops for the preparation of . . . explosives." The revolution failed, Trotsky was sent to Siberia, and Koba's young wife died of tuberculosis. These were hard days for Koba, the Indomitable.

Disappointing Eagle. But his pamphlets had caught the eye of Lenin. That year young Djugashvili met the famous Lenin at a party conference in Finland. At that point (as today), Lenin was a certified god in the world Pantheon of social progress, but hard-boiled Djugashvili was not impressed: "I had hoped to see the mountain eagle of our party," he wrote. "How great was my disappointment to see a most ordinary looking man, below average height, in no way distinguishable from ordinary mortals."

But, listening to Lenin's cold, hard logic, Stalin became a devoted disciple. A cold and careful mind responded to a cold and brilliant mind. The party was flat broke and Koba became the appropriations member of the Caucasian Bolshevik Bureau, i.e., he directed "fighting squads" which robbed banks, public treasuries, steamships. His biggest haul: a quarter of a million rubles in a stickup in the main square of Tiflis. Among those arrested as a result of this raid was Litvinov, future Commissar for Foreign Affairs, who was trying to dispose of the loot in Paris. Koba, although on the police "wanted" list, managed to keep in the background. He was a terrorist, but a terrorist who operated through committees. This was caution; none ever questioned his personal courage.

Mass Leader. Czarist rule toughened. Koba spent a total of seven of the next ten years in prison. During periods of freedom he organized the oil workers in Baku which, he afterwards said, "hardened me as a practical fighter . . . I first learned what it means to lead masses of workers." He began using the name Stalin (Man of Steel).

In 1912 the young (33) terrorist visited Cracow, where Lenin, in exile, trying to build up a group of hard-core professional revolutionaries inside Russia, was delighted with him, wrote to Maxim Gorky about his "wonderful Georgian." In Vienna he met Trotsky, who paused to note "the glint of animosity" in "Stalin's yellow eyes." Stalin wrote in *Pravda* (which he had helped to found): "Trotsky's childish plan for the merging of the unmergeable [Bolsheviks and Mensheviks] has proved him . . . a common,

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noisy champion with faked muscles." In St. Petersburg in 1913, police got wind of Stalin's presence at a party musical matinee. His friends tried to smuggle him out of the trap dressed in a woman's coat, but Stalin was arrested again and sent into exile for the sixth and last time.

World War I broke Czarist power, brought about the 1917 short-lived Kerensky government and the Bolshevik coup d'état. Stalin got out of Siberia, but took small part in these momentous events. U.S. Journalist John Reed did not even mention him in *Ten Days That Shook the World*. But Stalin, the Inside Man, emerged as one of the seven members of the party's political bureau and was appointed Commissar of Nationalities. Joked Lenin: "No intelligence is needed, that is why we've put Stalin there."

War & Marriage. Trotsky skyrocketed into world prominence as organizer and Commissar of the Red army in the civil war. Stalin, in charge of the defense of Tsaritsyn (later Stalingrad), kept up a running feud with Trotsky and carried the war, against orders, into his native Georgia. In these violent days, he was married a second time, to Nadezhda Allilueva, the pretty daughter of the Petrograd worker in whose house he had once been arrested.

Among the Socialist intellectuals of her home town, the swarthy, shock-haired Georgian added nothing to the brilliant debates in which such men as Lunacharsky, Commissar of Education, the historian Pokrovsky, and Ryazanov, biographer of Marx, took part. His harsh Georgian accent put him at a disadvantage in public speechmaking. Someone asked: "Who is Stalin?" Snapped Trotsky: "The most eminent mediocrity in the Party." But Stalin worked purposefully in committees. His Nationalities Commissariat, which had begun with a bare table in a bare room, numbered hundreds of "experts" and his control extended over 65 million of Russia's 140 million people.

At the end of the Civil War, Lenin decided to remove hostile, corrupt and unreliable elements from his organization and created the Workers' and Peasants' Inspectorate, called *Rabkrin* (to purge the administration), and the *Orgburo* (to purge the party). Joseph Stalin directed both. Soon he was running the party's day-to-day business. Early in 1922 the post of General Secretary of the Central Committee was created for him. The title suited him: it sounded innocuous. Stalin was ever contemptuous of trappings; the job could be made all powerful, and to Stalin, reality counted.

Power & Glory. In May Lenin had a stroke and at the end of the year a second stroke. His place was taken by a troika or triumvirate, Zinoviev, Kamenov, and Stalin. Trotsky was already aware of, and alarmed at, Stalin's stealthy grasp of power. Lenin defended Stalin and warned against a split in the party. He began dictating a testament in which he reviewed his possible successors: "The two most able leaders of the present Central Com-

mittee are Stalin and Trotsky . . . Stalin has concentrated enormous power in his hands; and I am not sure that he always knows how to use that power with sufficient caution . . . [Trotsky displays] too far-reaching a self-confidence and a disposition to be too much attracted by the purely administrative side of affairs." But after a word with *Cheka* Boss Dzerzhinsky about the affairs of *Rabkrin* and *Orgburo*, Lenin added a postscript: "Stalin . . . becomes unbearable in the office of General Secretary . . . I propose to the comrades to find a way to remove Stalin . . . and appoint another man . . . more patient, more loyal, more polite and more attentive to comrades, less capricious, etc." Two months later Lenin had a third stroke which left him paralyzed, without the power of speech.

In the ruthless quarrel over the succession, Stalin showed his cold genius as



LEON TROTSKY

The muscles were fake, said Koba.

a political boss; patience to wait, sureness in striking. Instead of attacking Trotsky he began flattering him, suggested he take Lenin's place as principal speaker at the next Party Congress, which Trotsky nobly refused because it might look as if he were stepping into Lenin's shoes before he was dead. Stalin played a humble role, making reverential references to the sick Lenin and to the need for unity, but succeeded in arousing Zinoviev and Kamenov against Trotsky.

This marked the first public display of a wondrously effective device—the canonization of Lenin—to which Stalin held and preserved all the patents. It enabled Stalin to accuse his enemies not of disagreeing with Stalin, but of disobedience to the gospel of Marxist-Leninism, a monolithic dogma which he could quote, interpret or pervert to meet any need.

When Lenin died in January 1924, Trotsky was on his way to a Black Sea

resort, and failed to return to Moscow for the funeral. He still expected the comrades to call him into the leadership, and proudly made no move himself. It was one of the greatest political misjudgments in history.

Master of All. A year later Stalin, now master of all appointments, had Trotsky deposed as Commissar for War. Taking fright, Zinoviev and Kamenov sought to re-establish friendship with Trotsky, but the new boss was listening. In 1926 Stalin got from a party conference a sweeping condemnation of Trotskyites and Zinovievites alike. Trotsky and his erstwhile friends were through. A year later, Trotsky, Zinoviev and Kamenov were formally expelled from the party. Soon after that, Trotsky was forcibly removed from Moscow and sent to Alma Ata in Central Asia. He was expelled from Russia in January 1929.

Having disposed of the so-called Left opposition, Stalin had no trouble dealing with the Right opposition, Bukharin, Rykov and Tomsky, and was then supreme in the Politburo, the real governing body. By virtue of his patronage and purge powers, the General Secretary was able to dominate the Central Committee. He did so cleverly. He had a studied technique—to say little, to puff his pipe, while others talked and fought, then to announce quietly at the end which Comrade was right. He thus profited by their arguments and thrived on their differences.

The first Five Year Plan was launched by Stalin in 1929, and the collectivization of land and the liquidation of the kulaks began at the same time. The orders were simple, abrupt, brutal. Collectivization never fully succeeded, for the peasants began burning their barns and cutting the throats of their cattle, threatening the entire economic life of the country. It was Stalin's biggest, and perhaps only, political defeat. After millions had been starved and shot, he softened the program. Even today the peasants maintain a hold on the country's economy. There never have been enough staunch Communists to create party cells in all of Russia's scores of thousands of small villages. Many "collectivized" villages are in fact tight family communities, loyal to their family interests. Hence Stalin's effort in 1949 to amalgamate the villages into large, well-policed agricultural towns, called *agorodnaya*. The attempt was quietly abandoned. Russia needs more & more bread for her expanding industrial cities. To the end, Stalin dared not risk another setback like that of 1929-33.

During the kulak crisis his young (31) wife Nadezhda died, some sources say by her own hand, some say by Stalin's. Stalin buried her with honors in Novodevichy Monastery in Moscow, and erected a marble statue. Said he: "She is dead, and with her have died my last warm feelings for all human beings."

In 1934, the residue of restlessness among the Bolsheviks came to a head with the assassination of Sergei Kirov, Leningrad Party boss, and one of Stalin's



STALIN'S MOTHER

"Soso was always a good boy."

stooges in the Politburo. Stalin went to the scene and took charge. He ordered 117 suspects to be shot without trial: thousands of Leningrad Party members were sent to Siberia. It was the beginning of a huge purge. From 1935 through 1938 successive trials were held of all prominent Bolsheviks who were not Stalin's sycophants, with Andrei Vishinsky prosecuting. They appeared a craven lot:

Vishinsky: What appraisal should be given to the articles and statements you wrote in 1933, in which you expressed loyalty to the party? Deception?

Kamenev: No, worse than deception.

Vishinsky: Perfidy?

Kamenev: Worse!

Vishinsky: Worse than deception; more than perfidy—would the word be treason?

Kamenev: You have found the word! To Kamenev, former comrade on the Politburo, Stalin had once said: "To choose one's victim, to prepare one's plan minutely, to slake an implacable vengeance, and then to go to bed—there is nothing sweeter in the world."

Sleep Well. One after the other the Old Bolshevik leaders confessed and were led away to be shot. The purge reached its peak in 1937 when the Soviet's leading generals were secretly tried, and together with thousands of Red army officers, including all but twelve members of the general staff, were shot. But the trials were only a fraction of the picture. The GPU reached out into every small town and village, arresting minor party members, doctors, engineers, professional men & women, beating them into confessions of sabotage and treachery. In 1938 Stalin called a halt, ordered a purge of the purgers. Henry Yagoda, GPU boss, was tried and shot and so were most of his operatives.

When it was all over, perhaps 7,000,000 people had disappeared, either into the GPU mass burial pits or into the vast slave camps of Siberia. But Stalin could

rest: he had destroyed many innocent people, but with the good grain he had also burned the chaff of the old Bolshevik Party, the chief challenge to his power. He himself slept well. The new generation of party members, which he set about recruiting and educating, were functionaries, meek & mild bureaucrats, with a mortal fear in their bowels.

He chose doers, despising the contemplative and the idealistic—the kind who in other nations joined the party in the credulous '30s. Stalin was an administrative genius—with the advantage of being able to concede his errors and bury his mistakes. It took skill to pick devoted men, to enlist their talents while subduing their ambitions, to reward or discard, flatter or blackmail, soothe or scourge, at the necessary moment. Stalin governed by a cunning balancing of tensions, and was himself aloof and unharmed.

There was just one Old Bolshevik left: Stalin sent out his new operatives after him. Halfway round the world, a young Spanish Communist named Mercader, alias Monar (with an assist from the New York Communist Party), found Trotsky in Mexico City and killed him with an alpenstock.

The Ideology. Stalin learned something from the purges: the power that ideas have over men's minds. Since the death of Lenin he had repeated, to the point of nausea, the old Leninist slogans. Now he began to develop the myth of Leninist-Stalinist infallibility. Every Soviet writer, poet, musician and painter was expected to devote his energies to enlarging the myth by incessant repetition. The highest peak in Russia was named for him, as were at least 15 towns, innumerable factories and streets. Copies of his collected works were printed in scores of millions. A new metal was called Stalinite, an orchid was named Stalinchid. Children stood before their desks every morning saying: "Thank Comrade Stalin for this happy life."

The Stalin myth was in working order just in time for the Soviet Pact with Hitler in 1939, and it survived even that cynical deal. The great Stalin myth did not prevent the German army from sweeping through western Russia less than two years later. In the space of four months it had reached the outskirts of Moscow and Leningrad: a feat made possible, in part, by the defection of hundreds of Stalin-hating Russian generals and the surrender of 4,000,000 peasant soldiers. But other millions of Russian soldiers held out, and so did Stalin's luck: General Winter stepped in, as he had 130 years before, when Napoleon was in Moscow.

In war, the propaganda line switched: the old Marxist slogans were dropped, the emphasis was on national patriotism. "Let the manly images of our great ancestors—Alexander Nevsky, Dimitri Puzharsky, Alexander Suvorov, and Mikhail Kutuzov—inspire you!" exhorted Stalin. At this point the cruel, cumbersome five-year industrialization plans paid off. During the long winter of 1941-42, guns,

tanks and planes came rolling out of the Ural factories, to be supplemented later by a stream of armaments from the U.S. and Britain. To a U.S. visitor who explained that strikes were holding up U.S. war production, Stalin snapped: "Don't you have police?"

That winter Stalin created a new army by drafting every able-bodied man & woman in Russia. From the Kremlin, which he never left, he directed the fighting. "No matter how they cry and complain," he told Chief of Staff Vassilievsky, when hard-pressed generals were calling for help at Stalingrad, "don't promise them any reserves. Don't give them a single battalion from the Moscow front." On a Kremlin visit shortly before the war's end, Tito heard Stalin call up Marshal Malinovsky whose army had been halted. "You're asleep there, asleep!" Stalin shouted. "You say you haven't tank divisions. My grandma would know how to fight with tanks. It's time you moved. Do you understand me?"

Stalin's armies beat their way to Berlin—at a cost of nearly 8,000,000 dead—and what his armies took he kept.

Talk & Doubletalk. In 1943, at a time when the Germans were still in Russia, Stalin was ready to talk with his wartime allies. "I think I can personally handle Stalin..." confident Franklin Roosevelt had written to Winston Churchill. At Teheran, Roosevelt was persuaded by Stalin to take up residence in the Russian embassy. When Churchill raised the question of supervised elections in Poland, Stalin snapped: "You cannot do that. The Poles are an independent people and they would not want to have their election supervised by others." When Churchill mentioned the Vatican, Stalin asked: "How many divisions has the Pope got?" Reported Churchill later: "Stalin said the Russians did not want



Ekaterine Stalin

STALIN'S SECOND WIFE

With her died the last warm feelings.

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anything belonging to other people, although they might have a bite at Germany."

At Yalta, over a year later, Stalin bargained for Port Arthur, Dairen and the Kuril Islands in return for a promise to enter the war against Japan. "I only want to have returned to Russia what the Japanese have taken from my country," he said. "That seems," said Franklin Roosevelt, "like a very reasonable suggestion."

With his fellow Communist leaders, Stalin was also reasonable—in the same way. Making it clear to Tito that he had agreed to share Yugoslavia as a sphere of influence with the British, he asked that King Peter be reinstated: "You need not restore him forever," he told Tito. "Take him back temporarily, and then you can slip a knife into his back at a suitable

The World Responds

Beyond the Communist darkness, plain people everywhere showed their feelings plainly: surprise, relief, curiosity, apprehension. But in chancelleries, the dictates of conscience contested with the practices of diplomacy. Officially, a policy of *de mortuis nil nisi bonum* (but not too much *bonum*; generally prevailed. Some responses.

United Nations delegates bowed their heads in one minute's silence and Soviet Delegate Andrei Vishinsky mourned "the most grievous loss . . . for all human beings." Vishinsky, close to tears, said Stalin's name will be "immortal," and over the protests of some New Yorkers, the U.N. flag was lowered to half-mast.

Britain's message was officially described as "all that is required under nor-

stay faithful to the Soviet Union. He ordered three days mourning for "the most esteemed and dearest friend and teacher of the Chinese people." Quickly getting in its endorsement of the new regime, Peking announced that 47,150 Chinese cadres have been spending two afternoons a week for two months studying a speech Malenkov made last October.

Egypt. "My first reaction," said Strongman Naguib, "was to pray to Allah to give mercy to a great man."

France mourned officially for two full days. Premier René Mayer's government ordered the tricolor lowered on military posts. Next day, *Le Figaro* (circ. 426,000) protested: "Marshal Stalin is leaving us other souvenirs . . . His name is linked to the struggle of our troops in Indo-China and Korea. [The Soviet Union] helps in prolonging a terrible war . . . Have our authorities thought of the effect which [lowering the flag] will have on the morale of our combat units?"

West Germany. Chancellor Konrad Adenauer feared the temptation to regard Stalin's death as a breathing spell: "We must . . . get on with things and not just . . . look with fascination at Moscow."

India's Parliament for the first time since independence adjourned in memory of a foreign Premier. Prime Minister Nehru's eulogy: "A man with a giant's stature and indomitable courage . . . I earnestly hope that his passing away will not mean that his influence, which was exercised in favor of peace, will no longer be available."

Iran's Prime Minister Mossadeq ordered all flags flown at half-mast, and when the U.S. embassy forgot, a Soviet representative tapped on the door and asked that the omission be rectified [it was]. U.S. Ambassador Loy Henderson drove to the Soviet legation and told tearful Soviet staffers: "In one of the darkest periods of history, Joseph Stalin [was] a staunch ally of the U.S."

Italy. A gang of Italian Communists, out of long-ingrained Catholic habit, crossed themselves and genuflected before their dead leader's portrait in the Soviet embassy. "When he was alive," said Prime Minister Alcide de Gasperi, "the Dictator did not show our country either comprehension or consideration . . ."

Jerusalem. Inside their church, Russian Orthodox monks prayed for Stalin's soul; outside, in Zion Square, beggars rattled their tin cups and shouted: "Haman is dead."* Israeli leaders, fearful lest they provoke a new anti-Semitism, kept silent.

Korea. Behind the lines, some G.I.s erected four roadside signs in a row. Burma-Shave style: "Joe's dead; so they said; hurra, hurra; that's one less Red." Said Korea's militantly anti-Communist President Syngman Rhee: "I am sorry he, as a human being, has died. What we are fighting for is not between human and human but between idea and idea."

* Haman, chamberlain to King Ahasuerus (Esther 7:10 B.C.), was one of the Old Testament—notorious anti-Semites, "and him they have hanged upon the gallows"—so cubits high (*Esther* 2:23).



THE BIG THREE AT YALTA
The last survivor kept silent.

Courtesy Imperial War Museum

moment." His agents had reported Tito's partisans flourishing red stars. "What do you need the red stars for?" he asked Tito. "You are frightening the British. The form isn't important."

Ever willing to wait, he told Mao Tse-tung to come to terms with Chiang Kai-shek, dissolve his army and refrain from making a bid for power in China. But in 1949 Mao drove Chiang Kai-shek out of the Chinese mainland, and proclaimed a People's Republic of China. Then Mao began the familiar technique: purge, consolidate, purge. The addition of China's 400 million to Russia's 200 million was the high tide of world Communism. Stalin's empire occupied a fourth of the world's land surface, claimed a third of its people. It was the largest empire ever put together by any one man, and at his death it was still intact—except that it no longer had Stalin, a man of ceaseless evil and immense success.

mal diplomatic procedure." The last of the Big Three, 78-year-old Prime Minister Winston Churchill, had offered his regrets "at the news of Mr. Stalin's ill health," but refused to comment on Stalin's death in a silence more eloquent than even his oratory. Other Britons felt the need to sum up. "A great man but not a good man," said Labor's Herbert Morrison. "The world is a healthier but not a safer place," said London's *Economist*.

The Vatican asked Roman Catholics to pray for the soul of a man unofficially described as "one of the greatest persecutors of the Catholic Church and of religion in general since the birth of Christ. [He] has arrived at the end of his arid life and must account to the Almighty for his actions. One cannot feel anything but profound commiseration . . ."

Red China, said its Communist Dictator Mao Tse-tung, "definitely, forever and with maximum resoluteness," will

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THE HEMISPHERE

THE AMERICAS

Flourish & Exit

After playing a splashy role at the opening of the United Nations General Assembly (TIME, March 9), Dominican Dictator Rafael Leonidas Trujillo went on last week to new triumphs which were certain to get big play in the press back home. Appearing at the White House with two armed bodyguards, he was ushered in to see President Eisenhower for ten minutes. Then he bustled over to the State Department and signed the now standard Mutual Military Assistance Agreement* with Secretary of State John Foster Dulles, in a ceremony which lasted 3½ minutes. ("Well, that's all there is to it," Dulles was heard to mutter as he put down his pen and stood up.)

That night Trujillo was host at a lavish reception in the Mayflower Hotel's Chinese Room and an adjoining ballroom. The decorations included 1,000 red roses; the buffet table was 50 feet long; the service was of gold; champagne bubbled from lighted fountains. "Washington hasn't seen anything like last night for a long time," gushed a *Washington Post* society chronicler.

But Trujillo had discovered at U.N. that there was no ardent welcome for an envoy who also happened to be the unsavory dean of Western Hemisphere dictators; he needed an excuse for a graceful exit from stage center. Fellow Dictator Joseph Stalin died just in time to provide it. "The developments of the past few days within the Soviet Union," Trujillo announced importantly, forced him to quit the U.N. and head for home to serve as Foreign Minister (for his dummy-President, brother Héctor). He left the impression that in the days of confusion and tumult sure to follow Stalin's death, the world could at least feel certain that there would be a firm hand in the Foreign Office of the Dominican Republic (pop. 2,170,000).

CANADA

National Weight-In

On a protein diet for the past 20 months, Canada's Health & Welfare Minister Paul Martin has cut his weight from 201 to 160 lbs., making him the envy of many a portly colleague. Last week the minister's interest in weight and diet was extended from the particular to the general. The National Health and Welfare Department announced a nationwide survey in which 25,000 Canadians will be weighed and measured to determine new height-weight standards for the whole country.

The height-weight charts now posted in

schools and doctors' offices across Canada bear little accurate relation to present national averages. They are based on U.S. insurance-company statistics, which do not necessarily apply in Canada, or on statistics compiled 40 years ago, when nutrition was far below today's standards. Dr. Lionel Pett, head of the Health Department's nutrition division, has tried for several years to interest the government in a survey to compile accurate Canadian tables. This year, after the World Health Organization had urged member nations to make new height-weight surveys, he got funds to finance the study.

A crew of eight nurses, equipped with measuring rods and springless scales, will visit all ten provinces measuring and



Capital Press Service

PAUL MARTIN
He took it off.

weighing men, women & children in their homes. Subjects will be chosen according to tables prepared by the Bureau of Statistics to make sure that proper proportions of urban and rural dwellers, all ages and occupations are represented in the total.

The new tables will be ready in about a year. Dr. Pett does not expect that they will show any striking variation from province to province but he does think they will prove average Canadians to be taller and heavier than Americans "because so many of us are from northern European stock." The tables' ultimate purpose, however, will not be to measure Canadians against others but against themselves, to tell the individual whether he weighs too much or too little for a person his age and height. Dr. Pett, 43, will learn whether his weight (151 lbs.) is, as he thinks, "just about right" for his 5-ft.-8½-in. frame. And Minister Martin may find out whether he can stop dieting.

MEXICO

Painted Over

Ever since 1531, when, according to pious belief, the Virgin of Guadalupe appeared miraculously to a humble convert, Mexico has revered her. Her image, which emerged wondrously on the convert's poor cloak as a sign of the authenticity of his vision, is the country's most honored shrine. Last month, for a huge mural on Mexican theatrical history, ex-Communist Artist Diego Rivera solemnly sketched the famed comedian Cantinflas in his trademark-uniform, a shabby coat, and then drew the Virgin on the coat. "Sacrilege!" protested Mexico's devout, while Rivera, ignoring the uproar, diligently filled in the outlines around the figure.

By last week Diego had worked his way to the coat, and he painted right over the sketch of the Virgin as though it had never been there. He had been, as he loves to be, the center of a rousing controversy, punctuated by black, satisfying headlines. The incident was closed.

GUATEMALA

"Practically Confiscation"

Glum and pessimistic, United Fruit Co. officials in Boston and Guatemala City waited last week to see what Guatemala proposed to pay for 233,973 acres of company land at Tiquisate, expropriated by the land-reforming government. A curt official telegram to Almyr Lake Bump, the U.S.-owned firm's Guatemala manager finally brought the answer: \$594,572, or \$2.54 an acre—and that in 25-year, 3% government bonds. The company's unofficial valuation: \$11.5 million. "The measure constitutes a heavy blow to the voracious imperialist company," gloated the Communist weekly *Octubre*. "Practically confiscation," snorted United Fruit.

Keeping faith with its stockholders, the company announced that it would appeal to the Guatemalan supreme court, challenging a provision of the agrarian law which bars court appeals from land-reform decisions. The last four supreme-court justices who ruled in favor of a landholder were thrown out and replaced by stooges of the Red-tinged government; thus the company appeal seems doomed. United Fruit may then peg its hopes on a statement of principle enunciated by Cordell Hull after Mexico expropriated U.S. oil companies in 1938. Secretary of State Hull conceded that a government had the right to expropriate property, but insisted that compensation must be "adequate, effective and prompt."* By depositing bonds of doubtful worth to United Fruit's account in the National Treasury, Guatemala seems only to have been prompted.

* Indemnity for the 1938 seizure of U.S. interests in Mexico was set by the two governments, after the companies finally dropped objections, in 1943; Mexico's last payment was not made until 1947.

* Other signers: Brazil, Chile, Colombia, Cuba, Ecuador, Peru and Uruguay. The agreements provide for U.S. arms aid as authorized under the Mutual Security Agency's \$31.6 million program for Latin America.

PEOPLE

Names make news. Last week these names made the news:

The West German Foreign Office received a complaint from the Yugoslav embassy in Bonn charging that British Novelist **Evelyn Waugh** had "crudely insulted" **Marshal Tito** in an article written for the weekly newspaper *Rheinischer Merkur*. The story concerned the time Tito received his first marshal's uniform hat as a gift from the Russians. Wrote Waugh: "I well remember the day when Tito wore it for the first time. It was on the island of Vis, where he lived in August 1944, under the protection of our Navy and our Air Force. The hat was not made to order, according to English standards. It did not fit him at all. But Tito waddled over the island, proud as a dog with two tails, for the hat had come like a halo from his Russian heaven."

Yale University's President **A. Whitney Griswold** gave a University of Georgia audience his thumbnail summary of the state of culture in the U.S. Said he: "Culture is being lost among oxidized jukeboxes and television sets and sanctified bubble gum." Furthermore, he added: "We are the best informed nation in the world, with the most primitive ideas of what to do with the knowledge."

In the weekly newsletter to his constituents, Oklahoma's Democratic Senator **Robert S. Kerr** reported on his recent luncheon at the White House, in which he narrowly escaped the uncomfortable intimacy of a plate-to-plate session with the man he had bitterly opposed in the pre-convention battle for presidential nomination. Wrote Kerr: "Following the preliminary welcome, we proceeded to the big



QUEEN ELIZABETH & FRIENDS* AT LONDON CONCERT
Victoria would not have been amused.

state dining room and we were seated according to seniority. This not only put me at the foot of the table, but, had it not been for General Persons, Ike's Congressional trouble-shooter. I would have been right next to Senator **Estes Kefauver**, General Persons, sitting between us, said it was comforting to know that he was serving at least one useful purpose."

Looking as pleased and proud as an actress who has won an Oscar with her first production Hollywood's **Elizabeth Taylor**, recently learning how to play the new role of mother in real life, posed for the first picture of her two-month-old son, named after his father, British Cinematographer **Michael Wilding**.

Hollywood's real-estate news of the week: Tobacco Heiress **Doris Duke** signed papers to buy the massive hilltop villa **Falcon's Lair**, onetime home of the late **Rudolph Valentino**.

In Hollywood, Cinematress **Merle Oberon**, 42, a British subject born in Tasmania and educated in India and France, announced that she was going to become a U.S. citizen and join "Mr. Eisenhower's party."

After a succession of bothersome colds, 85-year-old **Dowager Queen Mary** was again confined to her bed in Marlborough House. This time it was a stomach ailment. Nothing serious, said the royal physicians, but it had hung on longer than it should. Nevertheless, from Manhattan, the **Duke of Windsor** and his visiting sister, the **Princess Royal**, were summoned to her bedside in London.

At a flood relief benefit concert in London's Albert Hall, an alert photographer recorded a moment of royal informality. In a box shared with her husband, the

Duke of Edinburgh, the Dutch ambassador, **Dirk U. Stikker**, and wife, and **Princess Marie Louise**, granddaughter of **Queen Victoria** (who always sat without looking, assuming that someone had placed a chair for her), the camera caught **Queen Elizabeth II** getting out of her evening wrap without a single helping hand in sight.

The Texas congressional delegation invited former Speaker of the House **Sam Rayburn**, 71, to be guest of honor at a Washington luncheon marking his 40 years as a member of the House of Representatives. Rayburn's record: he has served longer than any other member now in the House or Senate, and held the office of Speaker longer—eleven years—than any man in history.

In Copenhagen, Denmark's Foreign Minister **Ole Bjørn Kraft** announced that his government had bought the twice-life-size bronze bust of **Franklin D. Roosevelt**, done by the late Sculptor **Jo Davidson**, and that it will stand in one of the city squares. Tentative plans: to unveil the bust, with **Eleanor Roosevelt** present for the ceremony, on May 5, the eighth anniversary of Denmark's liberation from the Nazis.

At their winter training camp at San Bernardino, Calif., the St. Louis Browns' venerable Negro Pitcher **Leroy ("Satchel") Paige**, who has already perfected such specialties as his Nuthin' Ball and the Hesitation Pitch, announced that he had still another which he was holding in reserve: his Submarine Ball. Said he: "I may use it when I get a little older. Some day my fast ball is going to slow down."

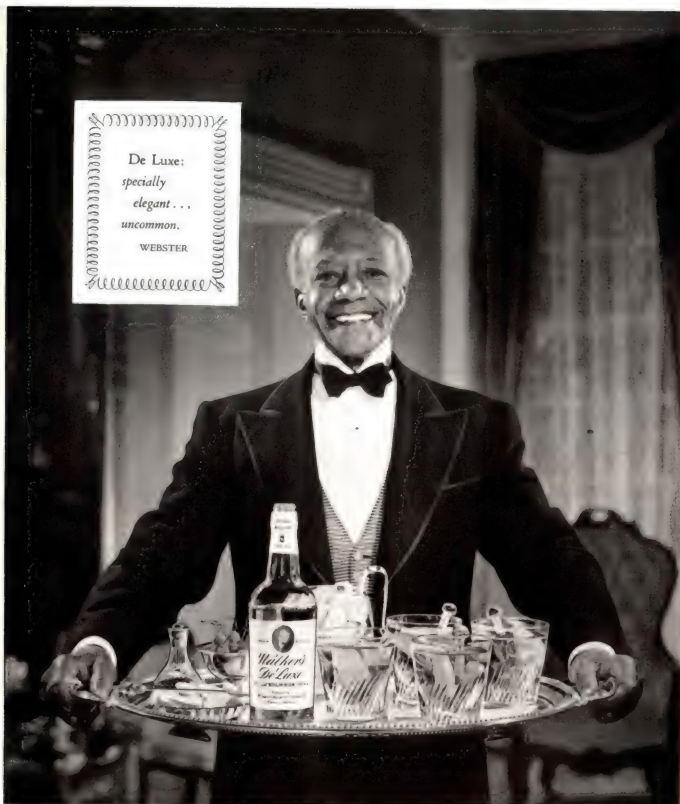
* In foreground: the Duke of Edinburgh and Mrs. Stikker.



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RADIO & TELEVISION

Song & Dance Man

Donald O'Connor thinks, with good reason, that television is wonderful. After 14 years in Hollywood, his movie career had tobogganed to the point where he was playing second lead to a talking mule in the *Francis* pictures. But after one guest appearance on TV with Jimmy Durante, Donald was signed as one of the rotating stars (the others: Martin & Lewis, Abbott & Costello, Eddie Cantor, Bob Hope) of the *TV Comedy Hour* (Sun, 8 p.m., NBC). Even Hollywood took another, longer look at its perennial adolescent. O'Connor began to get good song & dance jobs in such top-budget musicals as *Singin' in the Rain* and *Call Me Madam*.

Circus Leaper. As O'Connor sees it, the reason for his TV success is that television closely approximates the conditions of vaudeville, and vaudeville is where he learned all he knows about show business ("I had my first walk-on part when I was 13 months old"). His father was a County Cork strongman and circus leaper who could spring from a trampoline over the backs of four elephants. His mother was so determined a trouper that she kept on performing until three days before Donald was born, 27 years ago.

With his parents and six brothers & sisters, Donald toured the U.S. three times before he was out of knee pants. He didn't see the inside of a school until he was ten and enrolled in a Hollywood kindergarten. By then, death had begun to stalk the O'Connor family. Today only Donald, his mother and his 47-year-old brother Jack are still alive. Donald, who is separated from his wife, Actress Gwen Carter, has a six-year-old daughter named Donna.

Hopped-up Pace. Last week Donald was working harder and more happily than ever before. He spent two days shooting *Walking My Baby Back Home*, took three days off to put together this week's *Comedy Hour* (he revised all the dances in the show, wrote part of the skits, ad-libbed additions to his routine with Sid Miller, and sang a ballad, *Dreaming*, for which he wrote the music and Miller the words). In spare moments throughout the week, he met with his associates in Donald O'Connor Enterprises, Inc., dozed through the Hollywood premiere of *Call Me Madam* ("After all, I'd seen the show before"), conferred with Cartoonist Gene Cifelli, his collaborator on a book satirizing life in Hollywood, and listened to new tunes submitted to his music-publishing house of O'Connor & Miller.

This hopped-up pace, which gives him an income of about \$150,000 a year, would flatten many a man more robust than 135-lb. O'Connor. But, except for a tendency to colds, Donald seems to thrive on it. In addition to becoming a TV fixture, he has signed contracts with Fox, Paramount and Universal-International to do six movies during the next two years.



DONALD O'CONNOR
So long, mule.

(One of them: *White Christmas*, in which he will co-star with Bing Crosby and Rosemary Clooney). Says Donald, with satisfaction: "It's great, being busy. After you spend 26 years entertaining people, it really gets to be part of you; it's your life."

Visibility Zero

Marine Captain George Roy Hill, on a routine training flight, was flying through a pea-soup fog toward Atlanta's Candler Airport. With the field socked in and his instruments out of order, he had to make his landing with the help of GCA (Ground



CAPTAIN GEORGE HILL
Hells, Atlanta.

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Controlled Approach), the radar landing system. By voice radio, the operator on the field furnished Pilot Hill with simple verbal instructions, and Hill brought his plane in for a perfect landing—even though the field was so fogbound that a jeep sent out to lead him to a hangar was unable to find him.

Last week the *Kraft TV Theater* (Wed. 9 p.m., NBC) put on a play called *My Brother's Keeper* which had for its dramatic finale an identical GCA landing of a Marine night fighter in Korea. This was not a coincidence, for the play had been written by Captain Hill, who was an actor (*Walk East on Beacon*) in civilian life. Hill also got leave from his Marine base at Edenton, N.C., to play the part of a newspaper correspondent (the only non-Marine role in the 20-man cast) in his own real-life drama, which happened last fall.

The star of the show was Actor Rod Steiger, who gave a tense and ably controlled performance as the GCA operator nursing the lost plane down its electronic path to safety. Steiger got so much realism into his acting that a viewer in Chicago phoned in to find out if he were actually a Marine radar operator. The answer: no. Steiger is a 27-year-old professional actor. During World War II, he got as far from aircraft as possible: he was torpedoman in a submarine.

Program Preview

For the week starting Friday, March 13. Times are E.S.T., subject to change.

RADIO

Metropolitan Opera (Sat. 2 p.m., ABC). *Samson and Delilah*, with Stevens Vinyay.

Bach Festival (Sat. 4 p.m., CBS). With Rose Hampton, Lydia Summers, Harold Haugh, Norman Farrell.

Invitation to Learning (Sun. 11:35 a.m., CBS). Discussion of Chekhov's *The Three Sisters*.

New York Philharmonic (Sun. 2:30 p.m., CBS). With Pianist Claudio Arrau.

Martin & Lewis Show (Tues. 9 p.m., NBC). With Gloria Swanson.

Bing Crosby Show (Thurs. 9:30 p.m., CBS). Guest, Dinah Shore.

Academy Awards (Thurs. 10:30 p.m., NBC & NBC-TV). The 25th annual presentation of Hollywood Oscars.

TELEVISION

All Star Revue (Sat. 8 p.m., NBC). With Tallulah Bankhead, Fred MacMurray, Wally Cox, Cab Calloway.

Both Sides (Sun. 1:30 p.m., ABC). A new forum show: Senators Hubert Humphrey and Homer Ferguson discuss "Peace. When?"

Television Playhouse (Sun. 9 p.m., NBC). Eva Gabor in *The Gesture*.

General Electric Theater (Sun. 9 p.m., CBS). Pat O'Brien in *Winners Never Lose*.

Studio One (Mon. 10 p.m., CBS). Margaret O'Brien in *A Breath of Air*.

Atom Bomb Tests (Tues. 8 a.m., CBS, NBC, ABC). From Yucca Flat, Nev.

Burns & Allen Show (Thurs. 8 p.m., CBS).

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MUSIC

The Slavic Soul

What an opera company chiefly needs to stage Mussorgsky's *Boris Godunov*: is a big chorus and a basso who can sing Boris. Manhattan's Metropolitan Opera has had the chorus, but, for the last half a dozen years, no basso vocally and physically imposing enough to inspire a revival of the opera. Last week, with no less than two Borises on its roster, the Met revived the massive opera which, for half a century, has been the glory of the Russian soul and one of the operatic wonders of the

world was called out for eleven curtain calls—to stand regally in character with furrowed brow and the cares of a Slavic world still on his shoulders.

The Met's revival of *Boris* was also a triumph of a sort for Composer Modeste Petrovich Mussorgsky (1839-1881). For the first time in history, the U.S. saw and heard *Boris* approximately as he wrote it. Mussorgsky lacked experience in orchestration; after he died, his friend Rimsky-Korsakov did a professional job of score- and scene-doctoring on the long (four hours) opera. It is Rimsky's revision which the world has come to know. But the Met mounted Mussorgsky's own version. Among other things, it meant that the opera had to end, not with the dramatic death of Boris, but with a lone idiot's lament for his country.

The Mussorgsky version was not as smoothly powerful as Rimsky's version, but it held the listeners' attention right up to midnight. Then, as Mussorgsky intended, the curtain came down on the prophetic lines:

*Russia's sorrow is great
Cry, cry, Russian land,
Hungry people, cry . . .*

Atlanta to La Scala

The house lights dimmed on La Scala's gilt and maroon, and the packed audience sat back to size up an unprecedented debutante: Coloratura Soprano Mattiwillda Dobbs, 27, of Atlanta, Ga., the first Negro ever to win a principal role at La Scala.

The curtain parted on Rossini's frisky operatic romp, *An Italian Lady in Algiers*, and the crowd saw Coloratura Dobbs, cast as the dusky charmer Elvira, in stage center, surrounded by sumptuously costumed Algerian nobles. Her part had no arias, but her bright, sure voice led sweetly and gracefully a series of well-paced quartets, quintets and sextets. When it was all over, she got a round of warm-hearted applause that was echoed next day by the press.

Mattiwillda was born the fifth of six daughters of John W. Dobbs, an Atlanta railway mail clerk who is also a vice-chairman of Georgia's Republican State Central Committee. Her name was concocted from those of her maternal grandmother (Mattie Wilda), and she sees no reason to change it: "People usually remember it." She sang solos in Atlanta's First Congregational Church as a youngster, went from that to music studies at Atlanta's Spelman College. In 1946 she shipped off to Manhattan to study voice, but prudently supplemented her musical training with teaching credits, took a master's degree in Spanish at Columbia's Teachers College.

Three years ago her voice won her a \$3,000 John Hay Whitney fellowship, and she went for advanced study in Paris. Then came a first prize in Geneva's 1951 International Music Competition (other noted winners: the Metropolitan's Nell



2-*Boris Godunov*—LIFE
BASS-BARITONE LONDON
At midnight, a lone idiot.

world. Consensus of audience and critics: *Boris Godunov* is back to stay for a while.

Much of the impact of the performance was due to the rich sight and sound of the choral processions. Squads of chorists—representing peasants, monks and nobles—moved from monastery to Kremlin to forest, singing Mussorgsky's vibrant music and bearing assortments of 16th-century crosses, banners, icons and double-headed axes. But the triumph of the evening was the Boris of imposing (6 ft. 2 in., 200 lbs.) Canadian-born George London.²

London, 31, is a bass-baritone, and to those who remembered the majestic Boris of the late great Feodor Chaliapin, his voice seemed a bit light. But his singing of Mussorgsky's long lines of foreboding melody had a noble air, his English diction was clear and his acting—as the czar who has murdered his way to power—swept his listeners up in the dramatic story. He was surrounded by a topflight cast (standouts: Mezzo-Soprano Blanche Thebom, Basso Jerome Hines, Tenor Brian Sullivan), but it was London's night. He

² Who will alternate in the role, in later performances, with Italy's Cesare Siepi.

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Rankin and Victoria de los Angeles). Finally, in Holland, she sang the lead in Stravinsky's *Nightingale*, and the British magazine *Opera* flatly called her "the outstanding coloratura of her generation."

With her sure voice and mounting experience, Soprano Dobbs is ready for almost any coloratura role that may come her way. Most of the eight she already knows (e.g., Gilda in *Rigoletto*; Olympia in *Tales of Hoffmann*) call for light-skinned singers, but she has no objection to wearing light make-up. "If white singers make up to play *Aida* or *Otello*," she says, "why shouldn't Negroes be able to make up for roles like Lucia di Lammermoor?"

"I never believe anything until it hap-



Publicity photo

COLORATURA DOBBS

In stage center, a debutante.

pens," says Mattiwillda Dobbs. But she is already scheduled to sing the big coloratura role in Strauss's *Ariadne auf Naxos* at the Glyndebourne Festival next summer. Her records of Mozart's *Zeide* (Poly-music) and Bizet's *Pearl Fishers* (Renaissance) are winning top notices. Impresario Sol Hurok, who is bringing her back to the U.S. next season, has his eye fixed on the Metropolitan for Mattiwillda.

End of a Revolutionary

Sergei Prokofiev was an established musical revolutionary of 26 when the Bolsheviks spread flame and famine across Russia in 1917. He had outginted Stravinsky's *Rite of Spring* in his pagan *Syrtshian Suite*, startled St. Petersburg's musical society with the thudding energy of his piano pieces. When he wanted to—as he showed in his *Classical Symphony*—he could write with sweet simplicity. But he seldom cared to prove it. "I believe," he wrote, "that it is a mistake to favor musical simplification."

But Prokofiev, the son of the manager of a large estate, was no political revolutionary. In 1918 he got himself a passport and took off across Siberia and the Pacific for

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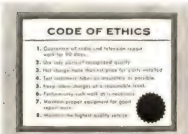
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the U.S. For the next 15 years he was a free-footed citizen of the world—composing operas (his *Love for Three Oranges* was premiered in Chicago in 1921), ballets (he collaborated with Paris' famed Impresario Serge Diaghilev for 15 years) and piano concertos which he himself triumphantly played on tour. At 40, he ranked with Strauss, Stravinsky and Schoenberg as one of the world's most challenging composers.

Home to Hot Water. Russia followed his career proudly, acclaimed each new success and feted him when he went home for a brief visit in 1927. By 1933, he was ready to go home for good. The Soviet government provided him, as it does all major composers, with a steady income plus room & board.

Musical life in the Soviet Union was complex. As early as 1936, Prokofiev was slapped on the wrist for composing in too



ARTHUR GRIFIN
SERGEI PROKOFIEV
His music spoke for itself.

"urbanized" a manner. He corrected this by drawing on popular subjects, and casting them in heroic molds, as he did in his huge score for the film *Alexander Nevsky*. But, along with six other composers, including Shostakovich and Khachaturian, he was in hot water again in 1948, when the Communist commissars complained that his music was too full of "formalism"—i.e., it was too tricky for the Soviet public to understand easily—and that he should compose with more "realism." And when he failed to correct his "errors" quickly enough, his opera, *Story of a Real Man*, drew a sharp, critical blast from *Izvestia*. It was not until 1951 that he won another Stalin prize.

"Soul or Something." A man little given to speeches, Prokofiev once offhandedly said that his *Fifth Symphony* was "about the spirit of man—his soul or something like that." But his music spoke for itself: there is hardly an orchestra in the West that has not played some of his



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seven symphonies or his eight concertos; his piano pieces are standards on recital programs, and his musical playlet, *Peter and the Wolf*, is a happy classic with U.S. children.

In recent years, his health was poor, but he continued to write music. He was no longer the daring musical revolutionary, but his "realistic" *Seventh Symphony* (first performed last month) and his 1951 oratorio, *On Guard for Peace*, put him firmly back in the graces of the Kremlin. Last week, as Joseph Stalin lay unconscious, cerebral hemorrhage brought death to Sergei Prokofiev at 61. In a Moscow all but preoccupied with the death of the dictator, thousands filed into Composers' Hall, where his body lay in state, to pay a tribute to the Soviet Union's finest composer.

New Pop Records

To show that jazz can be a two-way street, RCA Victor has now imported some from Italy, Sweden and England to launch a new album series. **Around the World in Jazz** (3 LPs). As might be expected, the Roman New Orleans Jazz Band sticks to Dixieland, noodles around happily with such authentic material as *Muskrat Ramble*, *St. James Infirmary* and *Tin Roof Blues*. Stockholm's Arne Domnerus and Orchestra take a page out of Charlie Parker's pop book. Two English bands play in the old rattle-dazzle style of Ted Lewis, Chief merit of all three importations: enthusiasm.

Other new pop records:

Blues on the River (Lawson-Haggart Jazz Band; Decca LP). Trumpeter Yank Lawson and Bass Fiddler Bob Haggart, onetime nerve centers of Bob Crosby's Bobcats, take their outfit on a music ride down the Mississippi (from Davenport, Iowa to New Orleans) in the grand old style.

Ellington Uptown (Columbia, LP). Another of the Duke's latter-day reminiscences in oldtime tempos. The five rather pretentious arrangements begin & end with such familiar Ellington strains as *The Mooche* and *Take the "A" Train*, but do a lot of wandering in brass and echo-chamber solos in between.

I Laughed Until I Cried (Rosemary Clooney; Columbia). Girl loses boy—with words and music just simple, sad and sexy enough to make it sound like a hit.

Smoking My Sad Cigarette (Jo Stafford; Columbia). A deep blue mood with a lot of words, but still a likely bet for a top seller.

Wild Horses (Perry Como; Victor). A cheerful brag that it would take wild horses, obstacle courses and superior forces to keep Crooner Como away from his true love. The ditty has the distinct musical advantage of being built around a theme from *The Horseman*, a little piano piece for children by Robert Schumann.

Your Cheatin' Heart (Joni James; M-G-M). A rhymed kind of I told you so that is sung much too prettily for its gloomy subject. The third of Songbird James's three current bestselling records.

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MEDICINE

Two—but Twins?

When Mrs. Eugene Kupferstein went to Williamsburgh General Hospital in Brooklyn for her first delivery, her physician confidently promised her two babies. Sure enough, Dr. Isaac Diamond soon delivered a 4 lb. 8 oz. boy who was named Aaron. But the second baby showed no sign of being ready to be born, as it should have if the two had been ordinary twins. So Dr. Diamond induced labor, and late that night Mrs. Kupferstein gave birth to a second boy (4 lbs. 13 oz.) named Herman. Said Dr. Diamond: the boys, though born to the same mother on the same day, were not really twins because they had matured in separate wombs. Other doctors called the babies twins anyway.



Special Illustration

MRS. KUPFERSTEIN & SONS
Did separation change their relation?

Dr. Diamond had discovered, when Mrs. Kupferstein went to him a couple of years ago complaining of inability to conceive, that she had double reproductive organs, including two wombs. Minor surgery helped Mrs. Kupferstein to conceive, but Dr. Diamond expected that this would occur in only one womb, which would then crowd the other and make it inoperative. To his surprise, X rays of two developing fetuses showed that conception had occurred in both at about the same time.

"Most unusual," doctors said of the Kupferstein case last week. As if to belie them, Mrs. Henry Peterson of Seekonk, Mass., was even then in a Providence hospital where she gave birth to two boys (5 lbs. 13 oz. and 5 lbs. 14 oz.), also from two wombs.

Kremlin Case History

Joseph Stalin's doctors had known for years that their patient had hardening of the arteries and high blood pressure; the signs show over a long period and are unmistakable. There was not much they could do about it, except to warn him



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against overexertion and overexcitement. A few recently discovered drugs such as hexamethonium (TIME, Aug. 4) and Aprozoline give some patients a degree of temporary relief, but that is all.

The hemorrhage, as is usual in such cases, came without warning. It could not have mattered whether Stalin was in earnest conference, or playing cards, or asleep. An artery in his brain, no longer able to withstand the pounding of the blood coursing through it under excessive pressure, blew out like a worn bicycle tire. Blood flowed into the brain cells of the surrounding grey matter, clogged them and made them useless. Then the blood began to clot.

Stalin's right arm and leg were paralyzed, showing that the stroke was in the left side of the brain. His power of speech disappeared in the few moments before he lapsed into unconsciousness. From the moment they reached his side, the doctors knew that his plight was critical. They needed no delicate instruments to note that his breathing was highly irregular, with long pauses between rapid spells. His pulse rate shot up to 120, and this too was irregular. His blood pressure of 220 over 120 was high (though many people live for years with such readings). More disturbing to his doctors were signs that Stalin's heart was beginning to fail.

Camphor & Leeches. By their own elaborately detailed case history, the doctors did everything possible for their prophet. When his breathing became more than usually labored, they clapped an oxygen mask on him. Since he was comatose and could take no food, they fed him a glucose solution through a vein. To guard against pneumonia, they saw to it that his position in bed was changed often, and they injected penicillin. They injected caffeine to stimulate Stalin's nervous system. Following an old idea (which most U.S. doctors have abandoned), they injected camphor to boost his heart.

The doctors took frequent electrocardiograms of their patient's failing heart and directed dozens of laboratory tests. From the first, the results were disquieting, e.g., the number of white cells in the blood was mounting rapidly, suggesting inflammation in the lungs. On the third day, the electrocardiogram showed fresh damage to the heart muscle. But the sleepless Kremlin physicians fought on, meeting crisis after crisis in breathing and heart action.

Twice they used leeches to reduce the volume (and hence, they hoped, the pressure) of their patient's blood. At this, West-of-Curtain doctors raised their eyebrows: the job could have been done better and more easily by the modern method of puncturing a vein. However, the blood-sucking creatures could do no harm, and the Russian physicians may have had a nonmedical reason for their use—it would convince even the most old-fashioned Russian that nothing had been left undone that might save Stalin.

In a Sowed-Off Skull. In the end, neither antibiotics nor leeches could avail. Stalin's heart raced faster & faster, up to

HE'LL GROW FROM THIS



TO THIS



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and the diplomat agree:



"it's
wright
for me!"

The diplomat: "Good looking shoes you got there. Are they Wright Arch Preservers?"

The doorman: "That's right, sir! Couldn't stay on my job a day without them."

The diplomat: "Couldn't stay on mine, either! Good thing somebody invented Arch Preservers."

It's no surprise to find men in all walks of life wearing Wright Arch Preservers. These handsomely styled shoes have hidden construction features unlike any other fine footwear. Features that make these the easiest going, most comfortable shoes you ever put on. Your nearest Wright Arch Preserver store is listed in the classified phone book, E. T. Wright & Co., Inc., Rockland, Mass.

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Wright
arch preserver
shoes
9 out of 10—buy them again!

150 beats a minute, in its automatic effort to compensate for the small volume of blood it could pump. (The coronary artery, supplying the heart's own muscle, was diseased like the rest.) Half of Stalin's brain was already dead. When his heart stopped the rest of the brain died, and with it the man.

Stalin was dead, but his doctors' work was not yet done. It was necessary to prove that they had diagnosed his illness correctly and treated it properly. A pathologist sawed off the top of the dead dictator's skull and laid bare the brain. To their infinite relief, the doctors saw "a large area of hemorrhage in the grey matter of the left hemisphere of the brain." This had "destroyed vital functions of the brain." The brain arteries were hardened.

The doctors went on slitting and snipping the corpse until they exposed the heart. Its lower left side was enlarged. There were traces of many hemorrhages in the heart muscle, of others in the lining of the stomach and intestines. Hopefully, the doctors proclaimed that they had been right all along and that nothing could have saved the dictator's life.

Good Gas

Natural-gas pipelines, big-inching their way across the U.S., are changing the pattern of attempted suicides and may be saving lives. Dr. David M. Spain, medical examiner of New York's Westchester County, reached these conclusions after studying the effects in his county since natural gas replaced manufactured gas a year and a half ago. Previously, he said, among 180 suicides, no fewer than 42 had been committed with illuminating gas. Since the changeover, there have been 120 suicides—not one of them with gas.

The reasons for the difference are partly chemical, partly psychological. Manufactured gas is full of carbon monoxide, which has an even greater affinity for the body's hemoglobin than oxygen has. Natural gas is composed largely of methane and ethane, which do not replace oxygen in the blood. The only way they can kill is by diluting the oxygen until the victim suffocates. But this takes a long, long time, said Dr. Spain, and in the meanwhile, most would-be suicides change their minds or are discovered.

Nebulized Hope

One of the greatest dangers to the newborn child is fluid in the lungs or branches of the windpipe. Now, Dr. Samuel F. Ravenel of Greensboro, N. C. reports in the *A.M.A. Journal*, it is possible "to attack this previously discouraging problem with vigor, enthusiasm and confidence." The reason for Dr. Ravenel's hopefulness is a detergent or "wetting agent" which is nebulized in a croupette or oxygen tent. It thins the viscid, choking material in the tiny patient's passages and lets him breathe.

Now put up in a preparation called *Alcavair*, the detergent should be just as effective, several doctors believe, in patients of all ages and with a variety of diseases.

FOR WOMEN, SELBY SHOE CO. FOR BOYS GERBERICH-PATHE. FOR MEN, IN CANADA, SCOTT-Mc HALE



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"TERRIFIC" is the word for the '53 Ford.

A glance will tell you it's *your* dream car—come true! For this new Ford with its longer, lower, wider look is undoubtedly the style-setter of the '53 season. Here's beauty that's terrific...merely *terrific!* When you take off for the open spaces you'll thrill to the wonderful "Go" of Ford's famous V-8 engine. And with Fordomatic Drive the shifting is done for you...and a sight better than you can do it by hand.

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The hose that leads **FIVE** lives !

Vexing problem in many plants is the necessity of purchasing and stocking different types of hose to handle air, water, solvents, oils and gasoline. That's caused by the fact that each of these materials attacks rubber differently. And this made it necessary to keep several different kinds of hose on hand—even though some might be used only intermittently.

Now that's over—thanks to the G.T.M.—Goodyear Technical Man—and ORTAC hose. For he has proved that this *one* hose can handle all five of these materials safely under most operating conditions. ORTAC hose will conduct air, water, oils, gasoline and most solvents without threat of premature failure or costly accidents.

Part of the story is in the name ORTAC—meaning "Oil Resistant Tube and Cover." Along with unusu-

ally high resistance to petroleum products—chief enemy of rubber—ORTAC withstands most solvents and all the many contaminants found in air and water supply service. Its smooth bore permits fast, full flow even when partially reeled. And its high-tensile rayon cord body gives extra strength and extra flexibility to ORTAC, too.

Can you use ORTAC? The chances are you can—wherever you want a universal-type hose that can be used for many odd jobs that don't entail severe service conditions. But we advise you to consult the G.T.M.—let him tell you whether ORTAC is your best answer, or if you need one of Goodyear's more than 300 special types of hose designed for specific jobs. You can reach the G.T.M. through your Goodyear Distributor, or by writing Goodyear, Mechanical Goods Division, Akron 16, Ohio.

YOUR GOODYEAR DISTRIBUTOR can quickly supply you with Hoses, Flat Belts, V-Belts, Packing, Tank Lining, Rubber-Covered Rolls. Look for him in the yellow pages of your Telephone Directory under "Rubber Products" or "Rubber Goods."

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EDUCATION

Unworkable Formula

When Senator Robert Taft expressed himself on the subject of Communist teachers (*TIME*, March 2), many a broad-minded educator approved his formula. A teacher, said Taft, should not be fired simply for being a Communist—unless he was actually trying to indoctrinate his students. Last week, in the *New Leader*, one educator took a hard second look. The Taft formula, said New York University's Sidney Hook, would never work.

Though no advocate of the current congressional investigations of U.S. campuses, Hook himself believes that membership in the Communist Party automatically disqualifies a teacher. But assuming that it does not, says he, there is still no way to

teachers to do as they please than to cast their students in the role of informers...

"For all these reasons, it seems to me incontestable that the best safeguard against indoctrination... is not prying supervision of teachers, subtle interrogation of students, foolish and needless imposition of loyalty oaths, but the recruiting of competent men & women sufficiently dedicated to the ideas of teaching and scholarship to recognize that such practices are incompatible with professional integrity. Once we have found such teachers, we should have implicit faith in them and not swoop or hover over them to determine what they are teaching..."

Better Guides. "Senator Taft's proposal... would necessitate a kind of administrative supervision and check which would demoralize our school system. The unfitness of Communist Party teachers has been demonstrated by their voluntary and active cooperation with an organization whose objectives are... to violate the ethics and logic of honest inquiry and teaching."

"In this respect, President Eisenhower and former President Conant are better guides. The first has told us that... 'No man flying a war plane, no man with a defensive gun in his hand, can possibly be more important than the teacher.' The second has declared that... convincing evidence that a teacher is a member of the Communist Party is prima facie evidence of educational unfitness. Wisdom requires, however, that the faculties themselves administer these principles, and not outside agencies."

The Path of Laughter

On a windswept hill called Sacro Monte, just outside Granada (pop. 141,000), lies one of the oldest settlements of gypsies in all of Spain. There, after four centuries, the gypsies still live in caves; but each cave has its altar, and each altar its special photograph, beside the Virgin's image, surrounded by red carnations. The name of the man in the picture is a revered one on Sacro Monte: Father Andres Manjor.

More than 50 years have passed since Father Andres first came to Granada to take over his parish of gypsies. In those days they were a wild, lice-ridden lot, and their children were growing up to be exactly the same. Father Andres tried to get them to come to the school he had set up in his sacristy, but the children, rebelling at being cooped up, refused to stay. Then, one morning while riding up the hill, Father Andres came across an old woman ex-convict named Maestra Migas leading a group of chanting children through their catechism and telling them "how to be good men when you grow up." Father Andres suddenly knew he had the answer to his problem—a whole new type of school that the gypsies would like.

Under the Trees. With 14 pupils, he founded Ave Maria. But this time he knew better than to herd his pupils inside the church. Taking his cue from Maestra



PHILOSOPHER HOOK

Against a Senator, two Presidents.

tell whether a teacher is indoctrinating or not. "How would we find out? Would we observe him in class? No one indoctrinates when he is under observation. Episodic inspection in the classroom can enable one to tell something about the pedagogic techniques of a teacher... [But] except in its crudest forms, indoctrination in the classroom can rarely be detected save by a critically trained observer who is almost continuously present. This is not only undesirable but, for all practical purposes, impossible..."

Sad Day. "If we cannot detect a teacher engaged in skillful indoctrination by classroom visits, what about questioning his students from time to time and alerting them on what to observe? Even if we could rely on students to do this, it would be a sad day in the history of American education were we to degrade our students by impressing them into the kind of service made so notorious in Communist police states. Far better to leave Communist

OMNIBUS

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This Sunday (Mar. 15)

The Last Night of Don Juan
—Edmond Rostand's whimsical play about Don Juan's last night on earth—before going to purgatory.

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A Visit to the Metropolitan Museum—William Kappel, world-renowned pianist, plays on an ancient, rare piano in the Metropolitan collection.

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Raul M. Peltz—Black Star

FATHER PEDRO & GYPSY PUPILS
An ex-convict gave the cues.

Migas, he held all classes outdoors. There were no textbooks or blackboards: students learned by playing games and singing special songs under the flowering trees and warm Andalusian sun.

Gradually, word spread from cave to cave that school was fun. Soon Father Andres found that he could hardly keep up with his swelling classes. Every penny he saved went into the school fund. He begged land and donations from friends, even sold the jeweled decoration that King Alfonso XIII had given him ("What use have I for this fancy bauble?"). He began a special class for future teachers, started his two nephews toward the priesthood. Today, 30 years after his death, Ave Maria still flourishes, run by 75-year-old nephew Pedro.

Father Pedro manages the school with 14 Ave Maria alumni. Each hedged-in classroom plot has a shed to guard against sudden showers, but the only closed building on the campus is a chapel decorated by gypsy painters. Geography is taught on large relief maps that have fresh water coursing through their lakes and rivers. Students cross the Straits of Gibraltar in a stride, hop the Mediterranean, stand on capital and continent while they sing their lessons. As they learn arithmetic, they themselves represent numbers, move about like chessmen singing easy, arithmetic rhymes. In other classes, they act out Spain's history, impersonating the Roman Consul Galba, El Cid or Columbus.

Perpetual Games. From 9 to 5, with an hour off for a bowl of soup, Ave Maria's students play at their perpetual games. And with his black cape flapping behind him, Father Pedro strides among them, swinging his schoolmaster's pointer, stopping to laugh and chat just as his uncle once did. "We have followed the path he has traced for us," says he. "It is a path of laughter, fun and achievement."

Last week, after inspecting all of the

city's primary schools, the City of Granada's committee supervising education decided that Ave Maria should have a yearly allocation to carry on its work and that the precepts of Father Andres should be written down and distributed to other community schools. Meanwhile another committee, headed by Granada's mayor, set off for Madrid to ask the government to push Father Andres' beatification by the Vatican. But to the gypsies of Sacro Monte, all this was hardly necessary. "We need no Pope's decree," they like to say, "to know that our Don Andres is now a saint in heaven."

Mrs. Four-to-One

The woman reporter from the New Orleans *States* got a shock when she set out to cover her first school-board meeting. She had no sooner taken her seat than a board member snappishly ordered her to leave the room. "After that," says Mrs. Jacqueline Leonhard, 35, "I found myself cooling my heels outside whenever I was sent to cover a meeting. And I observed that other citizens were treated rudely and that there was an aura of intimidation about the whole school system." Reporter Leonhard was not the sort to stay intimidated. Her dander up, she decided to run for the school board herself. In 1948 she was elected.

Since then, things have changed in New Orleans. Last week, as the city picked its new school superintendent—James F. Redmond, longtime second in command to Chicago's Herold Hunt—it no longer had to apologize for its bad schools. The New Orleans school system is now booming as never before—largely because of the righteous wrath of the woman reporter from the *States*.

Case to the People. Jacqueline Leonhard, mother of two, had good reason for her wrath. Of the city's 92 school buildings, 25 were more than 50 years old, two

others dated back to the 1850s, and even the newer ones were dingy, dark and dirty. In spite of mounting enrollments, the board had not built a new school in ten years, and only one building in the whole town met the specifications of the state fire marshal and the board of health. Nor had the board done anything to accommodate shifts in population: while some white schools were half empty, most of the Negro schools were operating on the two-platoon system.

Jacqueline Leonhard's first efforts to do something about all this got short shrift from her male colleagues. They not only kept voting her down ("My friends began calling me Four-to-One"), they once even walked out on her and held a caucus in the men's room. "I just burned me up," says she. "I told them that if they ever tried that again, I was going to walk right into the men's room myself and join the meeting." From that day on, the board began to realize that nothing was likely to stop Mrs. Four-to-One.

When the board finally did decide to buy a cramped plot of land and build an old-fashioned sort of school building, Member Leonhard protested. What New Orleans needed, said she, were modern schools, with plenty of room for expansion. She managed to persuade one other member to join her crusade, and the pair of them, armed with plans from Tulane's architecture school, took their case to the people. In 60 days, they made 80 different speeches. "We talked in churches, in V.F.W. halls; why, I would even talk in kitchens if I could get five women to listen to me." Eventually, Jacqueline Leonhard won out: McDonogh School No. 39, surrounded by broad playgrounds in the Gentilly area, became the first modern school in the city.

Sign to the Public. In 1950, Jacqueline Leonhard won another victory. The citizens of New Orleans became so enthusiastic



BOARD MEMBER LEONHARD
Red is for safety.

DANDRUFF

Why it may be
"the beginning of baldness"...

We don't claim miracles. We can't prevent baldness. Nor do we believe anyone can. But you should know the following facts about dandruff.

Dermatologists, while differing as to causes of baldness, say that the condition characterized by excessive dandruff does frequently lead to baldness.

Seborrhea

Dandruff commonly arises from a disease of the scalp called *seborrhea*. Many leading dermatologists say that a causative agent of seborrheic dandruff is a tiny parasite called the *Spore of Malassez*—also known as *Pityrosporum Ovale*. In most men who have it, seborrhea progresses through three stages:



1ST STAGE

Spores of Malassez

1. Dry white scales flake off your scalp, drop to your shoulders.
2. Moist, sticky scales appear on scalp. In many cases, hairs begin to die.
3. "Choking" of hair roots with fatty substance from glands, dead cells and dirt may occur. Result is increasingly "thin" hair, often baldness.

A scalp hygiene program: the Kreml Method

Watch your general health; if you're "run down," see your doctor. Apart from that—give your hair and scalp the right kind of care. Here is an easy-to-follow home program—the Kreml Method of scalp hygiene—used professionally by leading barbers and hairdressers:



2ND STAGE

Bacilli may be present.

TODAY, get a bottle of Kreml Hair Tonic. And make sure you have a good shampoo on hand. **TONIGHT**, start the Kreml Method of treatment. Shake Kreml Hair Tonic generously on to your head. Massage your scalp vigorously.

Next, apply shampoo. Work up a thick lather—without putting any water on your head. Now, rinse with water.



Dandruff on shoulders is excessive dandruff... a sign your scalp needs care.

Lather again. Rinse. Dry your hair thoroughly. Shake on Kreml Hair Tonic—massage it in—comb hair in place.

Tomorrow morning—and every morning: Shake on Kreml Hair Tonic—rub it in—comb hair in place. Kreml Hair Tonic contains just enough oil to hold your hair the way you like it. There's no greasy, plastered-down appearance.

Improvement in condition of hair and scalp should come quickly. In more



3RD STAGE

Bacilli shown may be present. Hair growth may be affected.

stubborn cases, repeat the Kreml-and-shampoo treatment as necessary.

Inhibits growth of bacilli

There is no known permanent "cure" for seborrheic dandruff. But certain ingredients of Kreml Hair Tonic DO inhibit the growth of bacilli and of the Spores of Malassez. The Kreml Method is not offered as a substitute for the services of a dermatologist—but it has helped thousands of men. Letters tell us so!

Money-back offer. Try the Kreml Method faithfully, and, if you are not entirely satisfied, write The J. B. Williams Company, Glastonbury, Conn. Enclose Kreml label—tell us what you paid—and we will gladly refund your money.

Get Kreml Hair Tonic today. And we recommend our Kreml Shampoo. See how quickly the Kreml Method makes your head feel better and look better!

Kreml Hair Tonic

America's Favorite After-Dinner Liqueur

Benedictine
AND
Brandy



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Let this seal be
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... brought to perfection in
Benedictine's own bottled B and B.

In the ancient cellars of the Bénédictine Abbey at Fécamp, France, the incomparable Bénédictine is blended with fine cognac to achieve a uniform B and B. Serve either bottled B and B, or, for a sweeter liqueur, Bénédictine by itself.

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Graceful, crystal clear, smartly styled. Send \$1.50 to
Julius Wile Sons & Co., Inc., Dept. T, Teaneck, N. J.

about her ideas that they elected two like-minded members to serve with her. Thereupon the board made Mrs. Leonhard its first woman president, hired Architect Charles Colbert of Tulane University to head a whole new program of construction. In 1952, the city completed the revolution by electing two more pro-Leonhard members.

The city's \$30 million building program is now well under way. It has built three new ultra-modern schools, has three more under construction and five in the planning stage. It has built two new field houses, remodeled 28 old buildings from top to bottom. The main door of each renovated school has been painted red—"a sign to the public," says Jacqueline Leonhard, "that the school is safe."

As far as Mrs. Leonhard is concerned, the building program is only the beginning. Once the city has a proper plant, she thinks, it can begin to concentrate on remodeling the curriculum. In that job, the board can expect full cooperation from its able new superintendent, James Redmond; it was one of the results of Mrs. Four-to-One's crusade that he was hired.

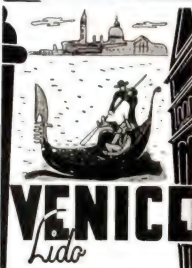
Report Card

¶ In Atlantic City, ten harassed drivers who operate the six special school buses in the northwestern suburban area decided they'd had enough, announced that they hoped never again to have to drive a carload of schoolkids. Their union thought they had valid reasons for their strike. Among them: two boys had threatened to slash one driver with switch-knives unless he drove them directly to their destination; a group of girls had stripped another girl and thrown her panties into the street; students had a habit of hanging smaller kids out windows of slashing cushions, unscrewing seats, pulling emergency cords, exploding firecrackers, throwing lighted cigarettes at the drivers, squirting them with water pistols, spitting in their faces. As far as the unhappy drivers were concerned, the kids could try walking for a while.

¶ Louisiana State University learned that it had not yet escaped the days of Huey Long. Last week the state legislature announced that the \$1,500,000 appropriation that the library had been expecting so long would not go to the library after all. Instead, it will pay the cost of adding 22,000 more seats to the seldom-filled 39,200-seat stadium that Huey built.

¶ Verner W. Clapp, chief assistant librarian of Congress, warned U.S. scientists to restrain themselves. Today, said he, there are nearly 2,000,000 scientific articles that U.S. librarians have not yet had time to catalogue—and the backlog is increasing at the rate of 215,000 a year.

¶ Union Carbide and Carbon Corp. announced a model scholarship program to send high-school students to college. If all goes according to plan, the program will eventually take care of 400 students, pay their full four-year tuition, add an allowance for books and board, give an annual \$600 grant to the colleges that select them.



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It's like money in the bank! Even when you're not using it, nice to know it's there . . . this surge of

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Streamlined and sporty motor carter to change without space

In the new 140-h.p. Red Ram V-Eight engine, Dodge engineers have provided you with a magnificent reserve of acceleration and performance. You take to the highway with greater confidence, greater safety.

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A new road-hugging, curve-holding ride.

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If your active life demands an Action Car . . . this sleek, trim Dodge is for you. "Road Test" it . . . soon.



The Action Car For Active Americans



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IF YOU are seeking perfection in bourbon, you should make the acquaintance of Old Grand-Dad soon. For here is one of Kentucky's finest bonds—a whiskey that has mellowed through its long maturing years in new charred white oak casks. A sip will tell you—there's just nothing quite so smooth, so rich, so heart-warming in flavor as Old Grand-Dad—the Head of the Bourbon Family.

The Old Grand-Dad Distillery Company, Frankfort, Kentucky



OLD GRAND-DAD

Head of the Bourbon Family



SCIENCE

Artificial Arctic

In an abandoned laundry in Wilmette, Ill., scientists working for the U.S. Army are patiently defrosting the arctic's iciest secrets. While comic-strip artists fight the next war in outer space, the men in Wilmette are learning to defend a closer battle line: the frigid wasteland that arcs across the top of the world.

Enemy bombers, winging over the pole, could best be knocked down from polar bases—out of range of American cities. And U.S. planes, heading north, would welcome arctic bases. But the little that the armed services have already learned from their arctic operations has made one thing clear: conventional construction won't work. Buildings settle unevenly as



RESEARCHER BADER

In the laundry, some icy secrets.

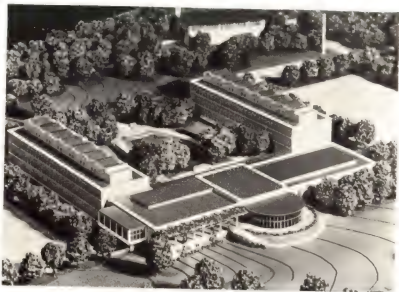
they melt their way into permafrost (subsoil, some of which has been frozen solid since the ice age). Roads buckle and heave. Runways are soon pockmarked with dangerous chuckholes.

For scientists, the biggest trouble is that the arctic is a poor laboratory. The very mechanics of existence are too tough to leave time or energy for experiment. So the Army took over the empty laundry in Wilmette. Directed by Swiss-born Henri Bader, snow-and-avalanche specialist, the Army Corps of Engineers turned the three-story building into SIFRE (Snow, Ice and Permafrost Research Establishment).

One-Man Lab. On the top floor, six separate labs are insulated by aluminum-painted cork and cooled by chemical refrigerants that circulate from great tanks on the roof. The "Wet Snow" lab, warmest of the six, stays at one degree above freezing, while one man at a time works with snow shipped down by refrigerated trucks from Michigan and northern Wis-



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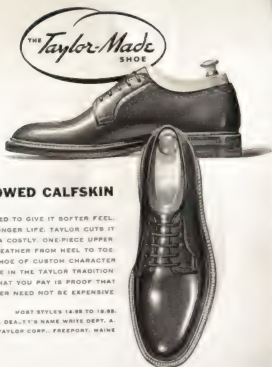
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consin. The added body heat of a second scientist might melt away an expensive experiment.

One thing the experimenters want to know: Why does snow vary in weight all the way from one to 40 lbs. a cu. ft.? They are measuring its tensile strength, learning which varieties can be packed into runways, which must be scraped away. And they are studying its reaction to bomb blasts.

Ice from Alaska. Back of double doors in another lab, a circular saw slices paper-thin samples from huge ice crystals chopped from Alaska's Mendenhall glacier. In still other labs, at even colder temperatures (down to -77° F.), other work is getting under way: food preservation, sewage disposal, all the endless problems of human survival in the cold.

For a while, all the work will have a military slant: How should vehicles be redesigned? Can camouflage be improved? What is the best way to destroy the ice under an advancing enemy? But some day, SIPRE's scientists hope to turn to more peaceful problems, for their work has practical value wherever man tries to live with snow, ice and frozen ground.

In Praise of Ticks

Dr. Cornelius B. Philip of the U.S. Public Health Service has spent a lifetime studying ticks. Like many a biologist who has an intimate understanding of an alien species, Dr. Philip seems to sympathize with his little associates. Ticks are neither beautiful nor intelligent, he reports in *Scientific Monthly*, but they have a rugged persistence which Dr. Philip admires.

Men have complained about ticks since Homer's time. The worst thing they do is spread disease, but even this trait is not always considered a disservice. Certain death-dealing ticks of Madagascar are encouraged to live in native villages. The local people become immune to their bites, and their presence discourages raiders.

Dr. Philip boasts of the quantity of "Q fever" germs that one of his favorite ticks often contains. The juice of this tick can be diluted 500 billion times and still carry the disease.

The ancients believed, says Dr. Philip, that mashed ticks were a useful aphrodisiac, and Pliny the Elder recommended tick blood as a depilatory and as a curative ointment. There may be something to this. Recent tick-workers have shown that ticks contain an antibiotic that inhibits the growth of many bacteria.

Homeless ticks drifting slowly toward the smell of food are rather pathetic creatures, but once they have pushed their barbed beaks deep into blood-rich flesh, they grow fat, conservative and greedy. An array of dug-in ticks can kill a jack rabbit by drinking nearly all of its blood.

An established tick, Dr. Philip explains, is so pleased with his situation that almost nothing will force him to let go. He will hang on grimly, even while being killed by insecticides. He can drop away any time he wants to, but if pulled roughly he is apt to commit suicide by abandoning his mouth-parts.

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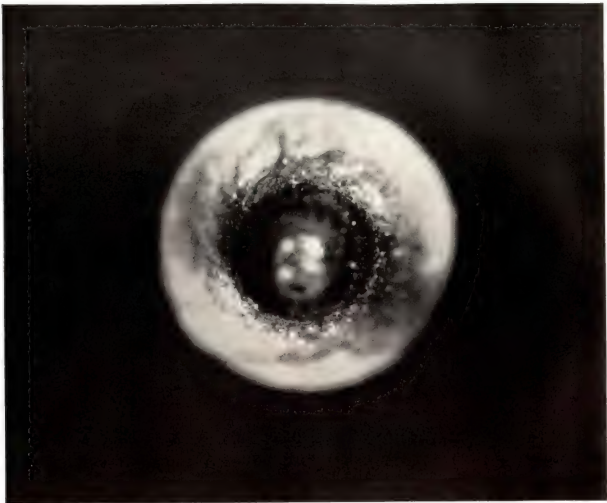
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ART

Braque at the Louvre

Of the artists who decorated the ceilings in Paris' famed Palais du Louvre, the two best remembered are the 19th century masters Ingres and Delacroix. Last week news leaked out that a third big name is about to be added. France's spy old (70) Georges Braque, currently breaking new ground with a show of his latest (and surprisingly airy) paintings in Manhattan, has recently been asked to design a large ceiling for the Louvre's ornate Salle Henri II.

Just what Braque has in mind for the Louvre no outsider knows. The Louvre itself would only confirm that Painter Braque "has been approached. We are awaiting his proposals." But there is no doubt that the conservative old Louvre wants (and is likely to get) something modern yet rich and restrained enough to match the room's display of Etruscan pottery. Said a friend, "Braque was chosen because he, among all living painters, is most representative of the modern trend in French art."

Hidden Goddess

As the official restorer for Kansas City's William Rockhill Nelson Gallery of Art, James Roth was the first to notice something strange about one of the old Chinese murals on loan to the gallery. All were well-preserved examples of 12th century Chinese wall painting, brilliant scenes of ancient deities in jewels and flowing robes; in one, Roth saw a curious crack running across the surface, and down inside the fissure he spotted a trace of bright blue paint peeping through. Then the murals went back to their owner and Roth forgot about it.

Last year the owner decided to give the Nelson gallery the cracked mural. When Roth saw the mysterious trace of blue again, he got permission to try a delicate experiment. He cut a tiny square out of the 800-year-old painting, looked underneath and jumped up with excitement; this time the second layer showed brilliant red. For six months, Roth carefully cut and loosened square after square of the top layer, lifted them out with kitchen spatulas, then carefully scraped and vacuumed off a thin layer of rice husks and mud to expose a second mural underneath the first.

Last week, for the first time, the Nelson gallery proudly showed off the results of Restorer Roth's patient work. By removing the 12th century mural (which he carefully reassembled on a new panel), Roth had uncovered a magnificent 10th century Tang painting of Kuan-yin, the Goddess of Mercy, done in brilliant vermilion, orange, green and blue. Some 800 years ago, temple priests in North China had evidently tired of the goddess on their wall, ordered her plastered over with a layer of mud and rice husks, then commissioned artists to paint another scene on top. Experts could give no estimate of



William Rockhill Nelson Gallery of Art
NELSON GALLERY'S "KUAN-YIN"
She bored the temple priests.

its value beyond saying that it was a priceless example of 10th century Chinese wall painting and one of the few available for study by Western scholars. Said Professor Yukio Yashiro, after a look at Missouri's 1,000-year-old goddess: "This is one of the greatest discoveries of our time in the field of oriental painting."

Solid Scot

"It's been raining cats & dogs since Saturday," said the chunky young artist, watching the crowds in disbelief. Last week at the third show of his young career, Painter Alan Reynolds, 26, had good reason to be surprised. Even before the for-



PAINTER REYNOLDS
He doesn't want an orgy.

mal opening, all but two of his 26 abstract landscape oils had been sold to private previewers. The Arts Council's Sir Kenneth Clark snapped up one; the Tate Gallery's Sir John Rothenstein was almost too late, barely managed to get the picture he wanted. After a week, everything was sold, including all Reynolds' drawings and watercolors, and there was a waiting list of 40 eager patrons, including Art John Gielgud, Leeds's City Art Gallery and Cambridge's Fitzwilliam Museum.

No Tricks. Reynolds owes his sudden success to no flashy artistic tricks, but to a solid originality that has persuaded London critics to tout him as one of the most promising modern painters, young or old, to turn up in a decade. A blond, open-faced Scot, he first learned about art from his father, who had a passion for Cézanne and Turner. By the time young Alan was twelve, he was working in oils; two years later he was on his own, doing odd jobs (gardening, repairing bicycles, working on road gangs) for the money to paint full time. After a spell as an infantry medic in World War II, he got a government grant to study art, and last year was far enough advanced to win a scholarship at the Royal College of Art, where he still has 2½ years of study ahead of him.

By day, Reynolds painstakingly studies such bygone greats as Donatello and Poussin ("You never get to the end of a bloke like Poussin"), but at night he is his own master, stays up until the late hours painting & repainting his personal phantom world. His fantastic landscapes have the same wonderful eeriness as Graham Sutherland's thorny abstractions, but they are quieter, as delicately brushed as fine Japanese watercolors. In each he takes the ordinary sights of rural England, twists and molds them into subtle generalizations on nature.

Reynolds's stubby hands turn huge trees into strange antler-like fans, fill his canvases with marsh reeds as gaunt and glittering spikes, and dandelions as wildly dancing figures—all in deep green, creamy white, swirls of rich brown, red and yellow. Sometimes he takes the other tack, drains his canvases of color then his moonlight scenes become spooky tangles of waving hop vines, brush piles and squat, triangular chicken houses.

No Dithering. Even after three shows, Reynolds can hardly believe the reviews and the buyers who pay up to £100 (\$280) for his paintings. He lives in a modest rooming house in a London suburb, still wears his "maternity coat"—a baggy trench coat—and has no illusions about his painting. He doesn't think he is ready yet for figure work, has deliberately concentrated on landscapes and a low-keyed palette until he feels he has a solid background. "There's no good dithering here and dithering there," says Reynolds. "Versatility is a horrible word. You draw and you brood and you try to get something fundamental. Discipline, and restraint are the things that count. That is unless you want an emotional orgy—and I don't."



MAGRITTE'S "EXPLANATION"

SURREALISM WITH A SMILE

As a school, surrealism has all but died of its own painted agonies. Its liveliest remaining master is one of the few with a blithely bubbling sense of humor. In an exhibit opening at a Manhattan gallery next week, René Magritte proves—once again that he has all the technical facility of the best surrealists and almost none of their nightmare overtones. "It is much easier," he says, "to terrorize than to charm." Magritte charms with jokes-in-oils like this properly bowlered, quietly defiant self-portrait (*upper right*), a wine bottle turning into a carrot (*above*), and a sunlit sky that casts no light on the earth below.

The artist is a moonfaced little man of 54 who putters about Brussels, cultivating the philosophy that sprouts under his bowler. "Most people," he explains, "act unconsciously, thinking they know their goal. As for me, I'm consciously searching for the unknown." Four mornings a week Magritte stays home in his stuffy little apartment to paint. His technique is straightforward and exquisite; his results are oblique, funny, and sometimes forceful. Like Roman candles fired into the dark, his paintings are meant not to illuminate but to enhance the mystery of life.



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RELIGION

The Finaly Affair

On the night of St. Valentine's Day, 1944, Gestapo agents marched into the village of La Tronche, near Grenoble, France, and arrested two Jewish refugees from Austria, Dr. Fritz Finaly and his wife Annie. The Finalys were never seen again. They left two children behind them: Robert, 3, and Gerald, 2.

Last week the Finaly children, now lively, well-mannered schoolboys, had become objects of debate in the French Assembly, and their pictures were on Page One of most French newspapers. Because of them, for one reason or another, 17



ROBERT & GÉRALD FINALY

The mother superior went to jail.

Frenchmen were in jail or out of jail, including six Roman Catholic priests and two nuns. And Frenchmen not involved in the case were arguing about *l'affaire Finaly* with an intensity usually reserved for major cabinet crises.

Maman v. the Aunts. The problem was a curious mixture of religion and nationality. The orphaned Finaly boys were taken in by Mlle, Antoinette Brun, a goodhearted woman, active in Catholic church circles, who ran the Grenoble foundling home. She grew to love them as the "most abandoned" of all her charges. In 1945, she took the first legal steps toward adopting them. Three years later, she had them baptized as Catholics.

The boys' Jewish parents, however, had relatives, and they wanted Robert and Gerald as badly as Mlle, Brun did. First, a sister of Dr. Finaly's wrote from New

Zealand, asking that the children be sent to her. Then, in 1949, a mandate from the Finaly kin was presented in a French court. It asked that the boys be sent to another aunt, Mme. Hedwige Rossner now living in Israel.

For almost four years a court battle dragged on. Pertinent evidence was conflicting. The late Dr. Finaly had told friends he wanted his boys to stay in France. He had them circumcised, but no one knew whether on religious or medical grounds. Nothing was said about their being raised as Jews or Christians, Robert and Gerald, in their turn, said they wanted to stay with "maman"—Mlle, Brun. Ultimately, however, the court decided for Mme. Rossner.

Police v. Bosques. Antoinette Brun refused to give the boys up. She was put in jail on Jan. 29 for kidnaping, but Robert and Gerald were not to be found in Grenoble. They had disappeared, shepherded by some of the "maman's" Catholic friends, who thought it scandalous that children, baptized in the church, should be raised as Jews in Israel.

Their trail led first to Bayonne, near the Spanish border. There they had been enrolled in another Catholic school under false names. When the priest in charge—who did not know their real identity—read the newspaper stories about two missing boys, he became suspicious of his new students. But, on Feb. 3, just after he had tipped off the police, the boys disappeared again. The next afternoon, while newspapers raised a hue & cry throughout France, arrests began. Handsome Mère Antoinette, 44, the superior of a Grenoble convent, was the first to be jailed, charged with complicity in the escape.

Abbé Laxague, a theology professor at the local seminary, was accused of hiding the boys in Bayonne for the week. Then other French priests, all of them from the Basque country around Bayonne, arranged for the boys to be smuggled into Spain. On the morning of Feb. 13, in a heavy snowstorm, Robert and Gerald trudged over the hills into Spain, led by two veteran Basque border dodgers. A few days later, back in France, the Basque guides and four Basque priests were arrested.

Socialists v. Catholics. French anticlericals were furious. Last week Socialist Deputies introduced a motion in the Assembly calling for a full-dress hearing. Editorialized the Socialist *Le Populaire*: "The church assumes the right to appropriate infants, at 500 as she sprinkles their heads with a few drops of dirty water."

French Catholics, for their part, grew indignant at the number of those arrested. A church protest meeting in Marseille denounced the arrests as "anti-Catholic maneuvers." But church leaders, who have had their troubles with anticlerical politics in the past, were anxious to give no offense this time. Bishop Alexandre Callot of Grenoble demanded in a radio broadcast that anyone with information about the

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Finally boys get in touch with the police. The Archbishop of Paris, Cardinal Feltin, asked that clemency be shown those arrested, but added that the law is the law and must be obeyed.

In government circles also, cooler counsel won out, and the Socialist motion was quietly deferred. This week Minister of Justice Léon Martinaud-Déplat is negotiating with Spanish authorities for the return of the boys. Robert and Gerald, after a tough border crossing, are apparently enjoying their holiday in Spain.

Mahamastakabhisheka

On a lonely hill near the Indian village of Sravana Belgola, in the state of Mysore, stands a stone statue, 57 ft. high, of a stiffly poised man with a quiet, half-smiling face. The statue's name is Gomateswara, and he is a patron saint of India's Jain religion, an ancient offshoot of Hin-



GOMATESWARA

On his head, milk and melted butter.

duism. Half the population of India were once Jains, but their numbers have now shrunk to a bare 1,500,000. They dwindled possibly because of the ritual difficulties of their religion, which favors a strict asceticism and holds, among other tenets, that a believer must not harm any living thing, even worms or small insects.

Last week, traveling by railroad, buses and horse-drawn carts, 100,000 of India's remaining Jains gathered at the feet of Gomateswara's statue to celebrate Mahamastakabhisheka (the anointing of the head), a festival last observed in 1940. Day & night, pilgrims climbed the hill chanting Gomateswara's name, and throughout the night floodlights lit up the statue. Jain *sanyasis* (holy men) were present to sanctify the occasion. Some of

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them were naked, following Gomateswara's own legendary example, to demonstrate their renunciation of earthly ties.

The Indian government took extraordinary precautions to protect the pilgrims. All of them had to receive anti-cholera inoculations and, despite the objections of the *sanyasis*, the area around Gomateswara's hill was sprayed with DDT, killing multitudes of living things in the process. Amidst the pious shouts of pilgrims, a public-address system warned: "Beware of pickpockets."

This week comes the climax of the *Mahamastakabhisheka*. The Jains have prepared a wooden scaffolding around the idol's back and sides. On the last day, hundreds of priests and *sanyasis*, as they have done for centuries, will mount the scaffolding holding clay pots full of milk and melted butter. To the sound of flutes and drums, they will pour milk and butter over Gomateswara's head. Then, the anointing accomplished, the faithful will scatter back to their homes across the breadth of India, for another 15 years or so, until the next *Mahamastakabhisheka*.

Death in Dehra Dun

Elizabeth Bennett's parents were United Presbyterian missionaries in the Punjab 46 years ago, when she was born. Elizabeth herself was sent to school in the U.S. when she was nine, grew up to become a high-school teacher in Haddonfield, N.J. But she never forgot her missionary childhood. After her husband died two years ago, she decided to go back to India. She got a job teaching in a school at Mussoorie, 100 miles north of New Delhi, and fortnight ago she sent a note to her mother in the U.S. saying how much she enjoyed being back. Then, one day last week, she accepted an invitation to stay overnight in nearby Dehra Dun with Mrs. Herbert Strickler, 59, wife of the executive secretary of Presbyterian missions in India.

Next morning Elizabeth Bennett was found beaten to death in her bed. In her own room was the body of Mrs. Strickler, who had been stabbed. There had been no recent religious or political troubles in Dehra Dun. Death came to Elizabeth Bennett and Martha Strickler, not in the missionary's tradition of martyrdom or persecution but through the brutal, almost random act of a thieving intruder.

Twisting the Devil's Tail

The late John Roach Straton was a loud and somewhat lonely voice of protest against the "mechanized Gomorrah" of Manhattan's Roaring Twenties. In 1923, as pastor of Manhattan's Calvary Baptist Church, he set up a small radio station, WQAO, in the basement of his church, and took to the air with his evangelistic message. Said Pastor Straton: "I hope that our radio system will prove so efficient that when I twist the Devil's tail in New York, his squawk will be heard across the continent."

Last week, broadcasting a special Wednesday night service, Dr. Straton's lineal



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The huge mill illustrated in Peter Helek's painting is the 96-inch mill at Great Lakes Steel Corporation—National Steel division at Detroit, Michigan. This mill was the first of its type to be built to this size and is one of only three comparable mills in the steel industry today.

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The 96-inch mill and its product are only one phase of National's wide range of steel production. They demonstrate again the progress, spirit and emphasis on quality which make and keep National one of the nation's leading producers of steel.

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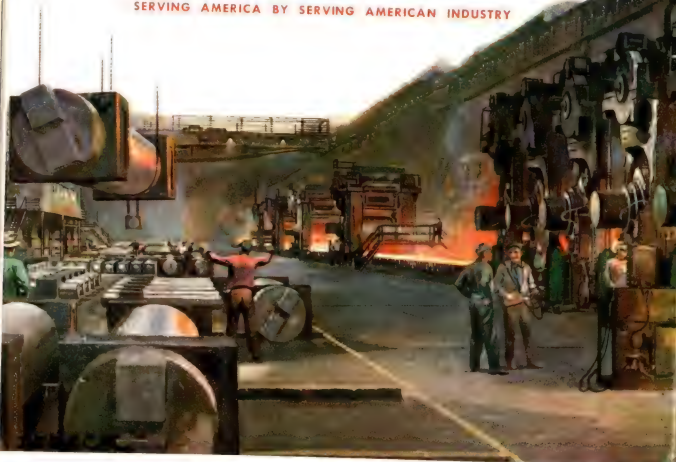
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SPORT

Soaring on Skis

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—from *Ski Jumping*,
by Sigmund Ruud

Norway's Jon Riisnaes is not quite so articulate about his ski jumping as his fellow countryman Sigmund Ruud, former world champion; but at the young jumping age of 21, Riisnaes, a whisper-thin (6 ft. 1 in., 135 lbs.), blue-eyed blond, is just as enthusiastic, and fast becoming as proficient as the famed Ruud brothers.⁹ Last week, standing atop the towering (556 ft.) slide at Iron Mountain, Mich., Jon had "a little of what you call butterflies in the stomach." An exchange student (engineering) at the University

9 In all, Norway's Ruud brothers—Sigmund, Birger and Asbjorn—won five world and two Olympic jumping titles.



Richard Festsin

CHAMPION RIISNAES
After butterflies, relaxation.

of New Hampshire this year, he also had a tight-lipped determination to win the North American championship.

A crowd of some 30,000 watched intently as, one after another, the field of 100-odd jumpers came soaring off the take-off. Some of the jumpers windmilled their arms awkwardly in trying to keep balance (and lost form points); others misjudged their take-off timing (and lost distance points). Some of the best of them came croppers: Norwegian-born Art Togle took a bad fall on his second jump, wound up eleventh; Denver University's Billy Olson, co-holder of the hill record (297 ft.), also spilled out of the running. The crowd saved its biggest cheers for U.S. Olympian Art Devlin—and Riisnaes.

How did Riisnaes jump? "Well, I 'ran' about ten feet down the slide to get going. Then I sat back on my skis and relaxed. That's the important thing. All the time down I concentrated on the end of the slide. I kept my weight on the balls of my feet, my arms resting on my knees. Just before I got to the end of the slide I rolled a little forward, put my arms to my sides and kind of half dove off."

How did it feel soaring almost 300 ft. at 60 m.p.h.? "I didn't think about anything in the air except keeping my skis together and keeping my balance. I went as far as I could, then when I felt myself start to come down, I knew it was time to land. When I hit, I leaned forward a bit to hold the skis under me."

Doing it just that way, with flawless form and breathtaking distance, Riisnaes soared 290 ft., longest of the championship and 3 ft. better than Devlin, on his first jump, wound up with 214.0 points to Runner-Up Devlin's 204.7. The new North American champion began his jumping career at the age of five in Norway, where he has since made a modest name in that land of giant jumpers. Riisnaes, who beat the best in the U.S., is currently just the junior champion of Norway.

A 19-year-old Dartmouth University sophomore named Ralph Miller (TIME, Feb. 16) took the measure of Europe's best skiers by winning the North American downhill title at Stowe, Vt. Cutting corners and slamming down the schusses at top speed, Miller ran the precipitous Nose Dive trail in a record 1:57.7, averaging 53.5 m.p.h. for the run. Runners-up: Austria's Olympic Slalom Champion Othmar Schneider (1:58.4) and Norway's Olympic Giant Slalom Champion Stein Eriksen (1:59.5). The women's winner, downhill and slalom: Olympic Champion Andrea Mead Lawrence, racing for the first time since the birth of her first child (a son, Cortland Bradford) two months ago.

Big Jim

When James Jackson Jeffries was in his prime, no man in the world could stand against him. His father was a street-corner evangelist, his mother a peaceful Bible-reading woman, but Big Jim was born for



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combat. At 16, he was working as a boiler-maker in East Los Angeles. At 21, he stood 6 ft. 1½ in., weighed 212 lbs., could high-jump 6 ft. and run 100 yds. in eleven seconds. He could hit like a jackhammer and, in the words of Gentleman Jim Corbett, "couldn't be hurt with an ax." In 1899, when he was 24, he knocked out Bob Fitzsimmons in a fight at Coney Island and was the heavyweight champion of the world.

Big Jim ran 14 miles a day, pickled his face and hands in beef brine and became a symbol of invincibility around the world. He fought from a crouch—the "Jeffries crouch"—his bullet head and meaty body low, his left outthrust, his right cocked to mete out instant doom. He beat Joe Choynski, Tom Sharkey, Gus Ruhlin, beat



Corbett

HEAVYWEIGHT JEFFRIES King Edward asked the question.

Fitzsimmons again, knocked out Jim Corbett twice. In 1905, at 29, he ran out of opponents and retired, wealthy and undefeated, to raise cattle and prize dogs on his ranch at Burbank, Calif. and enjoy the plaudits due a superman.

The Hope of the Gentry. But fate was simply fattening Big Jim for the kill. A Galveston Negro, Jack ("Li'l Arthur") Johnson, won the championship from Tommy Burns at Sydney, Australia in 1908, and millions of ring fans were suddenly seized with the idea that civilization itself was threatened by the "Black Man who wore the belt." Johnson, who was disconcertingly tough and disconcertingly outspoken, openly intimated that he was as good, or better than any man who ever lived, and the hysteria grew. Saloon operators cried that Li'l Arthur had a skull an inch thick and drank beer through a straw. What worse could be said of a man?

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THE WORLD OVER



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Overnight, Jim Jeffries became the first of a series of "white hopes," toward whom the prizefight gentry looked to uphold the "superiority of the Caucasian race."

Jeffries was far from eager; he had quit training, was long past his peak and weighed 285 lbs. But he was hounded endlessly, both by Promoter Tex Rickard and the public. He went to Europe to relax and was startled one day when Britain's King Edward VII stepped out of a shop in Carlsbad and accosted him. The King, who had been picking out silver foxes for a lady friend, wanted to know when he would beat Johnson. Jeffries came home, and on Oct. 29, 1909 signed to fight Li'l Arthur 45 rounds or to a finish. There was jubilation from coast to coast.

The Unbelievable. Big Jim Jeffries half killed himself working off 65 lbs. The night before the fight, which was held in Reno on July 4, 1910, he was in such bad shape that a contingent of public-spirited citizens tried to bribe Johnson to take a dive. Johnson politely replied: "Tell Mister Jim that we are going to do the best we know." In the 15th round the next day, before 16,000 unbelieving customers, Jim Jeffries sank suddenly to the canvas, his once awesome right draped over the lower rope of the ring. He was not counted out—nobody ever counted Big Jim out—but he would have been if his seconds hadn't thrown in the towel.

In the decades that followed, Jeffries led a good life. He was canny with money, never wanted, and during the Depression supported from 30 to 40 needy men on his California ranch. He was an honored citizen of Burbank, and as he grew older, liked to get his vast bulk into a Santa Claus suit before Christmas and entertain children at a local department store. He never lacked whisky to sip, nor friends with whom to mull over the "great old days." He was 77 last week when he suffered a heart attack in his chair, asked his niece to call a doctor. He was dead when the doctor got there.

Scoreboard

- ¶ In Detroit, the Red Wings' Gordie Howe (TIME, March 2) went on a scoring spree (two goals, three assists) against the last-place New York Rangers, to run his season total to 90 points (45 goals, 45 assists) and break his own National Hockey League record of 86 points. This week, with seven games to go, Howe scored another goal, leaving him within shooting distance of the record—50—set by Montreal's Maurice Richard in 1944-45.
- ¶ In Cleveland, Rio Grande's Basketballer Bevo Francis sank 54 points against Wilberforce (final score: 109-55), paced his team to its 39th straight victory this season. Winding up with an intercollegiate record of 1,954 points, the skinny freshman, who just got his delayed high-school diploma a month ago, announced: "Now I'm taking off to hit the books."
- ¶ In Baton Rouge, with a splendid 13-under-par 275, Sammy Snead, back on the tournament trail, whipped the field by three strokes for the \$10,000 Baton Rouge Open.

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THE PRESS

Roof of Their Own

New York City, which has more newspapers and magazines than any other U.S. city, has no press club where all newsmen gather. Instead, they meet in such restaurants as Bleeck's, Tim Costello's, *et al.*, but never under a roof of their own. Last week New York newsmen got ready for their own club. The Overseas Press Club, made up of present and past foreign correspondents, took title to a handsome five-story building in midtown Manhattan (39th Street east of Fifth Avenue), plans to open the club next fall as a memorial to the 65 U.S. correspondents killed on duty since the beginning of World War II. O.P.C. expects to expand its membership to let in newsmen other than foreign correspondents, and make the club's facilities available to virtually all the press.

Over the Iron Curtain

When the wire services flashed the news of Stalin's illness to the world last week, the stories came from London instead of Moscow. The six Western correspondents in Moscow were roundly scooped by their own home offices because they couldn't get through the censors. But their London bureaus, accustomed to Russian censorship, were ready. They use monitoring services in London which teletype Moscow broadcasts into their bureaus, thus were able to send out the news as soon as it was broadcast. Later the Western correspondents in Moscow got through to Paris and London—by phone. But not until hours later did their cabled stories start to come in. Though the United Press, Associated Press, Reuters and Agence France-Presse kept their London and Paris datelines until their own men got through. International News Service, which has no Moscow correspondent, had no such restraint. It slapped a Moscow dateline on its stories anyway.

Black Borders. On the news of Stalin's death, the wire services not only beat their own correspondents again, but they also got the news to their clients two hours before the Russian people heard it. The London bureaus picked up a broadcast by Tass, the official Russian news agency, to provincial papers, telling them how to play the death story when it was announced. Tass ordered front pages bordered in black with a portrait of Stalin in military uniform filling three columns on the right side of the page then listed five stories (official death notice, funeral arrangements, etc.) to be run on the same page. At the time, all telephonic communication between Moscow and the outside world was cut off for "repairs."

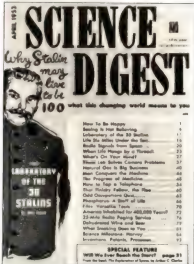
When the death was finally broadcast on Radio Moscow, U.P. got a call a few minutes later from its Moscow correspondent, Henry Shapiro. By long distance he asked "Have you heard the news?" before he was cut off. Half an hour later he got through once more, and had dictated part of his story before he was cut



United Press
CORRESPONDENT SHAPIRO
Scooped by the home office.

off again, thus permitting U.P. to put out a Moscow-dated story hours before the A.P.'s Eddy Gilmore and Tom Whitney got through to London and Paris.

Plain Words. The papers, which had ample warning to prepare layouts and picture spreads, covered their pages with the death story. Mexico City's *Ultimas Noticias*, which had headlined the story of Stalin's stroke NOT YET, told of his death with the headline FINALLY. The *Christian Science Monitor*, which rarely permits the word death in the paper, had trouble skirting it to cover the news. First it talked of Stalin's "incapacitation" and "departure from the driver's seat," later headlined his death ERA OF 35 YEARS



United Press
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PASSES WITH STALIN. The New York Times used 54 full columns for the history and background of Stalin's regime. The New York Mirror summed it up in a headline: LENIN MADE STALIN—WAS SORRY.

Many an editorialist was brutally frank, following the lead of Publisher William Randolph Hearst Jr., who wrote in a front-page editorial the day after the news of Stalin's stroke: "Apart from the hypocritical, that is to say, diplomatic words of regret . . . it seems to us there never had been a more appropriate time for the expression: 'I hope it's nothing trivial.'" The Arkansas Gazette ran the shortest comment of all—SIC SEMPER TYRANNIS—and the New York Daily News said bluntly: "He is now a good Communist."

Bad Job. Only one U.S. magazine was tripped up by the news. The monthly Science Digest (est. circ. 200,000) had an issue coming off the press with a cover portrait of Stalin and an article blurb "Why Stalin May Live to Be a Hundred." It tried to turn this blooper into an asset by putting a wrapper around every copy saying: "Exclusive: Red Doctors' Fight to Save Stalin."

The New York Times Magazine, which also closed before Stalin died, hit the situation nicely with a picture of Malenkov addressing the Communist Party Congress, calling him "Stalin's possible successor." Only Manhattan's Communist Daily Worker did a bad job of covering the news. The Worker, unlike every other paper in the U.S., refused to speculate on who would succeed Stalin, never mentioned Malenkov's name. When Moscow announced his appointment, it came too late for the Worker's weekend edition. Not till this week did the Worker carry a story on Malenkov, three days after everyone else.

Operation Clam-Up

In Korea last week, United Press's Veteran Correspondent Victor Kendrick set off on a routine assignment: a reaction story on the 65th Puerto Rican Infantry, which was being reorganized after 97 members were charged with "bugging out" under enemy fire. Kendrick spent hours touring the regiment's front-line positions. Just as he was ready to leave, a lieutenant stepped up, demanded Reporter Kendrick's notebook, tore several pages from it and handed it back. I.N.S. Correspondent John Casserly, on a similar assignment, had the same thing happen to him; picture captions jotted down by U.P.'s Photographer Warren Lee were also confiscated.

The three incidents were the latest evidence of what Korean correspondents call "Operation Clam-Up," a restriction on the press which stems from an order by Major General Paul D. Adams, the Eighth Army's chief of staff. Adams, angered by unfavorable stories, e.g., Operation Smack and the uproar over the 65th Infantry (TIME, Feb. 2 et seq.), passed the word down that there had been too much "irresponsible talk" and that he did not want a "gabby" army.

In some units, commanders simply would not talk to newsmen. The 7th Divi-



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sion strung up so much red tape that a correspondent could spend all day trying to get a minor story. The 1st Marine Division, already made to understand by the U.S. Army that it was getting too much publicity, told newly arrived replacements not to talk to the press.

Last week, after the correspondents had made their protests, the 65th Infantry's public-information officer tried to explain away the seizure of correspondents' notes as a "misunderstanding." But in Seoul, U.P. Bureau Chief Wendell Merick was not satisfied. He wrote a letter to Eighth Army Commander Maxwell D. Taylor, asking about the command's press policy. At first Lieut. General Taylor's press officer said the questions would not be answered because they were "impolite." Then, apparently after consulting the Army's "ten commandments" on public information policy (sample: "The fundamental concept of the Army is one of disclosure"), Taylor opened Clam-Up a bit. He said that correspondents could interview Eighth Army soldiers—with due regard for military security—provided that they were "willing to be interviewed." But this week NBC Correspondent (and ex-Air Force lieutenant colonel) Tex McCrary was placed in protective custody for failing to let a regimental colonel know he was in the area.

Texan Tempest

As any Texan knows, the Lone Star State is the biggest, richest, toughest and most cultured in the land, with the prettiest women; Texans learn all this at their mothers' knees. But last week, in a free-swinging, heavy-handed piece of low humor, *Esquire* (circ. 810,000) took exception. The article, under the pen name Bernard Dorrity and the title "Let's Secede from Texas," described the state as a "geographical hemorrhoid." Its cotton land "is now poor and desolate," its grazing lands "worthless," its "mean, mangy and narrow" citizens are "boors when sober [and] downright dangerous when drunk." If Texas women "are pretty, they're Mexicans. If they look like horses, they're Texans..." Texas cowboys can't even ride horses; on the last U.S. equestrian Olympic team, the "members came from Connecticut, New Jersey and Pennsylvania."

No sooner had the first copies of *Esquire* reached Texas last week than the columnists and editors all over the state let out a howl of protest—as *Esquire* had doubtless expected. The *Houston Press* streamed a banner across Page One: HEY, TEXANS! THEY'RE SNIPING AT US AGAIN!! It compared Author Dorrity to "a wino on an overdose of Serno [who] lashes out at everything in sight..." Said East Texas' Kilgore *News-Herald*: the article "sounds as if an agent for Joe Stalin wrote it." In the *Dallas News*, Columnist Paul Crume, carefully misspelling the author's name, wrote: "We think the thing to do is to laugh and take comfort in the fact that, since *Esquire* published the article, Mr. Dorrity didn't get much money for it..." *Esquire* is one of those magazines



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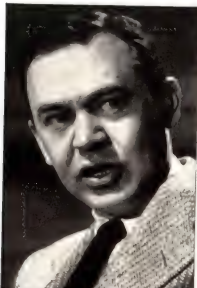
Atlantic City
IS WONDERFUL RIGHT NOW

where, when you've botched an article so badly that nobody else would look at it, you aren't ashamed to send it."

Many a good Texan agreed with Columnist Wes Izzard of the *Amarillo Daily News*: "No bunch of smut merchants can hurt Texas . . . They decided to insult somebody to get their magazine back in the limelight . . . Don't play into their hands by buying a copy." But such warnings did little good. When *Esquire* hit the stands, Texans flocked to buy it.

New Republic Shake-up

Since the day it was founded 39 years ago, the left-of-center *New Republic* has lost money. But this never meant dire financial danger to the magazine. Started by the late Willard Straight and his wife Dorothy, who had inherited millions from her father William C. Whitney, the magazine could always rely on a trust fund



Martha Holmes

PUBLISHER HARRISON
His time may come.

which she set up. Last week Editor Michael Straight, 36, son of the founders, announced a radical change. The trustees, in "the interests of beneficiaries who are minors," will no longer put money into the *New Republic* (circ. 36,000). Henceforth, *NR* will fend for itself. Editor Straight, having raised money from "businessmen, bankers and lawyers," named a new publisher: Gilbert Harrison, 37, a U.C.L.A. graduate; one of the founders and an ex-national chairman of the American Veterans Committee (which Straight also once headed).

Publisher Harrison is the husband of International Harvester Heiress Ann Blaine. Though Harrison is not putting any money into the magazine at the start, he feels that "everybody who is devoted to it will do what he can and that that time will come for me too."

Whose iconoclast grandmother, Mrs. Emma Blaine, backed the defunct pinko *Commons* (TIME, May 16, 1949 et seq.).

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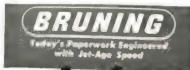
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BUSINESS & FINANCE

WALL STREET

Out of the Grave

The first news of Stalin's illness knocked some wind out of the market last week, but only for a day. Then stocks made up their losses and took the change in power in Russia in their stride.

But there was plenty of excitement in "graveyard" bond issues, i.e., defaulted bonds of satellite countries. A flurry of trading sent Polish bonds scampering from 8 to 13, the highest price since 1949. Estonian issues jumped from 1½ to 15, the highest they had climbed since 1947. Overnight, an issue of Kreuger & Toll bonds, backed by assets frozen in Hungary, more than doubled in price from ½ to 1½. None of them had an apparent value. But speculators were hoping that Stalin's death might shake satellite coun-

MODERN LIVING

Television Age

Admiral Corp.'s Sales Vice President W. C. (for Wallace Claude) Johnson last week served up statistical proof of the Television Age. In Chicago, Los Angeles, Philadelphia, St. Louis, Cleveland and Boston, TV sets now outnumber home telephones; in Chicago they outnumber bathtubs, too.

RUBBER

A Plan for Freedom

President Eisenhower, who has pledged himself to "the encouragement of competitive enterprise," last week got a big chance to do something about it. The RFC sent him a 73-page plan to get the Government out of the rubber industry,

makers, oil and chemical companies). As a result, more than half the shoes made last year were soled with synthetic rubber. Even the once-scorned "general purpose" synthetic (GR-S), which in tires once lasted for barely 5,000 miles, is now made mostly by the low-temperature process that turns out hard-wearing "cold rubber" (Time, June 6, 1949). Synthetic competed so strongly that it drove natural rubber back down to 28¢ a lb. (GR-S sells at 22¢). Now, says the RFC, there is no question that synthetic in private hands could compete strongly enough with natural rubber to maintain the minimum production needed for national security. In fact, there is an "imminent need" for even more synthetic capacity.

High-Stake Poker. Since the 29 plants are not independent units but draw raw materials from butadiene and styrene



Dmitri Kessel—Lia

GOVERNMENT SYNTHETIC PLANT AT PORT NECHES, TEXAS
In a gigantic poker game, a \$525 million pot.

tries loose from Russia, and that they might pay off the bonds.

On the even longer chance that the \$75 million worth of Russian Imperial bonds sold in the U.S. before the revolution might also be redeemed eventually, speculators sent them scooting up 100. Even Russian dollar bonds, which the Soviets had repudiated in 1919, joined in the advance; one issue which had been due in 1919 rose 18% (to \$40 for a \$1,000 face-value bond), while another rose 33%, also to \$40.

The play in Russian and satellite bonds was not quite as fantastic as it looked. Bonds of the Axis countries, which the U.S. had officially declared worthless, are now near par because of repayment agreements. Germany's Hugo Stinnes Corp. bonds, which sold at 1½ during the war, last week were back to 140. As if to prove that the financially dead sometimes do rise, even in satellite countries. Poland agreed a fortnight ago to pay an installment of interest to French (but not American) holders of its bonds, which have been in default since 1940.

the nation's 15th biggest. Of the 1,260,000 long tons of rubber used by the U.S. last year, nearly two-thirds were made in Government-owned plants.

When Pearl Harbor cut the U.S. off from Malaya's natural rubber, only the Government was big enough to rear the \$700 million, 51-plant synthetic industry. But getting the Government out was not so easy as getting it in. Harry Truman could not get private companies to bid anything approaching a fair value for the plants. The reason was that natural rubber had come back, was cheap (25¢ a lb.), and was so superior to most synthetics that 12 of the Government's remaining 29 plants were shut down.*

The New Champion. Later, the Korean war drove natural rubber sky-high (peak: 75¢ a lb.), and forced most of the Government plants back into production. Research was also stepped up, financed by the Government and carried out by the private operators of the plants (tire-

plants, the logical plan is to sell the plants as economic packages, says RFC. Also recommended by RFC: negotiated sales rather than competitive bidding to keep rubber companies from knocking down the prices by agreement on bids.

What the plants, which cost \$525 million, are now worth will have to be determined by a huge poker game, which has, in fact, already begun between the Government and the prospective buyers. One precedent: the \$10.9 million copolymer plant in Louisville went for \$4,187,000 to Goodrich in 1947. The industry which naturally wants to get the plants as cheaply as possible, points out that the plants have had ten years of depreciation, that the RFC itself carries them at book value of only \$172.6 million. Furthermore, for three months the industry has been breaking into a rash of sensational claims for new synthetic processes which would, supposedly, make the existing plants obsolete. Goodrich announced a process that could make rubber 50 times as fast as existing plants. Goodyear announced it was perfecting a new synthetic

* Of 22 others, 18 had already been sold, four abandoned as surplus.

why modernized cast iron pipe is the most efficient pipe ever made for water and gas mains

- Cast iron pressure pipe—cast centrifugally—is not only the most efficient but the most advanced pipe on the market for water and gas distribution mains.
- The centrifugal casting process—the most modern of all methods of producing cast iron pressure pipe—has been adopted by all members of the Cast Iron Pipe Research Association.
- The same basic metal which has proved its ability to function for more than a century in water and gas distribution mains, is still used. By research in metallurgy and the centrifugal casting process, cast iron pipe has been modernized and made tougher, stronger and more uniform in quality.

FOR WATER MAINS Cast iron pipe is available with cement mortar lining, centrifugally applied. This is modernized cast iron pipe—with sustained carrying capacity for the life of the pipe. Since it is tuberculation-proof it has greatly reduced friction-loss with resultant reduction in pumping costs.

FOR GAS MAINS Today, the great majority of cast iron pipe produced for gas distribution mains is furnished with mechanical joints—developed and standardized by the cast iron pipe industry. This modernized pipe—centrifugally cast and with mechanical joints—is bottle-tight for all working pressures and all types of gas, including the drier natural and mixed gas. It cuts laying costs and does not require skilled crews.

- For pipe at its finest—at its highest efficiency—specify modernized cast iron pipe for new water and gas mains. Cast Iron Pipe Research Association, Thos. F. Wolfe, Managing Director, 122 So. Michigan Ave., Chicago 3, Ill.

Modernized
cast iron pipe
for water and gas mains

which might last the life of an automobile. Eight smaller tiremakers, operating as the Copolymer Corp. at Baton Rouge, were reported to have a rubber tire that would last 75,000 miles.

RFC thinks these claims are chiefly horse-trading to beat down the price. RFC has made no estimate of a fair price, but it lists \$446 million as the "unrecovered cost" (i.e., not yet paid for by profits from Government rubber). Michigan's Republican Congressman Paul Shafer, chairman of the House Armed Services Rubber subcommittee, says \$350 million would be fair to both sides. Ike Eisenhower will have the final say on any deal. Under the 1950 rubber law, he has until April 15 to approve the RFC disposal plan or send Congress one of his own.

FOREIGN TRADE

Individual v. the U. S. Interest

The historic aim of U.S. tariff policy has been to protect individual industries and groups (e.g., dairy farmers and perfume makers as well as the auto industry). But what is really needed, said the report of a 13-man governmental commission last week, is a dramatic change basing tariff policy on "national interest." This, said the report, requires a drastic cut in tariffs and other trade barriers. No matter how much it may hit protected industries.

The bipartisan commission, headed by Washington Banker Daniel W. Bell and representing industry, labor and agriculture, was appointed last summer by President Truman. Some of its recommendations:

¶ Modification of the "Buy American" Act, plus a complete overhaul and simplification of tariff schedules, with an average rate cut of about 33%. Some 8,000 present tariff rates should be boiled down into a few clearly defined categories; tariffs and import taxes on such items as petroleum products, metals, wool and many manufactured goods, including machinery, autos and appliances, should be lowered or eliminated.

¶ A far-reaching streamlining of customs procedures to speed the flow of imports. Said the report: "Many goods take longer to pass through customs than it took Columbus to discover America."

In its report, the Bell commission anticipated the criticism that it was neglecting the interests of the U.S. in favor of foreigners. But it agreed that if all its recommendations were accepted, annual imports would rise a mere \$1 billion in the next five years, still leaving U.S. exports \$2.8 billion more than imports. Furthermore, such a level of imports might displace only 60,000 U.S. workers—or one in every 1,000—from their jobs. To take care of them, the Bell commission recommended Government aid in the form of extended unemployment insurance benefits and assistance in retraining workers for other jobs. The Government, said the report, could also help any hard-hit company to diversify its production and switch to other products. Concluded the

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Problem was to squeeze down size and weight, yet increase efficiency. AiResearch engineers have accomplished this near-miracle. The new AiResearch automatic transmission operates at 3 times the speed of those used in automobiles yet is only half the size for equivalent power.

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mit a constant rate of air flow. Thus air temperature and pressure inside the cabin are always comfortable, regardless of temperature or altitude outside.

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You wouldn't buy a truck today
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go modern..

When you buy a truck, you want one that not only *looks* modern but *is* modern—the *way* through! That's why it's so important to make sure that every truck you buy has Timken-Detroit Axles with Hypoid Gearing.

Designed and built to stand today's rugged work loads, dependable Hypoid Gearing is *tried* and *proved* by billions of ton-miles of operation. Even more important, Hypoid Gearing is a valuable aid in boosting profits—adds miles to the life of your trucks at lower maintenance costs.

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New Castle, Pa.

report: "If this country does not soon take measures to facilitate an increase in imports, U.S. exports will decline and American industry and agriculture will be seriously affected."

CORPORATIONS

Merck's Merger

Two of the nation's biggest drug manufacturers last week agreed to become the biggest. Directors of Merck & Co., which grossed \$105.7 million and netted \$8.4 million last year, and Sharp & Dohme, which netted \$3.9 million on a \$50.4 million gross, okayed a plan to merge. If stockholders approve, the combined company will pass Parke, Davis & Co. as the biggest U.S. maker of ethical drugs.*

The firm would take the Merck name, but Sharp & Dohme would continue to operate as a separate unit. Sharpe & Dohme shareholders seemed to be getting the best of it. They would get 2½ shares of Merck common, worth 49½ at week's end, for every share of Sharp & Dohme, listed at 47½.

Pancho Villa's Boy

In Toledo, Electric Auto-Lite Co.'s Chairman Royce G. Martin, 68, is only the second biggest employer (8,000 workers in six plants).† But he is the world's biggest independent maker of auto parts. His company not only turns out 400 different items, ranging from sparkplugs to windshield wipers and tail lamps, but it is growing fast. Last week Martin broke ground for a new \$2,000,000 plant, which will increase his employment by 1,000 and his sales an estimated \$10 million a year.

The new plant's product, said Martin, will be an armed-forces electronic product "so secret that I cannot discuss it. . . . The first phase is for \$30 million, and the total may reach \$150 million." It is so intricate that Martin will transfer his most skilled workers and supervisors. "We have the know-how in Toledo," says Martin. "I've found it's easy to transplant a rose, but it's damned hard to transplant an oak tree."

The Border Captain. Hickory-tough Royce Martin is himself a transplant from Texas, where he was born in Clint (pop: 770). He has always had a way with metals and money. An orphan at 9, Martin moved to Chicago, finished school at St. Aloysius Academy, and got his first feel of metals working in the toolshop of Chicago's Felt & Tarrant Mfg. Co. (marine motors). He first got the feel of money when he returned to Texas, and later went to Mexico as a railroad shop foreman.

While in Juarez, Mexico in 1909, Martin met famed Rebel Leader Pancho Villa, who asked him to help run his revolution. Martin worked for Villa for seven years, taught the illiterate rebel how to write his name in the sand with a stick, and became so close to him that Villa called him "My

* A term used to describe drugs which usually require a doctor's prescription, as distinguished from proprietary drugs, such as cough remedies, patent medicines, toothpaste, etc., which are sold over the counter.

† Biggest: Willys Motors with 14,000.

Boy" (one of the three English phrases he knew). In 1916, when Mexican government forces were closing in on their stronghold, Martin escaped, taking Villa's wife and children to New Orleans, thence to safety in Cuba.²

Martin returned to Texas and organized a corporate beachhead from which to make raids as daring as Villa's. He got control of Brooklyn's Safe-T-Stat Corp., makers of radiator thermometers, later absorbed competitors (Moto Meter Co., Nagel Electric, National Gauge) into Moto-Meter Gauge and Equipment Corp.

The Master Salesman. In 1934 he turned his roving eye toward Auto-Lite, which had been making ignition parts ever since 1911 and had more than 50% of the business. But Auto-Lite had lost Henry Ford, its biggest single customer, because old Henry decided to make his own electric parts. Auto-Lite was also in bad



AUTO-LITE'S MARTIN
A man of 400 parts.

repute because of a bitter strike in which trigger-happy Ohio national guardsmen shot and killed two strikers and wounded five others. Martin was able to talk Auto-Lite's founder, the late Clem Mininger, into a 25-for-one swap of Moto Meter's stock for Auto-Lite's, and soon after Martin became president. In 18 years he has boosted Auto-Lite's sales from \$14 million to \$271 million, and profits from \$1.2 million to 1952's net of \$9.8 million.³

Martin did it with shrewd salesmanship, e.g., he played on the fact that Chrysler's executives resented being kidded by General Motors officials over the GM-made Delco-Remy ignitions used in Chrysler cars. Martin landed Chrysler's business, which now makes up 40% of Auto-Lite's total. He demanded the best

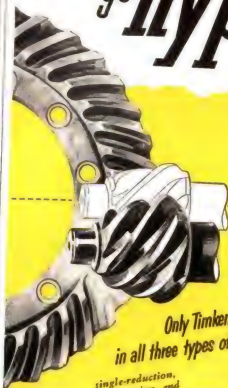
² Villa was finally killed in ambush in 1933.

³ This week the company declared a 5% stock dividend plus its regular 7-8% payment.

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BOXMAKER CONNELLY & COMPETITORS*

"I didn't know there were so many unselfish souls..."

engineering, now sells supplies to eleven out of the 10 makes of U.S. cars.

Martin, who knows that one way to win friends is to praise them, spends millions advertising other people's products. For the second year in a row, he is devoting the commercials on his topflight TV whodunit, *Suspense*, to show off the cars put out by Auto-Lite's customers. In April, after he has shown ten cars on TV, Martin will spend about half a million dollars on his own "Parade of Stars" auto show at Manhattan's Waldorf Astoria. Says Royce Martin: "When we help the customer, we help ourselves."

Helping Hands

When Philadelphia's Connelly Container Corp. went up in flames last January after a banner year (\$7,000,000 in sales), all that Owner John F. Connelly could salvage from the wreckage was a water-soaked picture of his wife from his half-burned desk. It seemed that Connelly, who had founded his company in 1950 after quitting as Eastern sales manager for Container Corp. of America, would be out of business for some time.

But while firemen were still wetting down the ashes, Connelly rented half the second floor of the Penn-Sheraton Hotel for temporary offices and installed his staff. While some were scouting around for an empty plant to move into, Connelly's salesmen went out after orders.

Before long, having collected the first installment (\$500,000) of insurance, Connelly was flooded with messages of encouragement and offers of help. An employee returned a still uncashed Christmas bonus check to Connelly, told him: "You'll need that, getting us back in the ball game."

Until he could get going again, such competitors as Robert Gair Co., Seaboard Container and Fiberboard Products offered to help Connelly keep his business by filling his orders. Soon his trucks, which

had not been damaged, were picking up boxes made by competitors and stamped with his name, and delivering them to his customers. Connelly found the empty 25-acre plant of a closed down iron foundry just outside the city limits, and bought it for \$500,000. Thirteen labor unions got their members to work round the clock to rush it into shape. But he still needed machinery. Machinery makers combed their order lists, persuaded customers to let them divert \$300,000 worth of equipment to Connelly's greater need.

Last week, only 30 days after the fire, Connelly and his competitors gathered at a celebration opening the new plant. By next month the 400 employees will all be back. Despite the fire, Connelly expects to sell more boxes this year than last. Said he: "I didn't know there were so many unselfish souls in one country."

GOVERNMENT

New Blows for "Fair Trade"

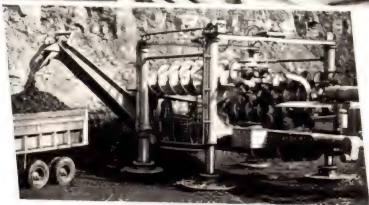
Advocates of "fair-trade" laws did not lose heart after the U.S. Supreme Court knocked out fair-trade price-fixing laws in 1951. Last year they got a bill through Congress which nullified the court's decision. It made state fair-trade laws binding on retailers, whether or not they had signed agreements to observe manufacturers' list prices. This seemed to fix everything up nicely.

But last week, holes were being knocked in the fair-trade fence all around the lot. In New Jersey, the state supreme court handed down a decision that merchants who had not signed such agreements could disregard them. Fair-trade lobbyists said

* From left: Robert Gair Co.'s W. T. May; United Container's Lester Kardon; Connelly; David Weber Co.'s Melvin Bricker; Fiberboard Products' Dana Nelson; Seaboard Container's Yale Mann; Gibraltar Corrugated Paper Co.'s Elliott Wilson.



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That's mighty important! As vast as America's use of coal is today—the need tomorrow will be even greater, as America's economy continues to grow. More coal for public utilities, and for steel, and for chemicals, and to power the making of thousands of products!

The nation can rely on coal! For coal is the only fuel in America with reserves which insure abundant supply for centuries to come. And America's 5,000 coal producers are preparing to meet all demands, now and in the future!

COAL POWERS AMERICA'S PROGRESS

- ★ Enough coal to fill 450 Empire State Buildings—that's the amount of coal produced last year by America's mines!
- ★ 10 times the total weight of every person in the U.S.—that's how much coal was used last year to make America's steel!
- ★ America's use of coal has doubled since 1900 and may well double again within the next 25 years!

BITUMINOUS COAL INSTITUTE

A Department of National Coal Association, Washington, D. C.



RIGHT NOW—AND IN THE YEARS AHEAD

YOU CAN COUNT ON COAL!



A Businessman to the teeth (his wife's, for instance)

You know the type. Owns his own business. Works around the clock. Brings the office home with him every night. His wife? She's fed to the teeth.

Relaxation? He doesn't get any.

His health? It suffers, of course.

And that's not all that suffers, either.

A few years back, he inherited some securities, then added a few stocks of his own on the say-so of friends.

But today, he'd have a hard time telling you just what stocks he owns or why he bought them. He's hazy about what dividends they pay, their prospects for the future, his chances of getting anything like what he bargained for.

Someday, of course, he'll try to straighten the whole thing out. Sit down and really study his investment situation.

Someday, that is, when he's not quite so busy.

Uh, huh. Someday . . .

And that's too bad—for him and for his family—because he shouldn't wait. And he doesn't have to, either. Doing jobs like that for investors is our business anyway.

Like to have your portfolio reviewed?

Want up-to-date facts about some stock?

Interested in getting a sound investment program for any specific sum or objective?

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type...owns a small business

the decision was meaningless because it applied to injunctions which had been issued prior to the new 1952 federal law. Some Jersey merchants thought otherwise. The big chain of Kings Super Markets (20 stores) immediately started cutting fair-traded prices.

Fair trade was having a tough time in four other states. In Louisiana, John Schwegmann Jr., a longtime foe of fair trade (TIME, June 4, 1951), was the first to start new trouble last fall, by selling insulin at \$2.08 a vial v. the fair-traded price of \$2.83. The drug firm of Eli Lilly won an injunction against Schwegmann, but the court was critical of fair-traded philosophy, holding that the Supreme Court would have to decide if the new 1952 law is constitutional. Schwegmann is selling items affected by the injunction at fair-trade prices, but everything else at what he calls "free-enterprise" prices.

In Michigan last June, the state supreme court ruled that the state fair-trade act violates Michigan's constitution. Three weeks ago, the supreme court of Georgia gave a similar ruling on Georgia's fair-trade law. West Virginia's fair-trade law is now under heavy fire from John L. Lewis's United Mine Workers and their ally, U.S. Senator Matthew M. Neely. It looked as if the fair traders, who thought they had won the war, had actually won only a battle.

GOODS & SERVICES

New Ideas

No Fuse, No Fuss. A circuit breaker that replaces electric fuses in homes and can't burn out was put on sale by Mechanical Products, Inc. of Jackson, Mich. Called Mini-Breaker, it cuts off current whenever there is an overload or short circuit, needs only a push of a button to restore service. Price: \$1.50, or four for \$5.

Pliable Paint. The Glidden Co. brought out a new industrial enamel with a silicon-resin base, which can be bent, twisted and hammered without marring. Glidden thinks its Nuhelon S may replace porcelain and galvanizing on such things as kitchen appliances, metal furniture, farm buildings and hospital equipment. Price: \$9 a gallon.

Vanishing Cream. For workers whose skins are sensitive to industrial materials and housewives who are allergic to soaps or detergents, Abbott Laboratories of North Chicago, Ill. brought out a greaseless protective skin cream, Covicone, that will not wash off. The cream has a nitrocellulose base, does not clog pores and permits perspiration. When applied twice daily for two weeks, an application every one or two days thereafter maintains the protection. Price: 90¢ for a 1-oz. tube.

High & Dry. A wallpaper paste for do-it-yourself paperhangers that dries slowly enough to allow plenty of time to slide the paper around is on sale in Sears, Roebuck stores. It comes in powder form for mixing with water. Price of a 3-lb. package: enough to paper a 10-ft. by 12-ft. room: 55¢.



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MILESTONES

Married. Weetman John Churchill Pearson, 43, the third Viscount Cowdray (grandson of millionaire Engineer-Oil Tycoon Sir Weetman Pearson), reputedly England's richest man; and Elizabeth Jackson, 26, ex-social secretary to Mrs. Lewis Douglas, wife of the onetime U.S. ambassador; he for the second time, she for the first; in London.

Divorced. Donald W. Douglas, 60, veteran planemaker and president of Douglas Aircraft Co.; by Charlotte Ogg Douglas, 61; after 3½ years of marriage, five children; in Los Angeles.

Died. Herman J. Mankiewicz, 55, cinema writer-producer (Oscar winner, with Orson Welles, for *Citizen Kane*), elder brother of Writer-Director Joseph L. (*All About Eve*) Mankiewicz; of uremic poisoning; in Hollywood.

Died. Sergei Prokofiev, 61, Russia's foremost composer (*The Love for Three Oranges*, *Peter and the Wolf*); of a cerebral hemorrhage; in his country home outside Moscow (see MUSIC).

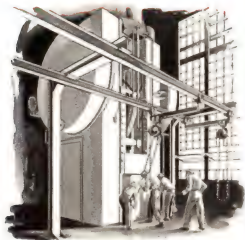
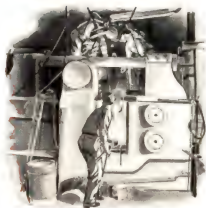
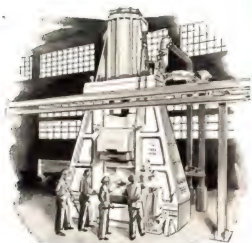
Died. Carrie Marcus Neiman, 69, co-founder and chairman of the board of Neiman-Marcus, famed Dallas specialty store; of pleurisy, in Dallas. With her former husband A. L. Neiman and her late brother Herbert Marcus, Carrie Neiman raised \$35,000 in 1907 to bring high fashion to Texas, helped build the store into a \$2½ million annual business.

Died. Joseph Vissarionovich Stalin, 73, history's most successful tyrant, successor to Vladimir Ilich Lenin as Premier of the U.S.S.R.; of a cerebral hemorrhage, after 29 years in power; in Moscow (see DEATH IN THE KREMLIN).

Died. William Martin Jeffers, 77, president of the Union Pacific Railroad. World War II national rubber director; in Pasadena, Calif. Beginning as a call boy at 14, "Big Bill" Jeffers took no vacation (except for a honeymoon) for the next 40 of his 62 U.P. years. He introduced crack luxury streamliners, began a massive expansion program to make the U.P. one of the biggest moneymakers of any U.S. railroad.

Died. James J. Jeffries, 77, onetime (1890-1905) world heavyweight boxing champion; of a coronary thrombosis; in Burbank, Calif. (see SPORT).

Died. Philip H. Rosenbach, 89, bachelor bibliophile and president of the Rosenbach Co., Philadelphia, N.Y. city, world's largest dealer in rare books and manuscripts; in Beverly Hills, Calif. While colorful younger brother Abraham S. W. Rosenbach, the late "Napoleon of Books," paid spectacular sums for first editions, Philip was called the "Invader" for his own worldwide literary sleuthing.



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CINEMA

Quo Vadis, Pardner?

Millions of U.S. moviegoers have seen the \$6,500,000 epic *Quo Vadis*. In the 15 months since its release, the Technicolor spectacle of pagan Rome has become the third biggest grosser—\$10,500,000—in movie history.

It was only fitting that M-G-M's Roman-made picture should play in Rome, at advanced prices, for all the city to see and admire. After the pressagents took over, there were a few false starts. The Colosseum was to be used for the première, but: "It's too damn cold now to get them sitting out there at night." Also abandoned was a scheme to stage a chariot race along five roads converging on Rome. There were plenty of advertising tie-ins, however. *Quo Vadis* was linked with shirts, perfume, razor blades, and a contest among 400 hairdressers for the best coiffure inspired by the movie.

Finally, *Quo Vadis* opened, last week. Thousands of Romans had worked as extras during the filming in 1950, and although a good many came mainly to see themselves and their friends on the screen ("Look, there's Uncle Giulio!" cried one), most stayed and enjoyed the picture.

Yet, like so many U.S. critics, the Italian reviewers were tough. Wrote *Il Messaggero*: "Overloaded, slow, cold, sometimes even annoying, without that alacrity, that concentration, that surprise, that stimulus . . ." *Giornale d'Italia*: "Artificial characters . . . commonplace grandiosity . . ." *Il Tempo*: "[*Quo Vadis*] leaves the Italian public disturbed and perplexed. We have studied Rome and the Romans in school, and every day along our streets we meet their memories in stone. It cannot give us pleasure to see them camouflaged as clowns, or, to put the best light on it, as cowboys."

Salt of the Earth

Silver City, N. Mex. (pop. 7,000) was beginning to look like a frontier outpost. Townspeople carried guns, and a detachment of state police patrolled the streets keeping the peace. The enemy this time was a small group of moviemakers—some of whom are alleged to be Communists—filming a semi-documentary about miners. The picture, *Salt of the Earth*, is sponsored by the International Union of Mine, Mill and Smelter Workers (ousted from the C.I.O. in 1950 for being Communist-dominated), and the cast is composed largely of Mexican-American miners and their families from the Silver City region (TIME, Feb. 23).

The issue, according to the gun-toters: either the so-called subversive moviemakers got out of town pronto, or they would be shipped out "in black boxes." Here & there, fist fights flared; Clinton Jencks, international representative of the

I.U.M.S.W., was twice rocked by socks in the jaw; 50 Silver City men tussled with the camera crew until state police broke it up. U.S. immigration officers arrested the feminine star of the picture, Mexican Cinematress Rosaura Revueltas, for illegally entering the U.S.

In El Paso, Scriptwriter Michael (Five Fingers) Wilson, who refused to affirm or deny Communist Party membership before a House committee in 1951, pooh-poohed the charges of subversion. Said he: "This picture is pro-American in the deepest sense. It is a picture that depicts honest working men & women of our country in a light most Hollywood films



WARRIOR SMITH—I.U.M.S.W.
ACTRESS REVUELTA
In Silver City, socks on the jaw.

have ignored . . . The film does not . . . inflame racial hatreds. On the contrary, it stresses brotherhood and unity . . ." But by that time, few people seemed concerned with what the picture itself had to say.

At week's end, the air in Silver City began to clear. Cinematress Revueltas abandoned her plan to fight deportation, left voluntarily for Mexico. The movie crew completed location shooting, packed its equipment, prepared to go to California for final work on the picture. The townspeople packed their guns and the state police drove away. Silver City was through with the film—until next summer, anyway, when the city, by present plans, will be the scene of the world's first showing of *Salt of the Earth*.

The New Pictures

Battle Circus (M-G-M), a war movie with a Korean background, is dedicated to "the indomitable human spirit," but it seems to be composed mostly of indestructible Hollywood heroics. It has a few authentic scenes depicting the helicopter rescue of wounded men and the operation

* Nos. 1 & 2: *Gone With the Wind* (\$26 million), *The Greatest Show on Earth* (\$12 million).



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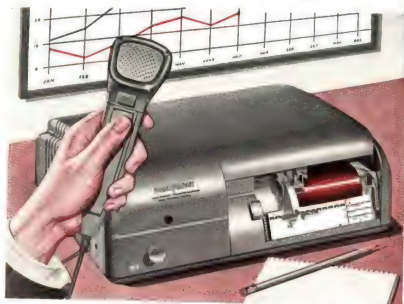
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of a mobile hospital unit under enemy fire. But most of its casualties are romantic.

A hard-boiled major (Humphrey Bogart) in a mobile Army surgical hospital unit appears to spend more of his time pursuing Rookie Nurse June Allyson than attending to his job. At first, June retreats as Bogart advances. "I'm a pushover for only one thing—winning the war," she informs him. But soon she is commenting admiringly on his professional technique: "It was a beautiful job of surgery." He retorts, with a Bogart leer: "It's a beautiful job I'm looking at."

The Story of Three Loves (M-G-M) is a rich, triple-scoop helping of boy-meets-girl aimed at the matinee carriage trade. Dressed up with Technicolor, an assortment of stars and a variety of Continental backgrounds, the picture presents more



KIRK DOUGLAS & PIER ANGELI
Their high-flying is grounded.

than two hours of romance in three loosely linked episodes:

THE JEALOUS LOVER pulls out all the heart throbs in a teary story about a British ballet impresario (James Mason) and a dancer with a weak heart (Moir Shearer). This yarn has all the trappings of high romance: shadowy settings, flickering candlelight, crashing music and overwrought passions. But its poetry is buried beneath a heavy load of prosaic moviemaking.

EQUILIBRIUM is a melodramatic vignette about a French aerialist (Kirk Douglas) and his partner (Pier Angeli). Although it has some fine, dizzy trapeze shots, its high-flying theme is mostly grounded in earthbound dramatics.

MADEMOISELLE casts Leslie Caron as a French governess whose twelve-year-old ward dreams he has grown up and become handsome Farley Granger. Neatly directed by Vincente Minnelli, this romantic romp toys amusingly with its subject.

Big and slick, *The Story of Three Loves*

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is at its simple and touching best in the individual performances of its three lovely leading ladies. Red-haired Ballerina Moira (*The Red Shoes*) Shearer dances gracefully and acts appealingly as the tragic heroine of *The Jealous Lover*, Leslie (Lili) Caron brings a fresh, bright-eyed personality to the role of the young governess. And pensive Pier (*Teresa*) Angeli, with her child's face and Garbo-like eyes, gives the part of the trapeze artist a passionate sensitivity that is only vaguely hinted at in the script and direction.

Justice Is Done (Robert Dorfmann; Joseph Burstyn) is an unconventional, French-made courtroom film that puts a jury on trial. But even with its provocative theme, the picture never quite does justice to its subject. It tells of a young woman (Claude Nollie) who is accused of being responsible for the death of her incurably ill employer. Was it a mercy killing—or murder? *Justice Is Done* focuses its camera on the seven jurors rather than the accused, and attempts to show how their different personalities and problems influence their verdicts—e.g., a farmer (Marcel Pères) who believes his wife is betraying him finds the defendant guilty, while a café waiter (Raymond Bussières) who is in love finds her not guilty.

Directed and co-authored by onetime Lawyer André Cayatte, *Justice Is Done* is well acted, and the strands of its many characters and incidents are adroitly interwoven. But the screenplay is often on the super-melodramatic side. Subtitled *The Secret Lives and Loves of a French Jury*, the picture goes in for such far-fetched plotting as having the defendant's lover (Michel Auclair) woo an elderly lady juror (Valentine Tessier) in order to win over her vote. And, even for courtroom drama, *Justice Is Done* is far too talky.

CURRENT & CHOICE

Lili. A slight but charming cinematically about an orphan girl, a young magician and a romantic puppeteer; with Leslie Caron, Jean Pierre Aumont, Mel Ferrer (TIME, March 9).

Peter Pan. Walt Disney's lighthearted feature-length cartoon adaptation of J. M. Barrie's fantasy (TIME, Feb. 2).

The Little World of Don Camillo. France's Fremandel as a battling parish priest and Italy's Gino Cervi as a Communist mayor in a film version of the bestselling novel (TIME, Jan. 19).

Moulin Rouge. John Huston's strikingly Technicolored film about the life & loves of French Painter Henri de Toulouse-Lautrec; with José Ferrer (TIME, Jan. 5).

The Member of the Wedding. Carson McCullers' play about an unhappy twelve-year-old girl; with Julie Harris and Ethel Waters in their original Broadway parts (TIME, Dec. 20).

Come Back, Little Sheba. Burt Lancaster as a reformed drunk and Shirley Booth as his slatternly wife in an impressive film version of William Inge's Broadway play (TIME, Dec. 20).



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"MIND what you are about; if not, those chaps in Baltimore will trade your eye-teeth out!"

Armed with this warning, from a man of experience, a purchasing committee from the Connecticut brass industry used to travel to the Port of Baltimore to buy copper. There on the docks they bargained for the metal that had just come in as ballast in the holds of ships up from Chile.

The copper they bought was shipped

by boat and by team to Waterbury. It was a long, slow trip; but there was no need to hurry. It was just a little copper; there was no need for more. For the United States was still an infant, a hundred years ago; and a few hundred pounds were enough to supply our great-great grandparents with all the pots and pans and brass buttons they wanted.

But then Edison invented the electric light. Marconi discovered wireless.

Bell gave us the telephone and the Wright Brothers gave us wings.

The United States broke loose. In fifty years we put to use more goods than the whole world had used in the preceding thousand years. The metals that once supplied us for months would last but a few hours today. And demand has been growing at a fantastic rate.

Fortunately the metals industry, fully aware of its growing responsi-



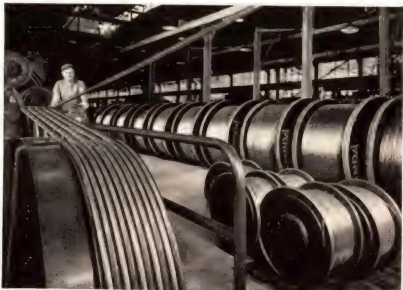
bility, has been planning and building for years to supply the metals that we need today and to provide for the even larger requirements of tomorrow.

Here's how the supply of metals is being increased

The copper, aluminum, magnesium and steel industries are greatly enlarging their capacities through expansion programs that provide for increased demand in the future. Anaconda, for instance, is progressing on three fronts: mining more copper and other metals here in the United States; mining more in Chile and Mexico; and developing new and more efficient ways to produce and use these metals.

The pictures on this page show you some of the actions that Anaconda is taking in this push for more metals. These projects and those of other companies are helping to shape our country's future.

WELCOMING COMMITTEE. The first copper produced from the vast sulphide ore reserves at Anaconda's great open-pit copper mine at Chuquibambilla, Chile, is shown here being unloaded last December in New York. Whereas imported copper was once shipped merely as ballast, today it arrives in shipments of thousands of tons at a time. The output from Anaconda's new sulphide plant at Chuquibambilla insures the availability of additional copper from Chile.



ALUMINUM TO HELP DELIVER AMERICA'S POWER is being formed into electrical cables at this Anaconda Wire & Cable Company plant. Many of the 17 plants of Anaconda Wire & Cable Company and The American Brass Company are now fabricating or preparing to fabricate this lightweight metal, in addition to copper, brass and bronze. And, with a new aluminum reduction plant now being built in Montana, Anaconda will enter the field of primary aluminum production.

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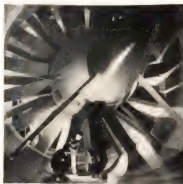
MODERN UNDERGROUND ELECTRIC RAILROAD carrying zinc ore at Butte, Montana, Anaconda's birthplace. Butte Hill, world-famous as a source of copper, is also a major source of zinc and other metals. Anaconda has recently invested millions in mine development and processing facilities to help meet the zinc needs of the future.

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BOOKS

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FIVE GENTLEMEN OF JAPAN (373 pp.)
—Frank Gibney—Farrar, Straus and
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The Emperor of Japan is a stooped, middle-aged man whose greatest pleasure in life is marine biology. He was against the war and the militarists. He is no deity and doesn't want to be. He even likes the idea of Japan as a democracy. But he is also, perhaps more than any man alive, the creature of centuries of rigid tradition. So when a factory worker tried to shake Hirohito's hand during one of his democratic postwar tours, the Emperor said: "Let's do it the Japanese way"—and they exchanged bows.

The Japanese way, like the Japanese themselves, has been but faintly understood by the rest of the world. Prewar insularity, wartime brutality and postwar docility have confused even those who thought they were in the know. This week, in a crisp, lucid book called *Five Gentlemen of Japan*, the outward confusion is shaken down to meaningful comprehension. What Author Frank Gibney has tried for, and achieved, is a character analysis of the Japanese nation. He has succeeded—perhaps better than anyone else so far—in explaining how decent Japanese could become the brutes of Bataan and Manila, why they are now worthy of trust and important to the free world.

Overseas Rampage. Author Gibney reached Japan on his 21st birthday, Sept. 21, 1945. A Navy lieutenant with a command of the Japanese language, he was detailed to the job of interrogating prisoners of war. He remained less than a year before he was discharged, but in March 1949 he was back again as a correspondent for *TIME & LIFE*. His *Five Gentlemen of Japan* are real people: Emperor Hirohito; Fumio Shimizu, a wartime vice admiral, now an engineer; Tadao Yamazaki, a Tokyo newspaperman; Hideya Kisei, a steelworker; Sakaji Sanada, a farmer. In Author Gibney's hands, they are far more than sociological types—or slick stereotypes. Each of them has his own real problems; the Emperor is as much shackled by the deadweight of traditional reverence as Farmer Sanada by the limitations inherent in a six-acre farm. But by hewing to the facts of life that differentiate the five, while underlining what is common to them all, Gibney provides a key to the explanation of Japan's 85 million.

The key, says Author Gibney, lies in understanding the "web" society of Japan. It is based not on anything resembling democratic fairness or Christian morality, but on a semi-feudal system of responsibilities and obligations that drains the individuality from all. A poverty-stricken farmer must without question feed a tenth cousin he may hate. Not law, but the web, demands it, just as it lays down that suicide is preferable to capture by the en-



AUTHOR GIBNEY
The key is in the web.

emy. Overseas in World War II the web was lifted, and Japanese soldiers went on a moral rampage. But when Hirohito perforce accepted the U.S. occupation, MacArthur's rule was sincerely accepted. It became, in an odd way, part of the web—something to live by without question.

Shape of Things to Come. In explaining the Japanese character and the web society that helped form it, Author Gibney refuses to slip into dogmatism. Much of *Five Gentlemen* is a highly readable and informative historical narrative, showing events shaping national character and national character shaping later events. The paradox of Hirohito's vast national authority and surprising political meekness is seen as the end product of the careers of the 123 emperors who preceded him. Even a sign like the "Forgive and Forget Electrical Company" implies more than the simple opportunism that G.I.s laughed at.

The Japanese have worked hard at democracy, and the web, Author Gibney believes, has been sharply strained. But he is not at all sure that it will soon be torn apart. Communism in Japan is a flop, but the overriding factor in Japan's position today is its proximity and vulnerability to Communist military power. What comfort the Japanese can feel comes from U.S. friendship. It is here that *Five Gentlemen* becomes an important as well as an illuminating study. Gibney came to like and respect the Japanese. His book explains why the five gentlemen and their 85 million countrymen are entitled to "American responsibility to see Japan through this tense period, insuring the safety no longer of an apprentice, but of a respected equal with great potency for good. The Japanese give much promise of justifying such a trust."



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*Firing of one of more than one hundred GAPA missiles built by Boeing is shown. These missiles reached speeds of more than 1,500 miles per hour. The GAPA project, concluded in 1949, provided valuable knowledge now being utilized by Boeing in a new advanced air defense program.

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Outdoor Snake Pit

THE SEA WALL (288 pp.)—*Marquerite Duras*—Pellegrini & Cudahy (\$3.50).

Most Frenchmen have a natural distrust of living anywhere except in France, but the poster swayed the schoolteacher and his wife. It showed a colonial couple, elegant in tropic white, taking their ease in a banana grove, while eager natives bustled at tasks around them. "Young people," assured the poster legend, "a fortune awaits you in the Colonies!" Ma and her husband applied for teaching posts in Indo-China and, one day in 1899, sailed to take them.

The Sea Wall, a first novel by Frenchwoman Marquerite Duras, is the story of what happened to these babes in the Cambodia woods.

Pa survived only a few years, but Ma was made of fiercer things. Having quit



International Press

NOVELIST DURAS
In the jungle, a paranoiac.

her teaching job to take care of the two babies, Joseph and Suzanne, she began to give private lessons in French and to play the piano at a moviehouse named the "Eden." In twelve grim years she saved enough money to buy a government land concession on a plain bordering the sea.

Ma began to work her acres with joy, only to find that her land was literally a washout. Every summer, just before harvest time, the ocean burst over the whole farm and destroyed the crops. The first time Ma saw it happen, a little of her reason was carried away too. Against all advice, she borrowed to the limit of her credit and built a sea wall to keep the ocean out. But in one season, the "crabs ate through the mangrove pilings, and one night the sea carried everything away. Soon after, Ma began to throw fits.

The rest of the book is a close-up of a paranoiac in a jungle clearing, screaming revenge on her whole life, while the tropics

Rush-Henrietta Central School, Rochester,
N.Y., Benedict M. Ade, Architect.

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or not...**

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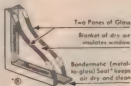
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close in like an ant horde and nibble her to death with minor misfortunes. Her children struggle to break free of the inner jungle of Ma's spirit, only to find themselves in the outer jungle of a degenerate colonial society.

For U.S. readers, Author Duras' characters will have something of the fascination and strangeness of people from an exotic, outdoor *Snake Pit*. In France, where the book has already been published, it should confirm the widespread French conviction that there's no place like home.

Delicate Piano

FRANCIS THOMPSON & WILFRID MEYNELL (212 pp.)—Viola Meynell—Dutton (\$4.50).

In the London winter of 1887, a grubby manuscript fell into the mailbox of the monthly *Merry England*. Editor Wilfrid Meynell promptly pigeonholed it and did not look at it for six months. By then the author, a certain Francis Joseph Thompson, had disappeared. Letters addressed to him went unanswered. At last Meynell resorted to the oldest author-tracing trick of the trade: he printed one of the submitted poems, *The Passion of Mary*, and found his poet.

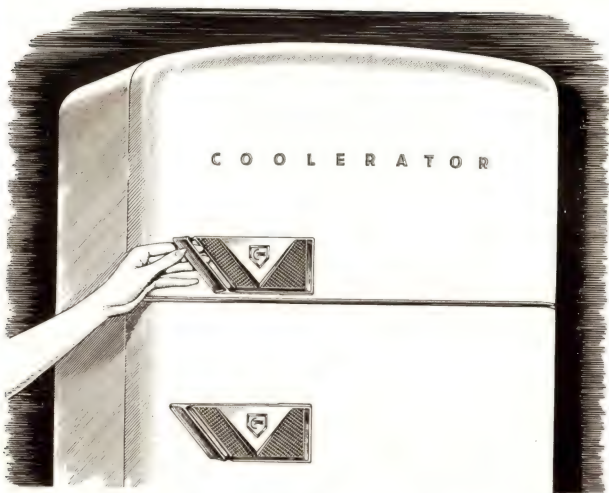
So began an editor-writer relationship which lasted until Poet Thompson's death almost 20 years later. It is the theme of this double memoir by Meynell's daughter Viola, who draws two clear, contrasting portraits of two utterly different characters. Based largely on her father's private papers, her book provides not only a sheaf of new Thompson letters but also evidence that without steady, warmhearted Editor Meynell, Thompson, the poet, might never have existed.

A Wreck of 29. Francis Thompson was the son of a North-country doctor who did his best to give his boy a good start. But his son was one of those people who are too timid to say yes or no in any decision, who allow others to decide for them—and then surreptitiously slide out from under the decision. Dr. Thompson believed that his son was a happy medical student—until he found that Thompson never went near the lecture halls if he could help it. Not until a few years later did father Thompson discover that his son was a poet, and cry in anguish: "If the lad had but told me!"

Meantime, Francis Thompson made his home in the streets of London. He picked up an odd penny here & there by holding horses and unloading baggage from cabs. When Editor Meynell found him, he was a wreck of 29, his health half ruined by exposure and laudanum. Thompson, like Meynell, was a Roman Catholic, and it was to a Sussex priory that Meynell first sent him, hoping at least to save his life.

Meynell got more than he bargained for. Tormented by the struggle to break the opium habit, Thompson distracted himself by writing poems, essays and boo reviews. He soon became well enough to return to London, where, in 1893, Meynell arranged publication of his first volume.

TIME, MARCH 16, 1953



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EMERGENCY, BOB!



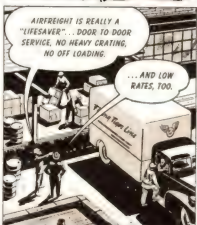
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YEA, CAP, WE SEEM TO
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THANKS AGAIN, ERV.
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SURE SAVED OUR BACON!



Poems. But those who imagined that he would now become a reformed "success" were sadly mistaken. Thompson went on writing to the day of his death—and spent most of the proceeds on laudanum.

The Hound of Heaven. Much of his day he spent, half-comatose, in bed. When he went out of the house "a stranger figure . . . was not to be seen in London. Gentle in looks, half wild in externals, his face worn by pain and the fierce reactions of laudanum, his hair and straggling beard neglected, he had yet a distinction and aloofness." On the hottest day he wore a huge brown cape and a "disastrous hat"; round his shoulders was slung a fishing creel, in which he placed the books he was given to review. The total effect was that of "some weird pedlar or packman."

And yet Francis Thompson could be the author of one of the few unmistakably great odes in the English language. *The*



Illustration by Robert R. R. Smith

POET THOMPSON

The proceeds went for laudanum.

Hound of Heaven, in which Thompson himself is the pursued and Christ the pursuer, in which the life-worn fugitive turns in ineffective flight to friendship, children, nature before he surrenders to the Hound of Heaven:

I fled Him, down the nights and down the days;

I fled Him, down the arches of the years;

*I fled Him, down the labyrinthine ways
Of my own mind; and in the mist of tears.*

*I hid from Him, and under running
lavender.*

Up vistaed hopes I sped;

And shot, precipitated,

*Adown Titanic glooms of chasmèd
fears.*

*From those strong Feet that fol-
lowed, followed after.*

*But with unhurrying chase,
And unperturbed pace,*



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More instant than the Feet—
'All things betray thee, who betray-
est Me' . . .*

A Degree of Agony. Unlike most Englishmen, Francis Thompson had not the least desire to travel, and never so much as crossed the Channel. If he ever felt sexual desire, it was lost in his belief that "all human love . . . is a symbol of divine love," and should be treated accordingly. Not all the women he met understood this—particularly the mothers of unmarried daughters. Author Meynell prints the unconsciously funny letter of one anxious mother who feared that her daughter might succumb to Poet Thompson. "It is not in her nature to love you; but I see no reason why some other good woman should not."

When Thompson died at 48 (in 1907, of tuberculosis), his sole belongings were "a few old pipes and old pens lying in a tin lid" and a nondescript collection of clippings from the *Daily Mail* (e.g., "Mikado Airs on Japanese Warship—Amusing Scenes"; "The Milk Peril. What Hinders Reform"). But by then, thanks in good part to Editor Meynell (who lived on until 1948), he stood second only to William Butler Yeats as the foremost lyricist of his day.

It is hard not to see Thompson's life as a romantic symbol of poetic suffering and despair, but he himself believed that poets suffer less than other men. "The delicate nature," he wrote, "stops at a certain degree of agony, as the delicate piano at a certain strength of touch."

Honest Witness

SUCH, SUCH WERE THE JOYS (230 pp.)
—George Orwell—Harcourt, Brace
(\$3.50).

The passage of time dulls most literary reputations, but George Orwell's keeps getting brighter. His publishers, in the three years since his death, have been reduced to pasting together scraps of his journalism, yet each collection seems almost as timely as if written yesterday.

Such, Such Were the Joys is a miscellany of pieces written mostly during the 1940s: political essays, autobiography, literary criticism. The title piece, a long memoir of Orwell's early school days, is a masterpiece of narrative. No one has evoked more memorably the brutality young boys can show each other, the elaborate code of honor that prevails among them. "In winter," wrote Orwell, "your nose ran continually, your fingers were too numb to button your shirt . . . and there was the daily nightmare of football—the cold, the mud, the hideous greasy ball that came whizzing at one's face, the gouging knees and trampling boots of the bigger boys."

Cricket, Too. His memoir is not merely a chronicle of a shy boy's woes, Orwell recognized that even in unhappy circumstances boys find ways to be happy, and his story is brightened with recollections

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of butterfly hunts and cricket games that read as well as his darker pages.

By comparison, everything else in the book seems minor, though continually interesting. *Inside the Whale* is a long, overgenerous celebration of Novelist Henry (Tropic of Cancer) Miller, in which Orwell sees Miller as a last-ditch individualist thumbing his nose at a mechanized world. *England Your England* is an impressionistic survey of Orwell's native land, in which he uses such unconventional criteria as the difference between the German's strutting goose step and the English parade step ("merely a formalised walk") to score some shrewd points about the strength of democracy.

One Set of Books. Politically, says Orwell, he wrote "against totalitarianism and for democratic socialism." But where such a stand, in the case of another writer, might be trivial or tedious or pompous, Orwell made it into a passionate starting point from which to scourge all varieties of intellectual cant and hypocrisy. He denounced the Blimps who failed to see that Mussolini and Hitler were enemies of freedom, and he denounced the intellectuals who thought Stalin was any better. Much of his energy was devoted to carrying on a guerrilla campaign against the woolheaded fellow travelers who were poisoning English intellectual life.

Most political writers try to tell people what they should think; Orwell was interested in discovering what people actually feel. As a result, he could not settle into any ideological pigeonhole. He was as ready to attack the phonies on his side of the political fence as those on the other. He was a writer who kept only one set of books.

RECENT & READABLE

The Happy Rural Seat, by George Lanning. A brilliant first novel on the subject of the unloved life, with searching variations on the Henry James theme (TIME, March 9).

A Good Man, by Jefferson Young. The story of a Mississippi Negro who decides to paint his house, and white at that (TIME, March 9).

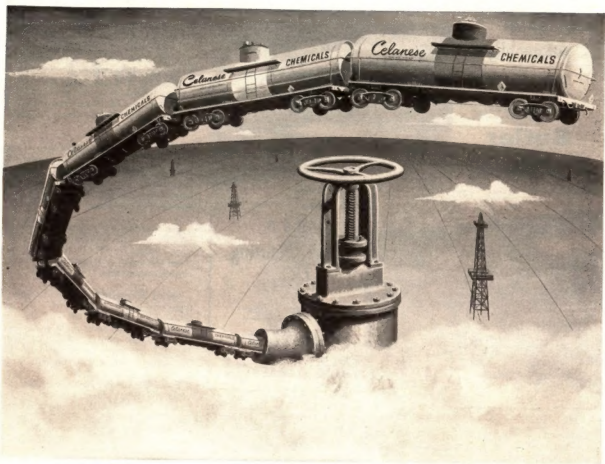
Prince of Players, by Eleanor Ruggles. The tragic and tempestuous life of Edwin Booth, most famed actor of his day (TIME, March 2).

The Plantation, by Ovid Williams. A skillful story, quietly told, about a self-forgetting Southern family man (TIME, March 2).

The Colditz Story, by P. R. Reid. Prisoners v. prisonkeepers, and how a handful of Allied officers proved that the formidable Nazi fortress of Colditz was not escape-proof after all (TIME, Feb. 23).

Out of Red China, by Liu Shaw-tong. A straight and human account of life under Mao Tse-tung's new order, by a young Chinese who took a close look, then ran for his life (TIME, Feb. 9).

The Mongol Empire, by Michael Prawdin. First U.S. publication of a classic history of Genghis Khan and his successors: originally (1938) published in German (TIME, Feb. 9).



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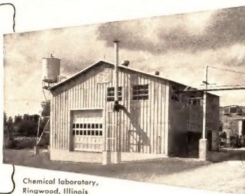
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MISCELLANY

Fourth Dimension. In Manhattan, John Reynolds sat in a theater engrossed in the realism of a three-dimensional movie showing sea lions splashing in their London Zoo pool, felt a light spray on his face, saw beads of water fog his polarized glasses, got out of his seat and found two boys in a front row shooting water pistols at the audience.

Short Change. In Milwaukee, Tomie Looney dropped a \$5 bill in a sewer, got help from Sewer Department Employee John Krzewina, who fished around in the hole with a long-handled rake for half an hour, finally dredged up a muddy \$1 bill.

Extracurricular. In Ankara, the Turkish Ministry of National Education issued a ruling specifically prohibiting professors from: 1) marrying foreign women; 2) living with them.

Good Samaritan. In Lorain, Ohio, a housewife lost \$135 cash and a \$15 gas bill on her way to the Ohio Fuel Gas Co., went home to get some more money, was told by a gas company clerk that someone had just come in and paid her bill but had said nothing about the other \$120.

Ex-X. In Albany, N. Y., the State Division of Employment received a terse memo from a New York unemployment insurance office in regard to a claimant: "Change of name: old name: 'X.' New name: 'John Smith.' Reason: he learned to write."

AWOL. In Moorhead, Minn., at the Kiwanis Club's weekly meeting, all members were present except the five-man attendance committee charged with getting out the membership.

Believe It or Not. In Dallas, Drug Warehouseman Al Semtner left a sign above the safe: "Records only. Money in box under typewriter"—but burglars broke open the safe, found no cash, took \$52 from petty cash drawers, missed \$150 in the box under the typewriter.

Black Sheep. In Manhattan, Solomon Bauman, 73, picked up on a pickpocket charge, pleaded with the court not to tell his sister: "It would kill her. She thinks I'm a gambler."

Great Expectations. In Douai, France, police who arrested Accountant Théophile Dieux, 60, for stealing two bricks from a building under construction, followed him home, found his basement stuffed with bricks, timber, nails, iron bars, flooring, window frames, lime, paint, nuts & bolts, heard him explain that he had spent the last 32 years gathering items on his way home from work in order to build a country house, but the process had been so slow that the tools he stole 20 years ago to do the job are now completely rusted away.

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